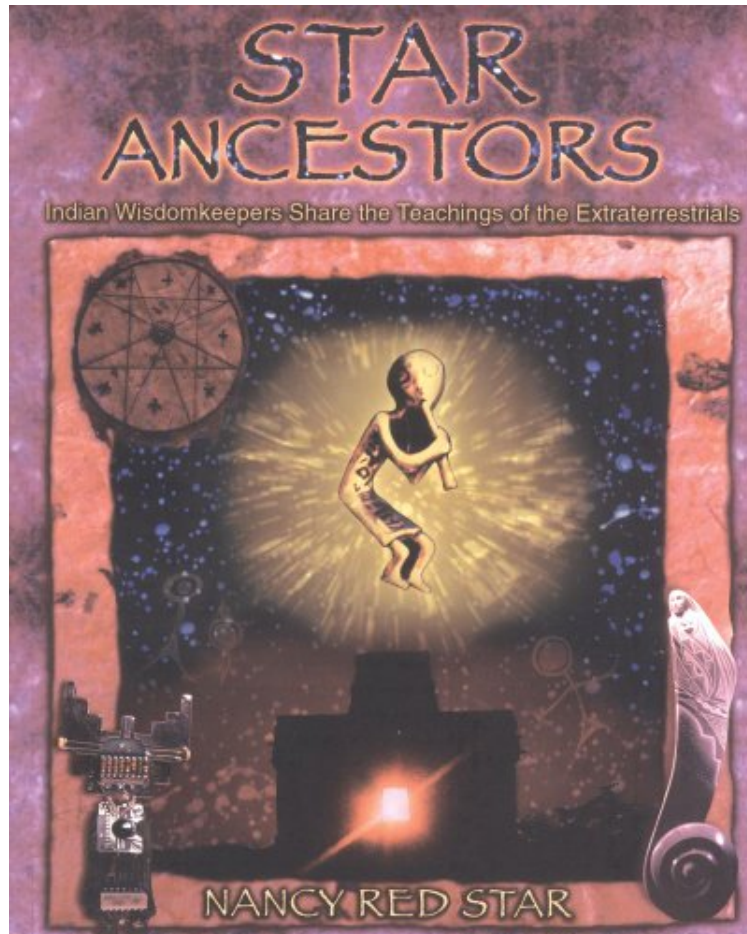


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Star Ancestors: Indian Wisdomkeepers Share the Teachings of the Extraterrestrials

Nancy Red Star

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Nancy Red Star : Star Ancestors: Indian Wisdomkeepers Share the Teachings of the Extraterrestrials before purchasing it in order to gauge whether or not it would be worth my time, and all praised Star Ancestors: Indian Wisdomkeepers Share the Teachings of the Extraterrestrials:

0 of 0 people found the following review helpful. Native American Myths And Prophecies By Jeff Marzano This book provides some Native American interpretations for the mysteries of the past and prophecies for the future. One recurring theme is the Earth is out of balance due to humanity's activities and destruction of the natural environment. Some of the people in this book claim they are breaking a long held silence to warn the entire world of a coming cataclysm that could result from people polluting the planet and destroying everything for greedy purposes. There's a lot of incidents in the book where people are interacting with flying saucers and mysterious entities in the spiritual realm. Whether these entities and phenomenon are really what these people think they are is a question that will probably cross many people's minds. Some of the elders tell the younger Native Americans to be more cautious before

talking but the kids sometimes don't listen to them. The Native Americans believe in many strange things like shape shifting werewolves and Big Foot. I don't doubt that such things really do exist. They talk about the weird subject of alien abductions where malevolent beings create hybrid lifeforms. This matches up with other legends about the Anunnaki who were also involved with manipulating the human DNA. There's always evil gods in mythology. Some other subjects they talk about in the book are the pyramids, ancient cultures like the Aztecs and Mayans, the initiation rites, and astrology. All of these subjects seem to be interrelated in very mysterious ways. The last chapter is about a guy who has led a very strange and turbulent life. He was a Green Beret who served in Viet Nam and developed a very powerful drug habit. Some of these drugs were supplied by his handlers such as amphetamines which increased his awareness and energy level. This guy reveals information which he says is classified such as how the CIA imported heroin into the U.S. from the Golden Triangle to finance their covert projects in other countries. He kept his mouth shut when he got arrested for drug trafficking so the CIA got him off the hook for a 40 year prison sentence. While I don't agree with everything in the book there is I believe a core of truth to these ancient legends about subjects like Atlantis and the mythological gods and goddesses. The pyramids clearly show that the ancient myths aren't just stories people made up to explain nature. There's a big missing piece of the puzzle for our understanding of the ancient past. Edgar Cayce's Story of the Origin and Destiny of Man Edgar Cayce's Atlantis The Mystery of the Crystal Skulls: Unlocking the Secrets of the Past, Present, and Future The Giza Power Plant : Technologies of Ancient Egypt Initiation Initiation in the Great Pyramid (Astarte's library of mystical classics) Edgar Cayce's Secrets of Astrology Ufo... Contact from Planet Irga Encounter in the Pleiades: An Inside Look at UFOs The THREAT: Revealing the Secret Alien Agenda 0 of 0 people found the following review helpful. Five Stars By Customer very good. 0 of 0 people found the following review helpful. Loved it! By Debbie V Loved it!

Interviews with American Indian spiritual leaders concerning the long-standing contact that has existed between their tribes and extraterrestrial visitors. First time that Indian wisdomkeepers have shared with the outside world their knowledge of extraterrestrials and their teachings. Includes more than eighty color illustrations by prominent Indian artists. Among those interviewed are Dawnland founder Dana Pictou, Mayan Day-keeper Hunbatz Men, Choctaw wisdomkeeper Sequoyah Trueblood, and Creek healer and artist Shona Bear Clark. American Indian relationships with extraterrestrials have existed since the beginning of time. The creation stories of Indian people say, "We came from the stars"; evidence of Indian contact with ETs has been carved on rocks and hides, choreographed in sacred dances, and beaded on wampum belts over many thousands of years. In Mayan temple rituals, in the tobacco blessing, in crop circle formations and petroglyph inscriptions, the contact continues. In this groundbreaking book, Nancy Red Star explores the unifying "Sky Elder" theme found in virtually every Indian culture, detailing a Pan-American genesis story of shared communication with extraterrestrials. These Star Begins will play a vital role at the present crossroads of Earth history. Humankind's abuse of technology has led to a planet out of balance with natural laws; in this time, spiritual wisdomkeepers have recognized signs that they must now speak their closely held knowledge, their original instructions from the Sky Elders. In Star Ancestors, Mayan elder and Day Keeper Hunbatz Men, Stargate International CEO and UFO researcher Cecilia Dean, Choctaw wisdomkeeper Sequoyah Trueblood, and others share instructions for restoring the balance of nature and taking our rightful place among the peoples of the universe. Striking illustrations of the work of prominent American Indian artists, such as Armond Lara, Michael Naranjo, and Shona Bear Clark, further explore this theme. The original instructions from these Sky Elders revealed in Star Ancestors lay out a path for rebuilding our world and initiate us into the possibility of a coming time of peace. Inviting all peoples to realize their Star ancestry, the women and men of proud lineage and inspiring wisdom who share their experiences here offer us a survival plan for walking into the next world.

"Nancy Red Star is to be commended for compiling this highly visionary and timely text. Combined with the unique artwork, the interviews of contemporary American Indian spiritual leaders compellingly interweave poignant personal experience with prophecy and Star history to create a serious and deeply moving call for spiritual readiness in the face of the great Earth changes now upon us." (Jose Arguelles, Ph.D., author of The Mayan Factor) "The Red Race, according to Edgar Cayce, were the descendants of Atlantis. According to Nancy Red Star, the Red Race had special agreements with the star people. Nancy and many native elders tell their astonishing stories in this book-stories of extraterrestrial contacts. This book is a wonderful page turner; it gently makes you question every level of reality." (Michael Peter Langevin, Magical Blend) "Exceptional." (Today's Books, October 2000) "Star Ancestors is lavishly illustrated with mostly color photographs of the wisdomkeepers interviewed for the book, as well as with numerous examples of Native-American artwork in many different media. The art harmonizes beautifully with the undeniable authenticity of the stories told-stories that both entertain and enlighten even as they ominously point the way to a dangerous tomorrow that threatens people of all cultures everywhere." (Fate, March 2001) ". . . a book in which the very pages seem to emanate a truth that must be listened to, must be heard. The beauty and strength of these timekeepers' lives and stories stir us to wake up and respond actively to the brilliant wisdom now being revealed to us from sources beyond what we have seen, but which perhaps some of us have always known." (Spirit of Change,

January/February, Vol. 14, No. 65)"[A] memorable book, stunningly illustrated with both color photographs of the elders and painting and sculpture by Native American artists." (Barbara Ardinger, Whole Life Times, February 2002)About the AuthorNancy Red Star, daughter of the Cherokee, is a descendant of the Red Man, Vann, Parker, Mathews bloodline. She is the producer, writer, and director of the feature documentary films Star Ancestors and The Trap-Line Song presented by Willow Spirit Productions LLC.