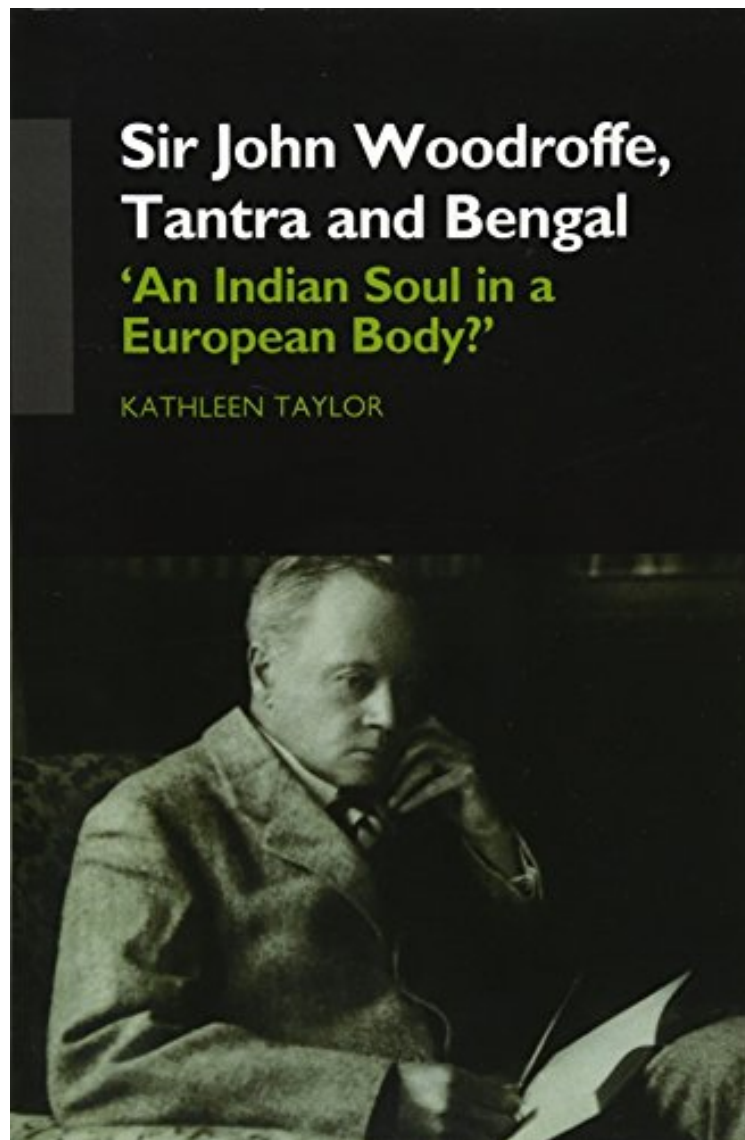


(Free pdf) Sir John Woodroffe, Tantra and Bengal: 'An Indian Soul in a European Body?'

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Kathleen Taylor

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#3517602 in Books 2013-11-09 2013-11-11Original language:EnglishPDF # 1 9.21 x .77 x 6.141, .0 #File Name: 0415749360340 pages | File size: 28.Mb

Kathleen Taylor : Sir John Woodroffe, Tantra and Bengal: 'An Indian Soul in a European Body?' before purchasing it in order to gage whether or not it would be worth my time, and all praised Sir John Woodroffe, Tantra and Bengal: 'An Indian Soul in a European Body?':

0 of 0 people found the following review helpful. Four StarsBy Ralph J. Edsellvery interesting4 of 4 people found the

following review helpful. Detective work with many insightsBy Meow TomcatMany academic studies, especially in book length form, are difficult for the general reader to absorb because academic studies are sometimes excruciatingly specific and exact. Whereas the scholar has to quote Sir John Woodroffe (1865- 1936) and explain the context, most readers are content with a paraphrase or a general description. This work has over a thousand footnotes, which in academic circles is sometimes required, but with the addition of Sanskrit terms and Tantric references, this erudition may lose the general reader.If the reader does not already know, Arthur Avalon was the pen name of Sir John Woodroffe and the author studies them separately as if they were two different people. This impressive research looks at Sir John Woodroffe in the context of his standing in British colonial society and with the Bengali intellectuals. The real authority behind Arthur Avalon's *The Serpent Power* and other works was Atal Bihari Ghose who was well versed in Sanskrit (whereas Arthur Avalon was not). Their working relationship is one of the highlights. The importance of Arthur Avalon, of course, is that he saved Tantra for India and for the world. The precise academic style of writing is not for everyone.

Working with Bengali mentors, especially his close friend A. B. Ghose, Sir John Woodroffe became the pseudonymous orientalist Arthur Avalon, famous for his tantric studies at the beginning of the twentieth century. Best known for *The Serpent Power*, the book which introduced 'Kundalini Yoga' to the western world, Avalon turned the image of Tantra around, from that of a despised magical and orgiastic cult into a refined philosophy which greatly enhanced the prestige of Hindu thought to later generations of westerners.This biographical study is in two parts. The first focuses on Woodroffe's social identity in Calcutta against the background of colonialism and nationalism - the context in which he 'was' Arthur Avalon. To a very unusual degree for someone with a high position under the empire, Woodroffe the British High Court Judge absorbed the world of the Bengali intellectuals of his time, among whom his popularity was widely attested. His admirers were attracted by his Indian nationalism, to which his tantric studies and supposed learning formed an important adjunct.Woodroffe's friend Ghose, however, was the chief source of the textual knowledge in which the 'orientalist' scholar appeared to be deeply versed. The second part of this study assesses Woodroffe's own relationship to Sanskrit and to the texts, and highlights his very extensive but gifted use of secondary sources and the knowledge of Ghose and other Indian people. It examines the apologetic themes by which he and his collaborators made Tantra first acceptable, then fashionable.Party because of his mysterious pseudonym, Woodroffe acquired a near legendary status for a time, and remains a fascinating figure. This book is written in a style that should appeal to the general reader as well as to students of Indian religions and early twentieth century Indian history, while being relevant to the ongoing debate about 'orientalism'.

'Excellent, painstaking biography.' - Bulletin of the School of Oriental and African Studies'Kathleen Taylor has not only produced a biography worth waiting for but also, as the title suggests, shed light on some wider issues regarding the study and practice of Tantra in Bengal in the early decades of the twentieth century.' - Contemporary South Asia