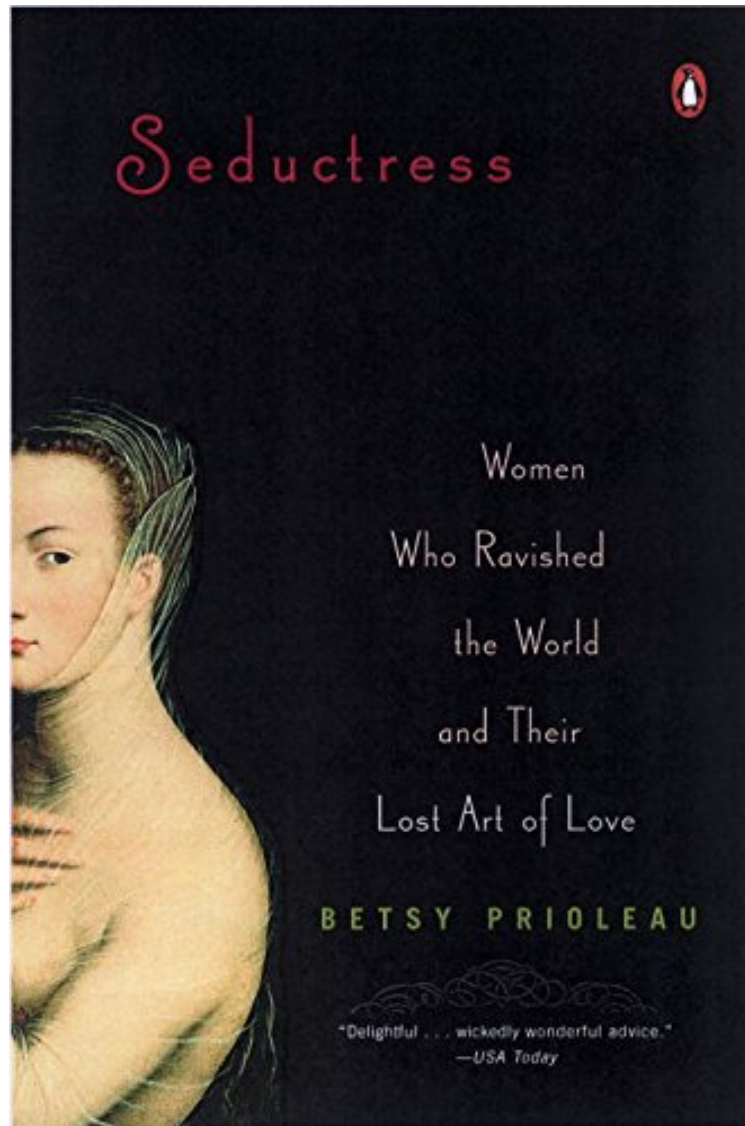


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## Seductress: Women Who Ravished the World and Their Lost Art of Love

*Betsy Prioleau*

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#428533 in Books Elizabeth Prioleau 2004-10-26 2004-10-26 Original language: English PDF # 1 7.97 x .86 x 5.361, .78 #File Name: 0143034227400 pages Seductress Women Who Ravished the World and Their Lost Art of Love | File size: 16.Mb

**Betsy Prioleau : Seductress: Women Who Ravished the World and Their Lost Art of Love** before purchasing it in order to gage whether or not it would be worth my time, and all praised Seductress: Women Who Ravished the World and Their Lost Art of Love:

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CuriousForCompassion Beautiful stories of women goddesses and women that need to be a part of the human and societal psyche. 2 of 2 people found the following review helpful. READ THIS BOOK By Nannette LaRee Hernandez You need to read this book if you want to see how to truly seduce a man. It is a lie and a myth that Cleopatra was a beauty or that Mata Hari was a sexy siren---what made women like this irresistible to men, was HOW THEY USED THEIR BRAINS. 0 of 0 people found the following review helpful. Four Stars By Brigitte Nioche Very informative but not an easy read

In this road map to restoring feminine sexual power, Betsy Prioleau introduces and analyzes the stories and stratagems of history's greatest seductresses. These are the women who ravished the world?from such classic figures as Cleopatra and Mae West to such lesser-known women as the infamous Violet Gordon Woodhouse, who lived in a ménage with four men. Smarts, imagination, courage, and killer charm helped these love maestras claim the men of their choice and keep them fascinated for life. Through an exposé of their secrets, *Seductress* provides an authoritative, empowering guide to erotic sovereignty.

From Publishers Weekly Prioleau's captivating debut is a fervid self-help tract well-disguised as a history. "Seductresses are in fact the liberated women incarnate," asserts the author in her opening chapter. "They're the stealth heroines of history. The first feminists." It's a persuasive argument, which Prioleau pounds home with massive fists full of quotations, attributions and texts from anthropology, religion, psychology, history, art, literature, music and anything else she can get her hyperintellectual hands on. Modern women have lost their goddess-centered groove, the Manhattan College professor asserts, and as a consequence the entire race is going to hell in a male-dominated, bimbo-focused handbasket. If only women would search their collective unconscious for their archetypal Goddess roots, they'd realize modern feminism has rendered them joyless, and the reality TV/Barbie look-alike trends are hoey. Rather, women of any age (there's a chapter on "silver foxes") or looks (another chapter on "homely sirens") are multiorgasmic, brilliant, joyous power mavens who possess everything to bring a man to his willing knees and keep both genders happy and sated. Telling wonderfully peripatetic tales of self-possessed sirens and seductresses throughout the eons, Prioleau makes a strong case for women to take back their ancestral birthright of sexy wholeness (though the problems of non-middle-class women, like poverty, among others, never enter her worldview). Whether one buys her argument or not, it's wildly engaging reading and faultless scholarship. Copyright 2003 Reed Business Information, Inc. Prioleau is almost incapable of writing a dreary sentence... Delightful philosophy and wickedly wonderful advice. (USA Today) Prioleau has gathered together history's sexiest vixens and given them a delicious voice. (Milwaukee Journal-Sentinel) About the Author Betsy Prioleau has been a scholar in residence at New York University and a professor at Manhattan College. She is the author of *Circle of Eros: Sexuality in the Works of William Dean Howells*.