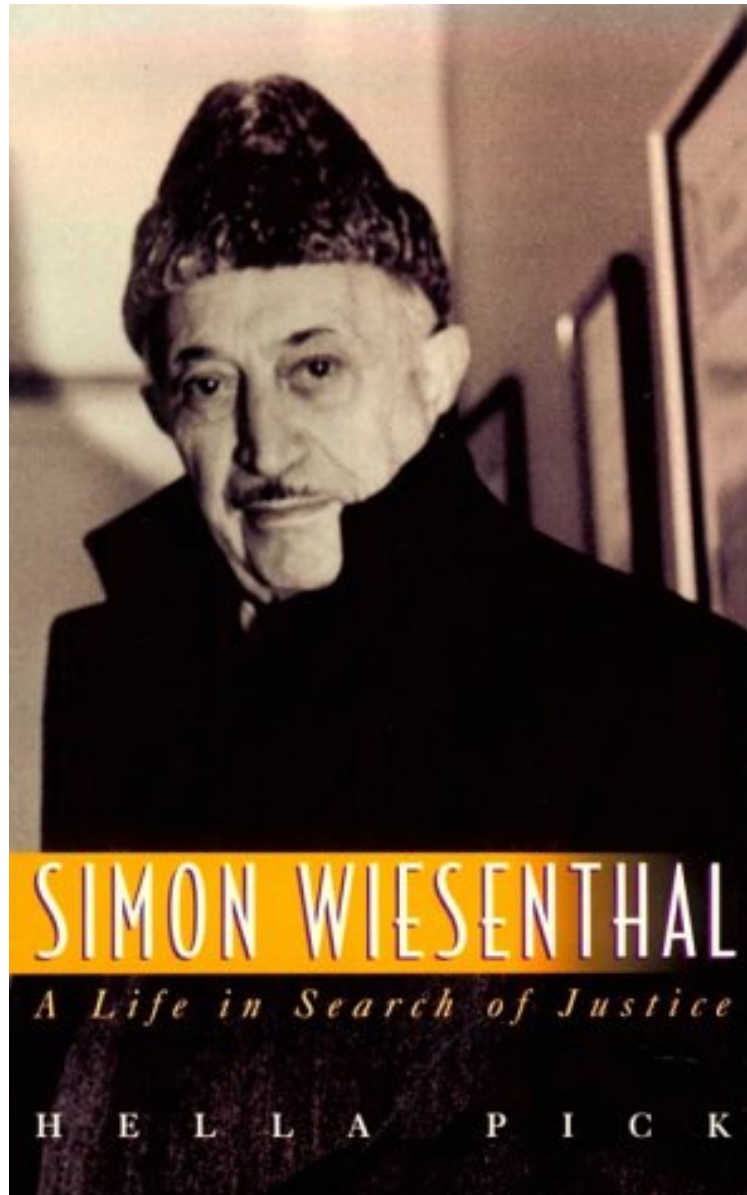


(Download) Simon Wiesenthal: A Life in Search of Justice

Simon Wiesenthal: A Life in Search of Justice

Hella Pick

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Hella Pick : Simon Wiesenthal: A Life in Search of Justice before purchasing it in order to gage whether or not it would be worth my time, and all praised Simon Wiesenthal: A Life in Search of Justice:

0 of 0 people found the following review helpful. Very good story. The author outlined all the details what ...By tpalmaVery good story. The author outlined all the details what he did.0 of 0 people found the following review helpful. SimonBy Ruth Lamberton'This is a great and the most true to his life and work. Very well written. Hella Pick

researched and depicted this great man as he was. 0 of 1 people found the following review helpful. Four Stars By Tracy F. Very good book. He was a remarkable man. He did what many couldn't or wouldn't do.

Simon Wiesenthal survived thirteen concentration camps and has since spent more than fifty years searching for Nazi war criminals and bringing them to trial. This comprehensive and objective biography chronicles Wiesenthal's early life and survival in the camps, recounts in gripping detail each of his major Nazi hunts, and evenhandedly examines the conflicting reputations -- as both hero and egomaniacal liar -- of this controversial and enigmatic public figure.

.com Simon Wiesenthal is known worldwide for his tenacious pursuit of Nazi war criminals, his resistance to historical revisionists, and his insistence that the world must remember the Holocaust. His has been a voice for those who did not survive. Hella Pick, a writer with The Guardian of London, tells Wiesenthal's personal story, which includes his experience as a prisoner at the Janowska concentration camp in Poland, an experience which inspired his mission to make the world remember. In Auschwitz in 1994 he explained, "My whole life's meaning is to ensure that the murderers of tomorrow--who may not even be born yet--must know that they will have no peace." From Publishers Weekly Pick, former diplomatic editor of the Guardian, acknowledges that she was asked to write a biography of Simon Wiesenthal but insists that this flattering view is more than an authorized version of the Austrian Nazi-hunter's life and career. Still, this account is exceptionally one-sided. Born into a religious family in Galicia, Wiesenthal was trained as an architect but has spent the time since his liberation from Mauthausen concentration camp documenting the hideous crimes of individual Nazis, particularly members of the SS, and trying to bring those still living to justice. His work immediately after the war did provide invaluable information to the prosecutors at Nuremberg, but, ironically, his fame rests on an event he was less closely involved with?the arrest of Adolph Eichmann, the ultimate "desk murderer." Wiesenthal has long claimed to have been instrumental in Eichmann's capture in Argentina, but that interpretation has been contradicted by the leader of the Israeli undercover team. Wiesenthal has other enemies as well, and Pick laboriously details each argument and misunderstanding between Wiesenthal and leaders of various Jewish organizations and Austrian politicians. She is familiar with the torturous and nasty workings of Austrian politics, but readers might have been more interested in why Wiesenthal chose to live in such a virulently anti-Semitic country. Copyright 1996 Reed Business Information, Inc. From Library Journal Pick, a pre-World War II Austrian refugee who settled in Britain, has been a journalist with the Guardian since 1961. She has written an insightful biography of famous Austrian Jewish Nazi hunter Wiesenthal. A Holocaust survivor, Wiesenthal has dedicated his life to finding those who committed genocide but eluded justice. He has become the master of publicity, using the media to heighten awareness of criminals on the loose. Hollywood films, including The Odessa File and The Boys from Brazil, have made fictional use of the Wiesenthal story. The casual reader might not at first understand the passion behind Wiesenthal's quest, but Pick builds her story through details. When the reader learns, for instance, that not even a photograph remains of Wiesenthal's murdered mother, one can begin to understand why Wiesenthal has been so determined to document to the minute the Holocaust story. Pick has written a fascinating work that even someone unacquainted with Wiesenthal's story will enjoy. Recommended for most public libraries.?Paul Kaplan, Lake Villa Dist. Lib., Ill. Copyright 1996 Reed Business Information, Inc.