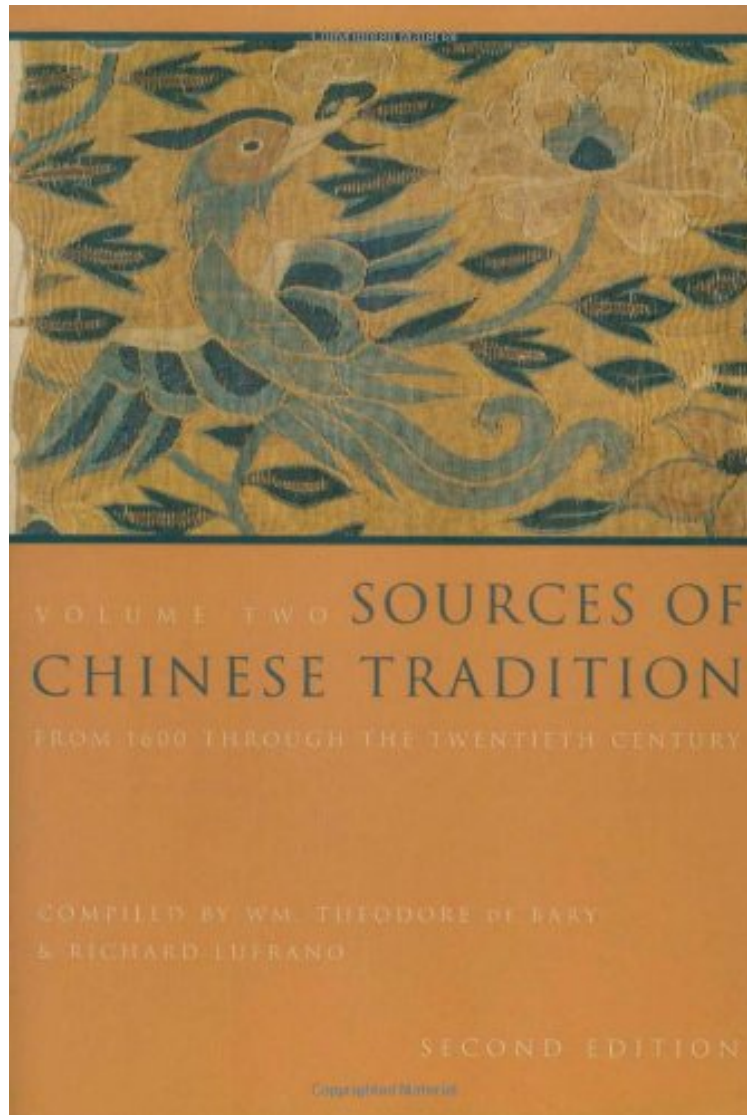


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Sources of Chinese Tradition, Vol. 2: From 1600 Through the Twentieth Century (Introduction to Asian Civilizations)

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From Columbia University Press : Sources of Chinese Tradition, Vol. 2: From 1600 Through the Twentieth Century (Introduction to Asian Civilizations) before purchasing it in order to gage whether or not it would be worth my time, and all praised Sources of Chinese Tradition, Vol. 2: From 1600 Through the Twentieth Century (Introduction to Asian Civilizations):

2 of 2 people found the following review helpful. One of the Best Sources of Chinese History in the English-Speaking World. By Thomas J. Martin This is one of the great seminal works dealing with Chinese history and culture. It enables English-speaking scholars to have a rare, and in depth glimpse into primary source material from the Middle Kingdom. To anyone working with Asian history, this work is a requisite. Primary-source materials like these, presented in an anthology, allow students to get to know the major events of history first-hand. Much to students' surprise, the original texts are both interesting, and not that difficult to grasp. Dr. Thomas J. Martin, Asian Studies, SUNY 1 of 1 people found the following review helpful. Great Condition as Described By Priyana This came in great condition as it was described to be (no wrinkles, stains, dog ears, etc.). It's a pretty good book; very huge and lots of sources, but each document isn't that long. It's a useful book for my course (History of Modern East Asia). This focuses on China, Korea, and Japan (my class focuses on the twentieth century but this goes centuries earlier). It also came in in pretty good time, earlier than it said it would with standard shipping. 0 of 0 people found the following review helpful. Two Stars By David Dry academia reading. Had to get it for a class, but it was unfortunately dry for a colorful history.

For four decades *Sources of Chinese Tradition* has served to introduce Western readers to Chinese civilization as it has been seen through basic writings and historical documents of the Chinese themselves. Now in its second edition, revised and extended through Deng Xiaoping and Jiang Zemin era China, this classic volume remains unrivaled for its wide selection of source readings on history, society, and thought in the world's largest nation. Award-winning China scholar Wm. Theodore de Bary who edited the first edition in 1960 and his coeditor Richard Lufrano have revised and updated the second volume of *Sources* to reflect the interactions of ideas, institutions, and historical events from the seventeenth century up to the present day. Beginning with Qing civilization and continuing to contemporary times, volume II brings together key source texts from more than three centuries of Chinese history, with opening essays by noted China authorities providing context for readers not familiar with the period in question. Here are just a few of the topics covered in this second volume of *Sources of Chinese Tradition*: Early Sino-Western contacts in the seventeenth century; Four centuries of Chinese reflections on differences between Eastern and Western civilizations; Nineteenth- and twentieth-century reform movements, with treatises on women's rights, modern science, and literary reform; Controversies over the place of Confucianism in modern Chinese society; The nationalist revolution including readings from Sun Yat-sen and Chiang Kai-shek; The communist revolution with central writings by Mao Zedong; Works from contemporary China featuring political essays from Deng Xiaoping and dissidents including Wei Jingsheng. With more than two hundred selections in lucid, readable translation by today's most renowned experts on Chinese language and civilization, *Sources of Chinese Tradition* will continue to be recognized as the standard for source readings on Chinese civilization, an indispensable learning tool for scholars and students of Asian civilizations.

If I were asked to recommend only one book for anyone who wishes to know something about Chinese culture, I would name, with a moment of hesitation, this new edition of *Sources of Chinese Tradition*. (Ying-shih Y, Gordon Wu 1958 Professor of Chinese Studies and professor of history, Princeton University) From the Inside Flap A COLLECTION OF seminal primary readings on the social, intellectual, and religious traditions of China, *Sources of Chinese Tradition, Volume 1* has been widely used and praised for almost forty years as an authoritative resource for scholars and students and as a thorough and engaging introduction for general readers. Here at last is a completely revised and expanded edition of this classic source-book, compiled by noted China scholars Wm. Theodore de Bary and Irene Bloom. Updated to reflect recent scholarly developments, with extensive material on popular thought and religion, social roles, and women's education, this edition features new translations of more than half the works from the first edition, as well as many new selections. Arranged chronologically, this anthology is divided into four parts, beginning at the dawn of literate Chinese civilization with the Oracle-Bone inscriptions of the late Shang dynasty (1571-1045 B.C.E.) and continuing through the end of the Ming dynasty (C.E. 1644). Each chapter has an introduction that provides useful historical context and offers interpretive strategies for understanding the readings. The first part, *The Chinese Tradition in Antiquity*, considers the early development of Chinese civilization and includes selections from Confucius' *Analects*, the texts of Mencius and Laozi, as well as other key texts from the Confucian, Daoist, and Legalist schools. Part 2, *The Making of a Classical Culture*, focuses on Han China with readings from the *Classic of Changes* (*I Jing*), the *Classic of Filiality*, major Han syntheses, and the great historians of the Han dynasty. The development of Buddhism, from the earliest translations from Sanskrit to the central texts of the Chan school (which became Zen in Japan), is the subject of the third section of the book. Titled *Later Daoism and Mahayana Buddhism in China*, this part also covers the teachings of Wang Bi, Daoist religion, and texts of the major schools of Buddhist doctrine and practice. The final part, *The Confucian Revival and Neo-Confucianism*, details the revival of Confucian thought in the Tang, Song, and Ming periods, with historical documents that link philosophical thought to political, social, and educational developments in late imperial China. With annotations, a detailed chronology, glossary, and a new introduction by the editors, *Sources of Chinese Tradition* will continue to be a standard resource, guidebook, and introduction to Chinese civilization well into the twenty-first century. From the Back Cover This volume contains a

chronological table of Chinese history beginning with 2852 B.C. up to A.D. 1849. In addition to presenting the major schools of classical philosophy, this volume discusses yin-yang theories of cosmology and geomancy and the rationale of monarchy and dynastic rule.