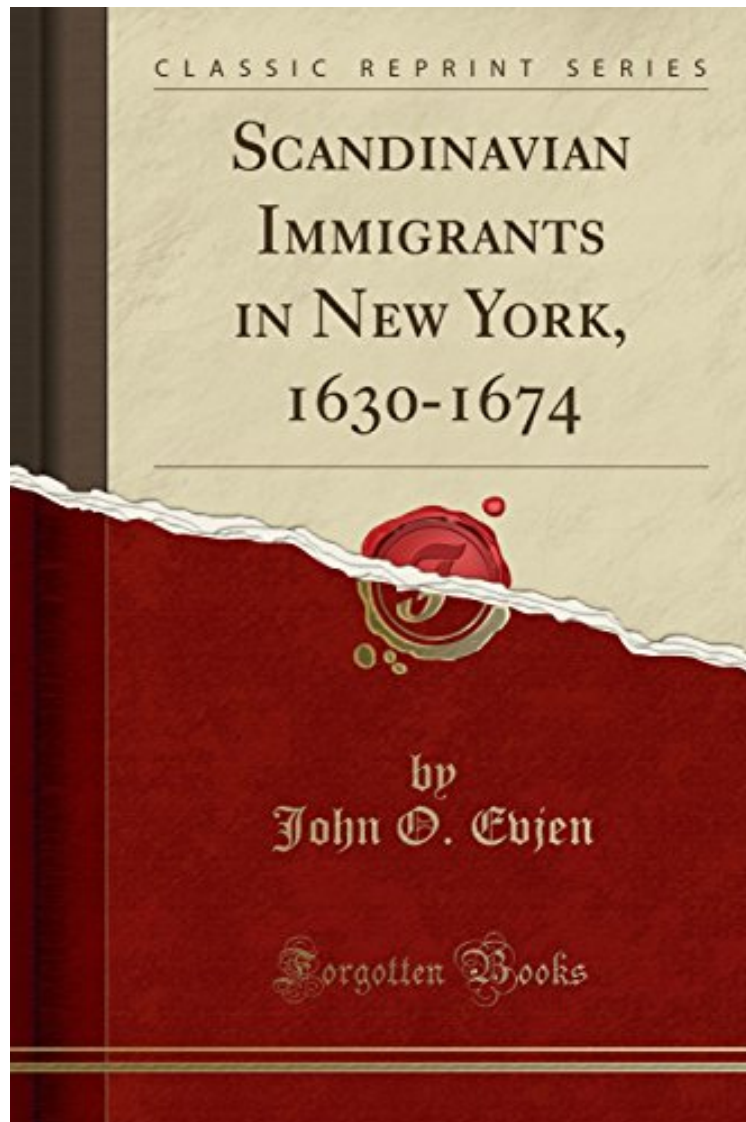


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## Scandinavian Immigrants in New York, 1630-1674 (Classic Reprint)

*John O. Evjen*

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2 of 2 people found the following review helpful. Publisher's Synopsys of the 2005 reprint edition by Clearfield Publishing.By Watershed Books This is a collection of biographical articles on Norwegian, Danish, and Swedish immigrants who settled in New York between 1630 and 1674. The biographies are based on ship passenger lists,

parish records, church records, court records, and legal documents, and include information such as dates of birth, places of origin, marriages, names of children, types of occupation, and references to sources. Also contained in the book are appendices on Scandinavians in (1) Mexico and South America, 1532-1640, (2) Canada, 1619-1620, and (3) New York in the 18th century, and there is a fourth appendix on German immigrants in New York between 1630 and 1674.

Excerpt from *Scandinavian Immigrants in New York, 1630-1674* My aim in writing *Scandinavian Immigrants in New York, 1630 - 1674* has been to present facts, in detail and chronological order. Wherever I have found it feasible, I have used the words of published sources. I have given verbatim many excerpts from the court records. I have quoted at length public and private documents, in order to illustrate or illumine certain facts, in the selection of which I have been guided by various considerations. Which it would be useless to enumerate. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at [www.forgottenbooks.com](http://www.forgottenbooks.com) This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.