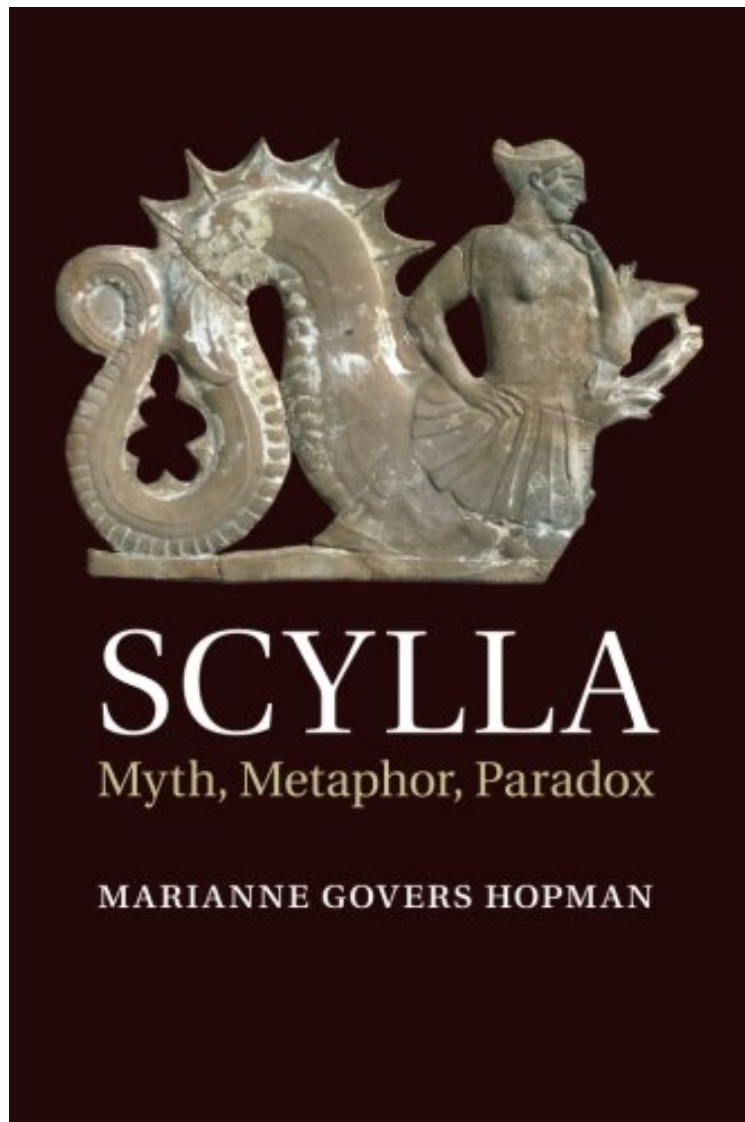


(Ebook free) Scylla: Myth, Metaphor, Paradox

Scylla: Myth, Metaphor, Paradox

Professor Marianne Govers Hopman
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Professor Marianne Govers Hopman : Scylla: Myth, Metaphor, Paradox before purchasing it in order to gauge whether or not it would be worth my time, and all praised Scylla: Myth, Metaphor, Paradox:

What's in a name? Using the example of a famous monster from Greek myth, this book challenges the dominant view that a mythical symbol denotes a single, clear-cut 'figure' and proposes instead to conceptualize the name 'Scylla' as a

combination of three concepts - sea, dog and woman - whose articulation changes over time. While archaic and classical Greek versions usually emphasize the metaphorical coherence of Scylla's various components, the name is increasingly treated as a well-defined but also paradoxical construct from the late fourth century BCE onward. Proceeding through detailed analyses of Greek and Roman texts and images, Professor Hopman shows how the same name can variously express anxieties about the sea, dogs, aggressive women and shy maidens, thus offering an empirical response to the semiotic puzzle raised by non-referential proper names.

'The first book length study of Scylla and Hopman does a real service through her meticulous collation of material.'
The Times Literary Supplement
About the Author
Marianne Govers Hopman is Assistant Professor of Classics and Comparative Literary Studies at Northwestern University, Illinois.