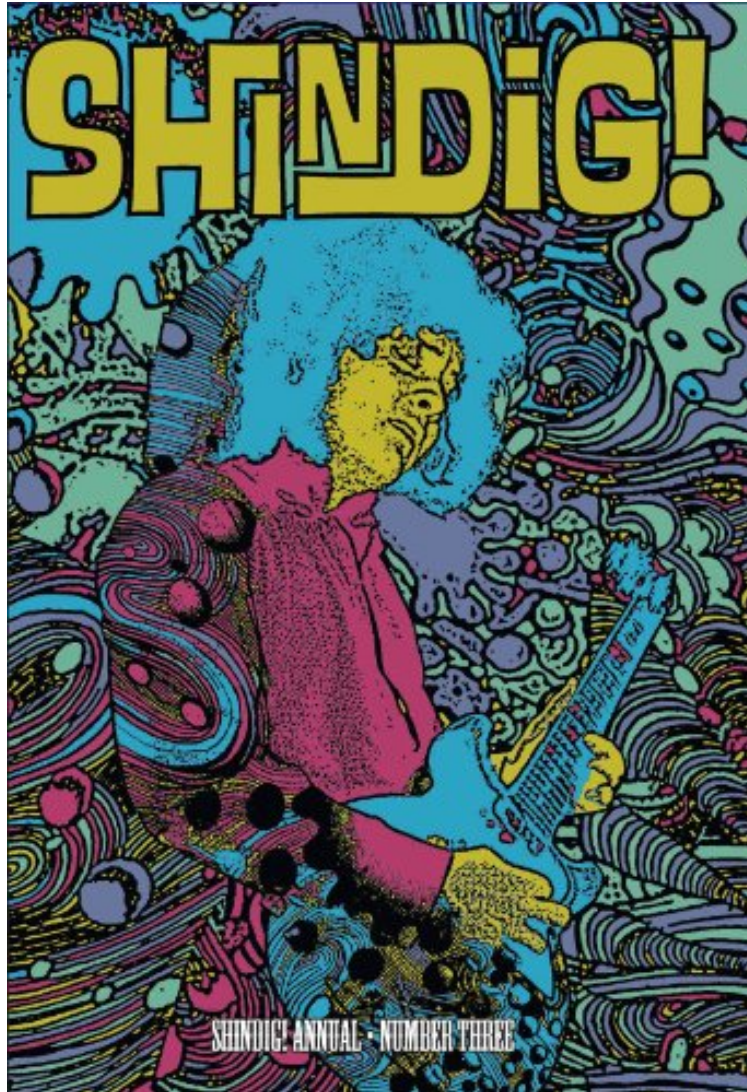


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Editors: Jon 'Mojo' Mills Andy Morten
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Editors: Jon 'Mojo' Mills Andy Morten : Shindig! Annual: No.3 before purchasing it in order to gage whether or not it would be worth my time, and all praised Shindig! Annual: No.3:

1 of 1 people found the following review helpful. ANOTHER YEAR-END ANNUAL STUFFED WITH GOODIES FROM THE 60'SBy Stuart JeffersonHardcover-12x8.5 inches-93 pages of text and graphics. The cover is a beautiful silver graphic taken from a photograph. The paper is a matte finish which doesn't dilute the beautiful color and bw photos and other reproductions. The text is informative and easy to read. But it's the period photographs and poster reproductions that make "Shindig!" essential.This third annual "Shindig!" (if you don't own the previous two-purchase them before they disappear) follows a similar format of the previous two annuals. Highlighting oftentimes lesser

known artists and events roughly from the late 60's, it's a small treasure trove for those music lovers (like me), who want to learn more about musical happenings from that exciting era when things seemed to change constantly. If you grew up during that era or after, and simply want to go a bit deeper than the usual, still written about WHO, ROLLING STONES, DOORS, BEATLES, Dylan, etc. articles (some of which are worthwhile), this is the ticket. My only (selfish) complaint is I wish the book could be even more extensive on its chosen subject matter. But I guess that's the sign of a good book-oh well. This issue is no different from the others-focusing on "The Fourteen Hour Technicolor Dream" event, which was an English version of an American (San Francisco primarily) "happening" in 1967. The still not re-released movie "Tonite Let's All Make Love in London"-a look at the pop-art/flower power era, also in 1967. The relatively unknown band FIRE, with their single "Father's Name Is Dad". The early bands of Alice Cooper (THE SPIDERS and THE NAZZ), and their garage style r'n'r. One of my favorite groups from the era, THE PRETTY THINGS (who on a good night could out play the Stones in the rb/blues department), and how they changed their sound from dirty, sweaty blues to a more pop/psyche sound. Another favorite, THE STRAWBS, who began as a folk ("The Strawberry Hill Boys")-folk/rock group and then headed towards a more progressive sound later on. A good look at Kevin Ayers (an early member of SOFT MACHINE)-a unique artist who is still releasing idiosyncratic albums today. A major piece on (another personal favorite), THE FLAMIN' GROOVIES and their basic full on r'n'r style. Plus articles on the early days of Irish rock, David Daltrey (Roger Daltrey's cousin), the cult group PROCESSION, and the slightly off the wall English band THE SCAFFOLD. All in all, another fine look beneath the surface of 60's music and what went on. The articles are oftentimes reprints (sometimes with added text to create an in depth look) from the bi-monthly issues of "Shindig!", or are created for the annual release. Each bi-monthly issue is similarly crammed with information and graphics of most anything music related from the 60's. Since each issue is fairly expensive, these hardcover annuals are a good way to feed your need for sometimes well known, sometimes slightly esoteric artists and events from that important era. I'm continually surprised that more 60's music lovers are unaware of "Shindig!". For something sometimes slightly off the beaten path-this fills the bill nicely. I'm already looking forward to next year's edition.

With a gorgeous silver-foil cover by Savage Pencil, Shindig! Annual #3 gathers the cream of Shindig! magazine's collectable out-of-print back issues and adds a couple of previously unpublished works exclusive to this publication. Featuring definitive articles many expanded and updated on the following artists: THE PRETTY THINGS The Brit-rock legends pioneering psychedelic adventures revisited. ----- THE FLAMIN GROOVIES San Francisco ballrooms, hard rock, glam, powerpop classics... they did it all. ----- THE 14 HOUR TECHNICOLOUR DREAM The British flower children's coming-out ball and how it changed British pop. ----- KEVIN AYERS Cult hero, counter-culture darling and quintessential English renaissance man. ----- ALICE COOPER Notorious shock-rocker's early garage years exposed. ----- THE SCAFFOLD The scouse avante-garde pop/comedy/poetry trio reappraised. ----- THE STRAWBS The early psychedelic days of the folk-pop stalwarts remembered. ----- FIRE Into the treacle toffee world of the UK mod/psych heroes. ----- PROCESSION The Aussi psych-pop gods who came to London in search of success. ----- In addition, we are proud to publish a pair of newly-minted features exclusive to this annual: GREEN BEAT The emergence of Irish rock and psychedelia in the mid-late 60s ----- DAVID DALTREY From teenage psych-pop with Tales Of Justine to jazz and beyond

Like Ugly Things in the US, Shindig!, the bi-monthly music mag, now entering its 17th year, flies its freak flag high: this third annual collates detailed pieces on Peter Whitehead's 1967 flick Tonite Let's All Make Love In London, Alexandra Palace happening the 14 Hour Technicolor Dream, the early years of Alice Cooper in The Spiders and The Nazz plus The Pretty Things's transition from gritty RB band to experimental psych pioneers. MOJO scribe Kris Needs reminisces about going on tour with The Flamin Groovies, Fire founders Dave Lambert and Bob Voice talk freakbeat and their 2007 reformation plus The Savage Pencil contributes an appropriate black and silver foil 60s psych styled cover. --Mojo magazine The almighty Shindig! Magazine is rounding up another year with the traditional best-of annual, which is good news for fans of hippies, acid, acid-rock, hippie-rock, glam-hippies and... well, you get the general idea. You can practically smell the incense sticks as untold stories of the psychedelic 60s unravel before your eyeballs. Of particular interest are the early days of Alice Cooper (as frontman for garage band The Spiders and The Nazz), and the tale of how hippie-rock evolved in Ireland. Article of the book for me, on the other hand, is the story behind the film Tonite Let's All Make Love In London, a still unreleased documentary about London in the 60s, shot by an unwilling director who frankly, couldn't stand the sight of hippies. Marvellous. --Artrocker magazine