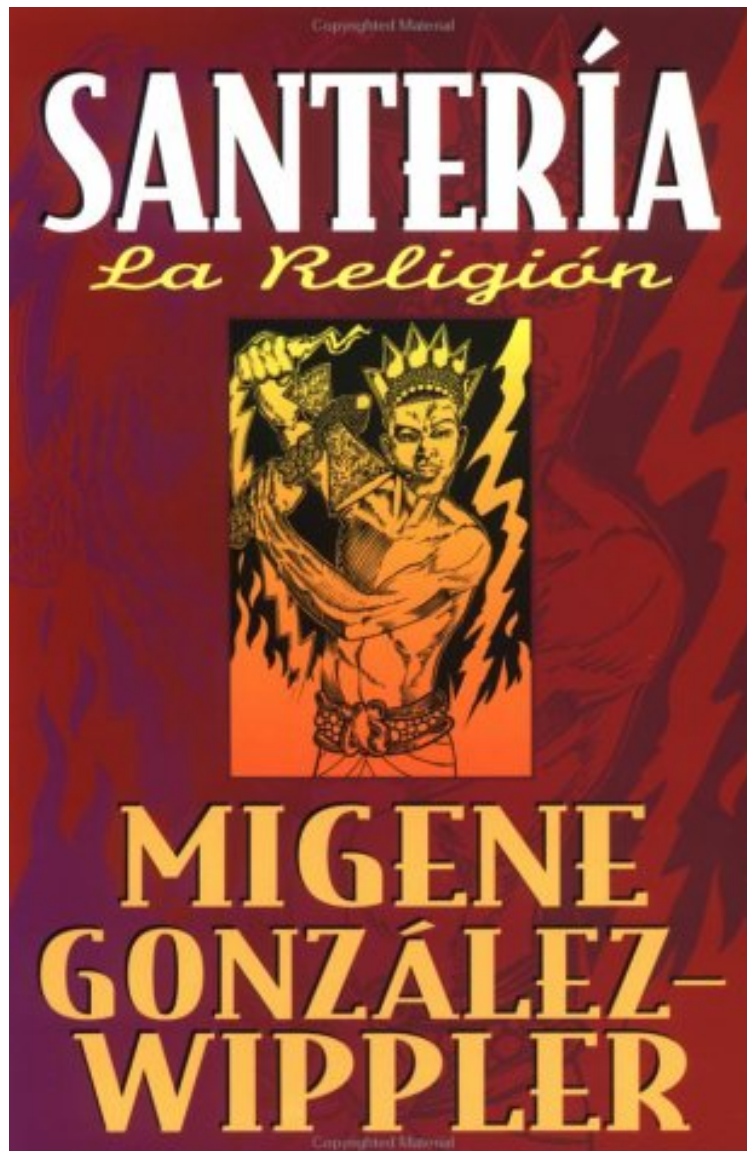


(Free pdf) Santera: La Religin (Spanish Edition)

Santera: La Religin (Spanish Edition)

Migene Gonzlez-Wippler

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Aproximadamente cinco millones de Hispano Americanos practican la Santera en la actualidad. En esta obra Migene Gonzalez-Wippler nos presenta los resultados de profundas investigaciones y sus experiencias personales sobre esta mgica religin. Aqu se describen los altares de los orishas (Dioses), los santeros (Sacerdotes), las conchas divinas utilizadas para consultar a los dioses (Diloggn), las pcimas a base de hierbas con propiedades mgicas y curativas (Ewe), as como las ceremonias practicadas incluyendo el sacrificio de animales. El impactante material fotogrfico junto con las entrevistas nicas realizadas con lderes santeros, nos muestran aspectos de esta religin rara vez expuestos ante el pblico. Este libro proporciona el conocimiento general sobre esta antigua religin aparentemente desaparecida de la sociedad moderna. ENGLISH TRANSLATION Approximately five million Hispanic Americans practice Santeria today. In this work Migene Gonzalez-Wippler presents the results of deep research and her personal experiences of this magical religion. Here she describes the altars of the orishas (gods), the santeros (priests), the divine shells used to consult the gods (Diloggn), herbal potions with magic and healing properties (Ewe), as well as ceremonies practiced including the slaughter of animals. The shocking photographic material together with the unique interviews with santeros leaders show us aspects of this religion rarely exposed to the public. This book provides general insight into this ancient religion that has apparently disappeared from modern society.

Language NotesText: Spanish (translation) Original Language: EnglishFrom the PublisherA book about santeria in Spanish by Gonzalez-Wippler.About the AuthorMigene Gonzalez-Wippler was born in Puerto Rico and has degrees in psychology and anthropology from the University of Puerto Rico and from Colombia University. She has worked as a science editor for the Interscience Division of John Wiley, the American Institute of Physics, and the American Museum of Natural History, and as an English editor for the United Nations in Vienna, where she lived for many years. She is a cultural anthropologist and lectures frequently at universities and other educational institutions.