

(Download) Sites of Memory, Sites of Mourning: The Great War in European Cultural History (Canto)

## Sites of Memory, Sites of Mourning: The Great War in European Cultural History (Canto)

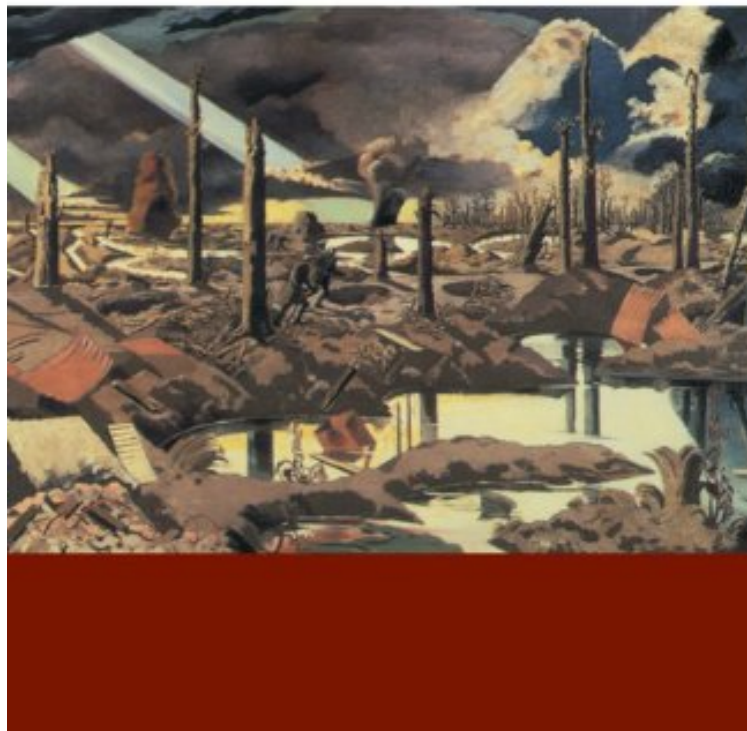
*Jay Winter*

*ePub | \*DOC | audiobook | ebooks | Download PDF*

### Sites of Memory, Sites of Mourning

The Great War in European  
cultural history

JAY WINTER



DOWNLOAD



READ ONLINE

#311509 in eBooks 1998-03-05 1998-03-05 File Name: B00INYGI42 | File size: 65.Mb

**Jay Winter : Sites of Memory, Sites of Mourning: The Great War in European Cultural History (Canto)** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Sites of Memory, Sites of Mourning: The Great War in European Cultural History (Canto):

0 of 0 people found the following review helpful. WWI in a new way By Morgan Marshall Amazing work of historiographical literature which transforms the social historic views you never know you had about the First World

War. History has forever lacked emotions about the politicized WWI until now. This book discovers mourning and the hidden generation in an intriguing mind discovering way. 0 of 0 people found the following review helpful. WWI lingers still! By AnonA fine recitation of the mess that was WWI and it's aftermath. It's still not over! 0 of 0 people found the following review helpful. Very emotional book and the story it told was great. The way it interpreted the paintings and the ... By Marcos Beltran Very emotional book and the story it told was great. The way it interpreted the paintings and the beliefs of the people and the monuments they built in honor of the soldiers who gave their lives for their country.

Jay Winter's powerful 1998 study of the 'collective remembrance' of the Great War offers a major reassessment of one of the critical episodes in the cultural history of the twentieth century. Dr Winter looks anew at the culture of commemoration and the ways in which communities endeavoured to find collective solace after 1918. Taking issue with the prevailing 'modernist' interpretation of the European reaction to the appalling events of 1914-18, Dr Winter instead argues that what characterised that reaction was, rather, the attempt to interpret the Great War within traditional frames of reference. Tensions arose inevitably. *Sites of Memory, Sites of Mourning* is a profound and moving book of seminal importance for the attempt to understand the course of European history during the first half of the twentieth century.

"...represents an audacious and persuasive reassessment of the cultural history of the Great War. Winter has seriously undermined the credibility of the standard shibboleths about the death of traditional European civilization and the birth of 'modern memory' amid the bloodshed of 1914-18." William R. Keylor, Boston University, H-Net France "...an engaging, even compelling, exploration of the comparative impact of 'mass death' on European culture....[a] nuanced study of the meaning of death and consolation. An erudite piece of scholarship that will certainly set the standard for future studies of its kind, this book is essential reading for anyone interested in the cultural history of the Great War." Choice "Jay Winter has enlarged the frame of cultural history and enriched its texture. He transforms our understanding of World War One as a cataclysmic event in the experience of European peoples. With learning, imagination and compassion he musters many voices, familiar and unfamiliar, to demonstrate unexpected and even astonishing continuities between traditional and modern perceptions of death and destiny." Kenneth S. Inglis, Emeritus Professor at the Australian National University "From now on this book will be indispensable to our understanding of the Great War. The most recent scholarship has been taken into account, but, above all, Jay Winter gives us crucial new insights into the war's meaning from the process of mourning for the fallen to apocalyptic literature." George L. Mosse, University of Wisconsin-Madison and author of *Fallen Soldiers* "A profound and moving exploration of the search for solace amongst the bewildered 'communities of the bereaved' after the Great War. Here is a historian who has neighbored with the dead to remarkable effect. His grasp of the meanings placed upon loss will place all historians of the First World War in his debt." Keith Robbins, Vice-Chancellor of Saint David's University College, Lampeter "...the study is beautifully and sensitively written and adds new interpretations to our knowledge of the deeply felt need to memorialize the horrendous human losses of World War I....The volume will appeal to historians, psychologists, literature and art students who study the two World Wars." Agnes Peterson, *History* "Otto Dix, he [Winter] tells us, carried both Nietzsche and the bible to the Front after he volunteered for the Imperial German armies, and that bitter image of the war (and society) which he would construct both during and after the conflict would be inspired by an intermingling of modern and ancient ideas. Dix's memory and that of most others would look both forward and back. The greatest strength in Winter's account lies in these moments of detailed reconstruction." *International History* "Winter's study is an important one. It will form the basis of a reassessment of facile arguments about the nature of cultural change in the twentieth century, and it opens up new areas to examination." *Military History* "...no single book can definitively explain the Great War in terms of its terrible reality or its impact on the social, political, and spiritual constructs of civilization, European or otherwise, but *Sites of Memory, Sites of Mourning* is certainly a significant chapter in the chronicle of that war." *Newstead* "In this ambitious study, Jay Winter challenges key distinctions prevalent in scholarly writing on the cultural consequences of the Great War." Sarah Farmer, *Journal of Social History* About the Author Jay Winter is Charles J. Stille Professor of History at Yale University, Connecticut. He came to Yale from the University of Cambridge, where he took his doctorate and where he taught history from 1979 to 2001 and was a Fellow of Pembroke College. He is the author of *Sites of Memory, Sites of Mourning: The Great War in European Cultural History* (1995); *Remembering War* (2006) and *Dreams of Peace and Freedom* (2006). In 1997, he received an Emmy award for the best documentary series of the year as co-producer and co-writer of 'The Great War and the Shaping of the Twentieth Century', an eight-hour series broadcast on PBS and the BBC, and shown subsequently in 28 countries. He is one of the founders of the *Historial de la grande guerre*, the international museum of the Great War, in Peronne, Somme, France. His biography of Rene Cassin, written with Antoine Prost and published in French in 2011, was published in an English edition by Cambridge University Press in 2013. About the Author: J.M. Winter is University Lecturer in History and Fellow of Pembroke College, Cambridge. An American by birth, he has given numerous guest lectures throughout Europe and the United States. His previous books include the

widely praised volume *The Great War and the British People*.