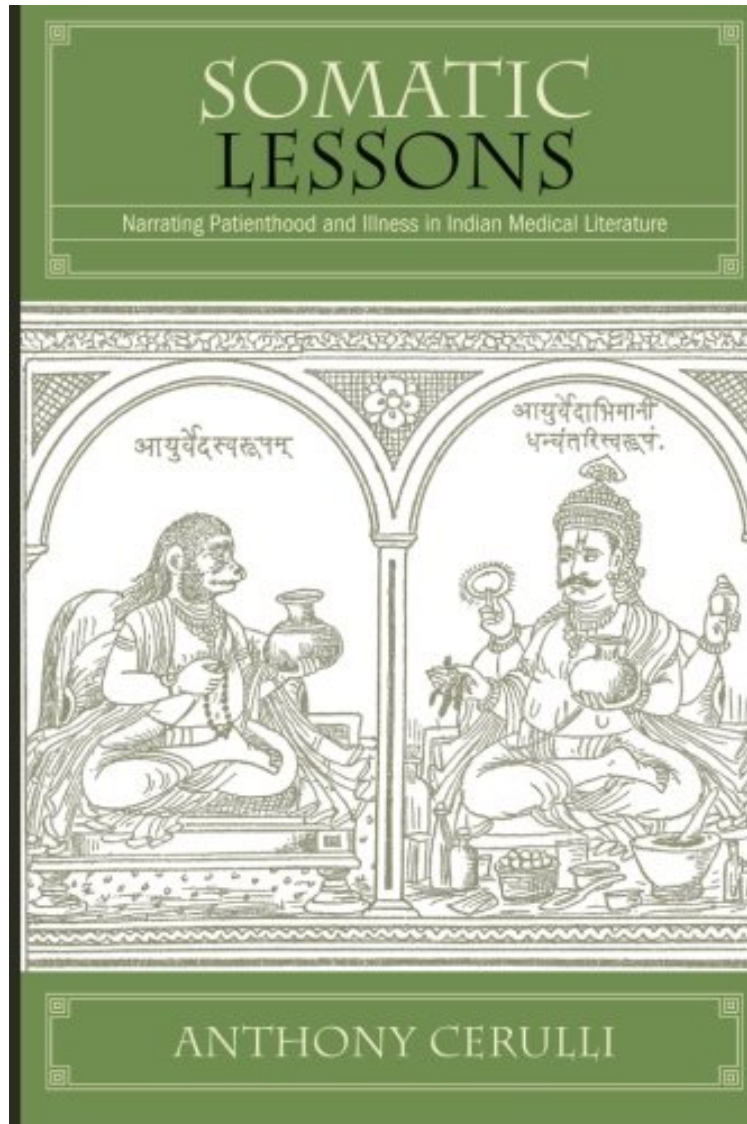


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Anthony Cerulli

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Anthony Cerulli : Somatic Lessons: Narrating Patienthood and Illness in Indian Medical Literature (SUNY series in Hindu Studies) before purchasing it in order to gage whether or not it would be worth my time, and all praised Somatic Lessons: Narrating Patienthood and Illness in Indian Medical Literature (SUNY series in Hindu

Studies):

Looks at narrative in the history of ayurvedic medical literature and the perspectives on illness and patienthood that emerge. In ayurvedic medical practice, the ways in which and the reasons why people become ill are often explained with stories. This book explores the forms and functions of narrative in yurveda, India's classical medical system. Looking at narratives concerning fever, miscarriage, and the so-called king's disease, Anthony Cerulli examines how the medical narrative shifts from clinical to narrative discourse and how stories from religious and philosophical texts are adapted to the medical framework. Cerulli discusses the ethics of illness that emerge and offers a genealogy of patienthood in Indian cultural history. Using Sanskrit medical sources, the book excavates the role, and ultimately the centrality, of Hindu religious thought and practice to the development of Indian medicine in the classical era up to the eve of British colonialism. In addition to its cultural and historical contributions to South Asian Studies, the medical narratives discussed in the book contribute fresh perspectives on medicine and ethics in general and, in particular, notions of health and illness. *Somatic Lessons* adds considerably to our understanding of yurveda the extensive narrative sections of the texts that are Cerulli's primary concern have been consistently undervalued in the scholarly record. Cerulli demonstrates the decisive importance of these narrative sections in not only providing a cultural and religious backdrop to these texts, but in showing how they actively regulate the entire system and are important in themselves. This book is highly original in concept and delivery, and intelligently addresses an important area of Indian medical and cultural history. Frederick M. Smith, coeditor of *Modern and Global yurveda: Pluralism and Paradigms* *Somatic Lessons* is one of the most engaging pieces of scholarship that I have read in recent years. It is well written, clear, and illuminating. The work is a most important piece of scholarship in studies of Sanskrit medical literature and its relationship to Sanskrit brahmanical literature and is almost certain to create much discussion in various academic circles. Kenneth Zysk, author of *Religious Medicine: The History and Evolution of Indian Medicine*

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About the Author Anthony Cerulli is Assistant Professor of Religious Studies and Asian Studies at Hobart and William Smith Colleges.