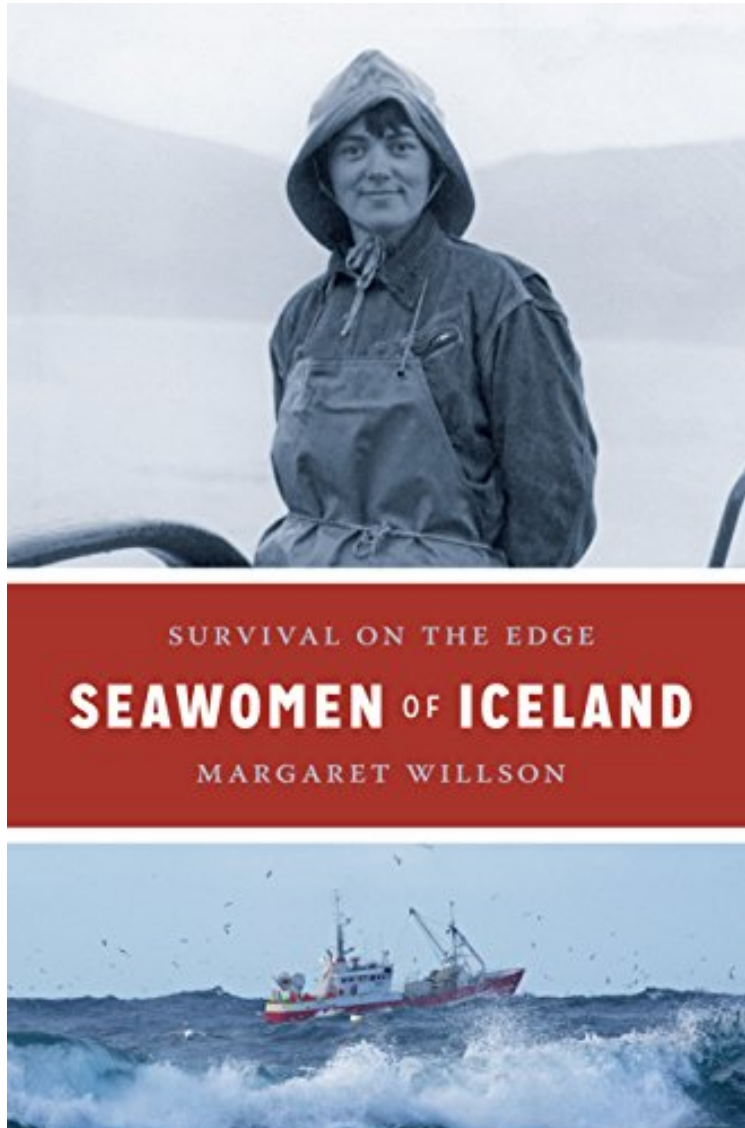


[FREE] Seawomen of Iceland: Survival on the Edge (Naomi B. Pascal Editor's Endowment)

Seawomen of Iceland: Survival on the Edge (Naomi B. Pascal Editor's Endowment)

Margaret Willson

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Margaret Willson : Seawomen of Iceland: Survival on the Edge (Naomi B. Pascal Editor's Endowment) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Seawomen of Iceland: Survival on the Edge (Naomi B. Pascal Editor's Endowment):

3 of 3 people found the following review helpful. If you are interested in Iceland, this is a great book By Discerning in Seattle This is so well written - I learned a lot about the Seawomen of Iceland, while enjoying the read. The author

captures the spirit of the women beautifully. I also appreciated getting a better 'sense of place' than the usual guide book. 2 of 2 people found the following review helpful. Some Icelandic History By Michael H. Packer Excellent history of Iceland's Seawomen, as well as some history of the country and its farmers. 2 of 2 people found the following review helpful. Four Stars By Paul Bunyan excellent book. Great country!

The plaque said this was the winter fishing hut of Thurdur Einarsson, one of Iceland's greatest fishing captains, and that she lived from 1777 to 1863. "Wait," anthropologist and former seamstress Margaret Willson said. "She?" So began a quest. Were there more Icelandic seamstresses? Most Icelanders said no, and, after all, in most parts of the world fishing is considered a male profession. What could she expect in Iceland? She found a surprise. This book is a glimpse into the lives of vibrant women who have braved the sea for centuries. Their accounts include the excitement, accidents, trials, and tribulations of fishing in Iceland from the historic times of small open rowboats to today's high-tech fisheries. Based on extensive historical and field research, *Seamstresses of Iceland* allows the seamstresses' voices to speak directly with strength, intelligence, and - above all - a knowledge of how to survive. This engaging ethnographic narrative will intrigue both general and academic readers interested in maritime culture, the anthropology of work, Nordic life, and gender studies.

"Contributes a new and fresh understanding of Icelandic fishing culture. This is a captivating read due to the breadth of knowledge the author conveys through her personal style." Niels Einarsson, author of *Culture, Conflict, and Crises in the Icelandic Fisheries: Anthropological Studies of People, Policy, and Marine Resources in the North Atlantic Arctic* "Willson shows that contrary to dominant conceptions in Iceland, women have gone to sea, and she explains how the ideas regarding their participation have changed. This book is a very important contribution to the knowledge of maritime life in Iceland. With her vivid stories Willson brings Icelandic seamstresses to life." Unnur Dis Skaptadóttir, University of Iceland "Willson insightfully uses Iceland to reflect larger global social and economic transformations, showing with passion and respect how the story of Iceland's seamstresses is interwoven with the fabric of the nation's history. Beautifully written and empirically rich, this ethnography sheds light on how processes of modernization and neoliberalization resulted in women's systematic exclusion from production and power. Ultimately, however, *Seamstresses of Iceland* reveals not only struggles of poverty and inequality, but also a newly told story of empowerment." Kristin Loftsdóttir, University of Iceland "This beautifully crafted saga about women at sea is framed as a mystery: not only why so many Icelandic women fished in the past and today, with clues found in harsh rural choices and wage equality at sea, but also why this story is not well known. Willson's findings are hugely important to both maritime and gender studies." Bonnie McCay, author of *Oyster Wars and the Public Trust* "Seamstresses of Iceland is a fabulous book, part memoir, part ethnography. Too often the presence of women at sea has been treated as an exception to be explained, but in this book the history and reality of seamstresses is treated as fact and the stories follow from that. It's about time!" Charles Menzies, University of British Columbia About the Author Margaret Willson is an affiliate associate professor of anthropology and Canadian studies at the University of Washington. She is the author of *Dance Lest We All Fall Down: Breaking Cycles of Poverty in Brazil and Beyond*.