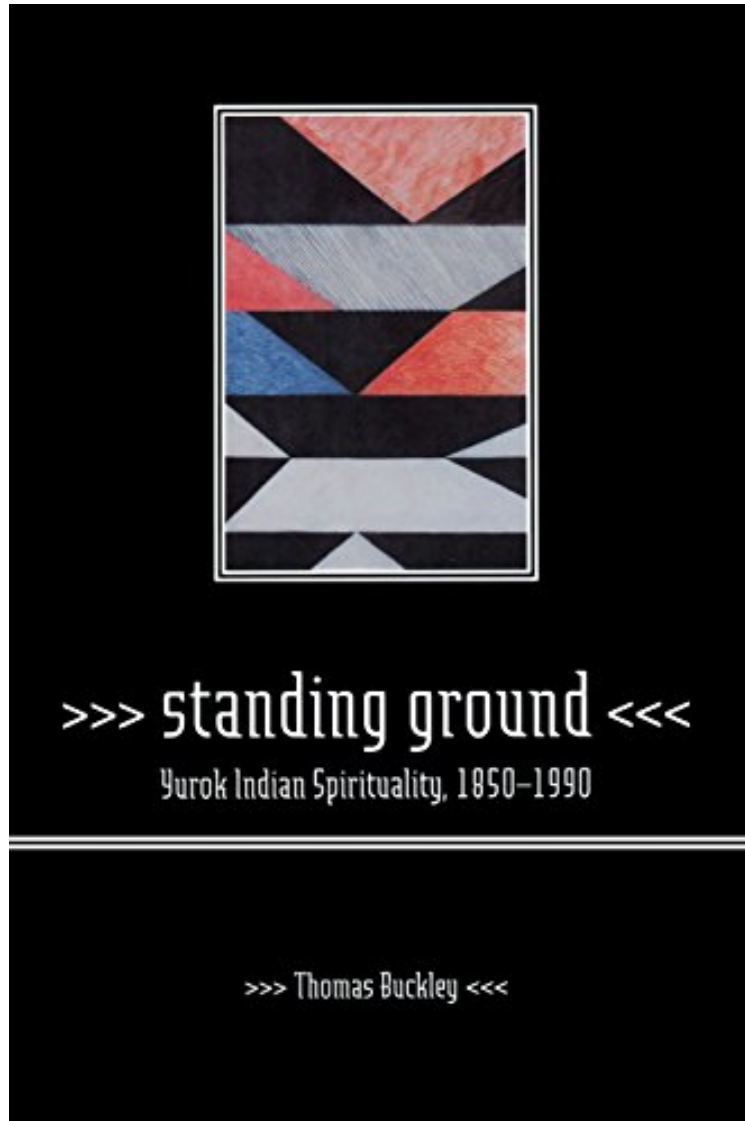


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Standing Ground: Yurok Indian Spirituality, 1850-1990

Thomas Buckley

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#250579 in Books Thomas C T Buckley 2002-12-02 2002-12-02 Original language: English PDF # 1 9.00 x .85 x 6.001, 1.07 #File Name: 0520233891344 pages Standing Ground Yurok Indian Spirituality 1850 1990 | File size: 54.Mb

Thomas Buckley : Standing Ground: Yurok Indian Spirituality, 1850-1990 before purchasing it in order to gauge whether or not it would be worth my time, and all praised Standing Ground: Yurok Indian Spirituality, 1850-1990:

5 of 5 people found the following review helpful. A wonderful view into a little known California Native American tribe, well written By L. Akin I lived in the Klamath-Trinity area for eleven years and got to know and value the various people of the three tribes in the area, Hupa, Karuk and Yurok. I had the privilege of knowing Jimmy James and Sam

Jones (and Sam's wife). I had a shoe repair shop nearby so I first met them there but came to know them as keepers of their land. Thomas Buckley shares what he learned, experienced and gained from his time among the Yurok people conveys so much of the spirit of the people and I, too, would someday like to go to the dance he mentions. If you have a love of the land and an appreciation of the spirituality of the Native Americans then this should be of interest. The Yurok tribe isn't famous but because of it, there is more honesty in their story. Did I love the book. Yes 0 of 0 people found the following review helpful. Well researched and well written. An outsiders' view to be sure, but well researched and well written. A good read for students of Yurok culture and contemporary issues. 2 of 2 people found the following review helpful. YUROK S By Helena Novak VERY INTELLIGENT AND ACCURATE VIEW OF THE YUROK . THANKS FOR THIS BOOK. I KNOW SOME PEOPLE OF THIS TRIBE, THEY ARE WANTING TO GO BACK TO THEIR TRADITIONS; BADLY THEY ARE A POOR COMMUNITY WITHOUT WORK FOR EVERYBODY.

This colorful, richly textured account of spiritual training and practice within an American Indian social network emphasizes narrative over analysis. Thomas Buckley's foregrounding of Yurok narratives creates one major level of dialogue in an innovative ethnography that features dialogue as its central theoretical trope. Buckley places himself in conversation with contemporary Yurok friends and elders, with written texts, and with twentieth-century anthropology as well. He describes Yurok Indian spirituality as "a significant field in which individual and society meet in dialogue cooperating, resisting, negotiating, changing each other in manifold ways. 'Culture,' here, is not a thing but a process, an emergence through time."

"The most in-depth, complex, and analytically sophisticated portrayal of Yurok spirituality ever written by an anthropologist [and] the most important ethnographic work about the Yurok in general since Kroeber's work in the early twentieth century." -Les W. Field, author of *The Grimace of Macho Raton* "Its description of Yurok religious practice in recent times is both sympathetic and insightful, providing an interweaving series of narratives and interpretations.... The author makes an eloquent case for cultural continuity." -Michael Harkin, author of *The Heiltsuks From the Inside Flap* "The most in-depth, complex, and analytically sophisticated portrayal of Yurok spirituality ever written by an anthropologist [and] the most important ethnographic work about the Yurok in general since Kroeber's work in the early twentieth century." -Les W. Field, author of *The Grimace of Macho Raton* "Its description of Yurok religious practice in recent times is both sympathetic and insightful, providing an interweaving series of narratives and interpretations. The author makes an eloquent case for cultural continuity." -Michael Harkin, author of *The Heiltsuks*