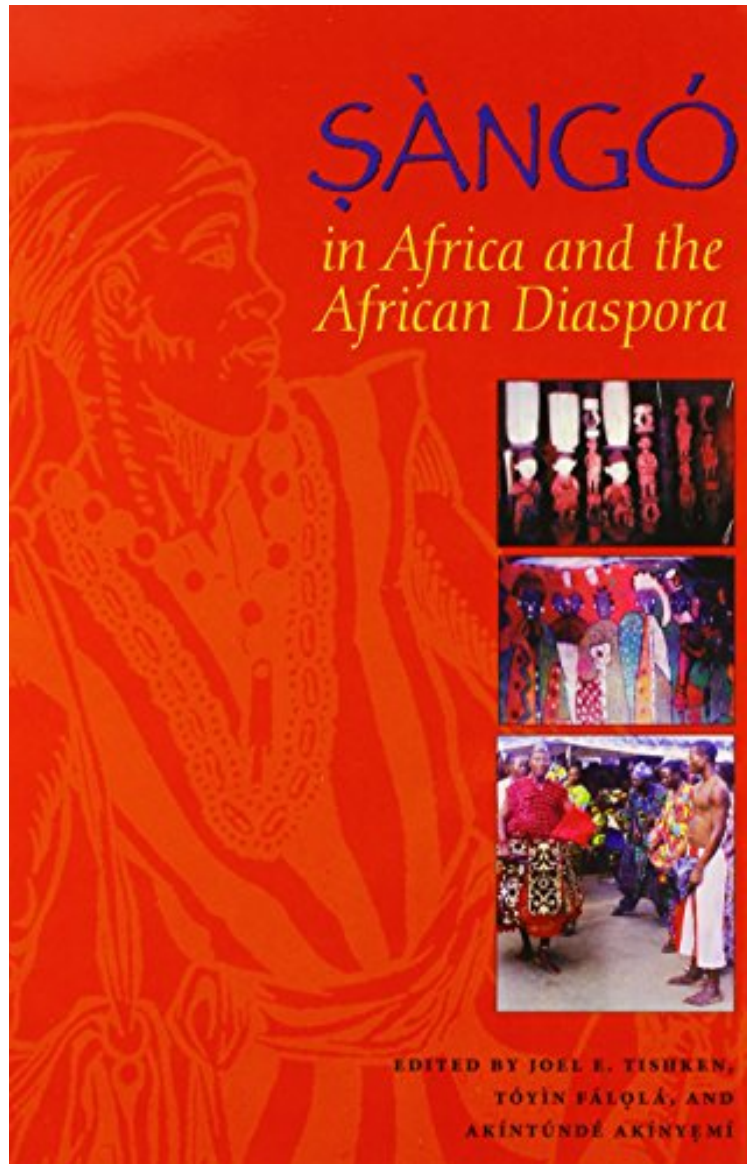


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Sng in Africa and the African Diaspora (African Expressive Cultures)

From Tishken Joel E Falola Toyin Akinyemi Akintunde

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Sng in Africa and the African Diaspora is a multidisciplinary, transregional exploration of Sng religious traditions in West Africa and beyond. Sngthe Yoruba god of thunder and lightningis a powerful, fearful deity who controls the forces of nature, but has not received the same attention as other Yoruba orishas. This volume considers the spread of polytheistic religious traditions from West Africa, the mythic Sng, the historical Sng, and syncretic traditions of Sng worship. Readers with an interest in the Yoruba and their religious cultures will find a diverse, complex, and comprehensive portrait of Sng worship in Africa and the African world.

The contributions demonstrate the breadth of variation and difference residing within this singular name, Sango, while elucidating the struggles and stakes faced by communities and individuals interacting and identifying with this deity.2010, Vol. 41 no. 1 (Research in African Literatures)[This] volume gives u a glimpse at how cultural identity is tied to religion in pervasive ways. Whether it be Nigeria, Cuba, Brazil, Trinidad, or the United States, belief in Orisha traditions deeply influences the contours of nationality, history, and place.43.1 2010 (Intl Journal African Historical Studies)Because of the wide range of scholarship included in this volume it has great potential in many different venues, from undergraduate class- rooms and research projects to the work of graduate students to that of senior scholars. This book will be a welcome addition to both university libraries and the personal collection of anyone interested in either the Yoruba-based traditions highlighted or African-based traditions in general. (Nova Religio)For those who want to expand their knowledge of African religion, this is an important addition to a growing series of probing studies. Vol. 52, 2011 (The Journal of African History) Elucidates the variety of views in circulation about Sng both in Nigeria and in the Yoruba diaspora. (Oyekan Owomoyela University of Nebraska)From religion, history, and sociology, to culture and literature, this volume appeals to multiple disciplines as Sng is interrogated on several levels of complexity. (Niyi Afolabi University of Massachusetts, Amherst)About the AuthorJoel E. Tishken is Assistant Professor of African and World History at Washington State University in Pullman, Washington.Toyin Falola is Frances Higginbotham Nalle Centennial Professor in History at The University of Texas, Austin. He has edited The Yoruba Diaspora in the Atlantic World (IUP, 2005) and Archaeology of Atlantic Africa and the African Diaspora (IUP, 2007).Akintunde Akinyemi is Associate Professor of Yoruba Language and Literature in the Department of African and Asian Languages and Literatures at the University of Florida in Gainesville. He is author of Yoruba Royal Poetry: A Socio-Historical Exposition and Annotated Translation.