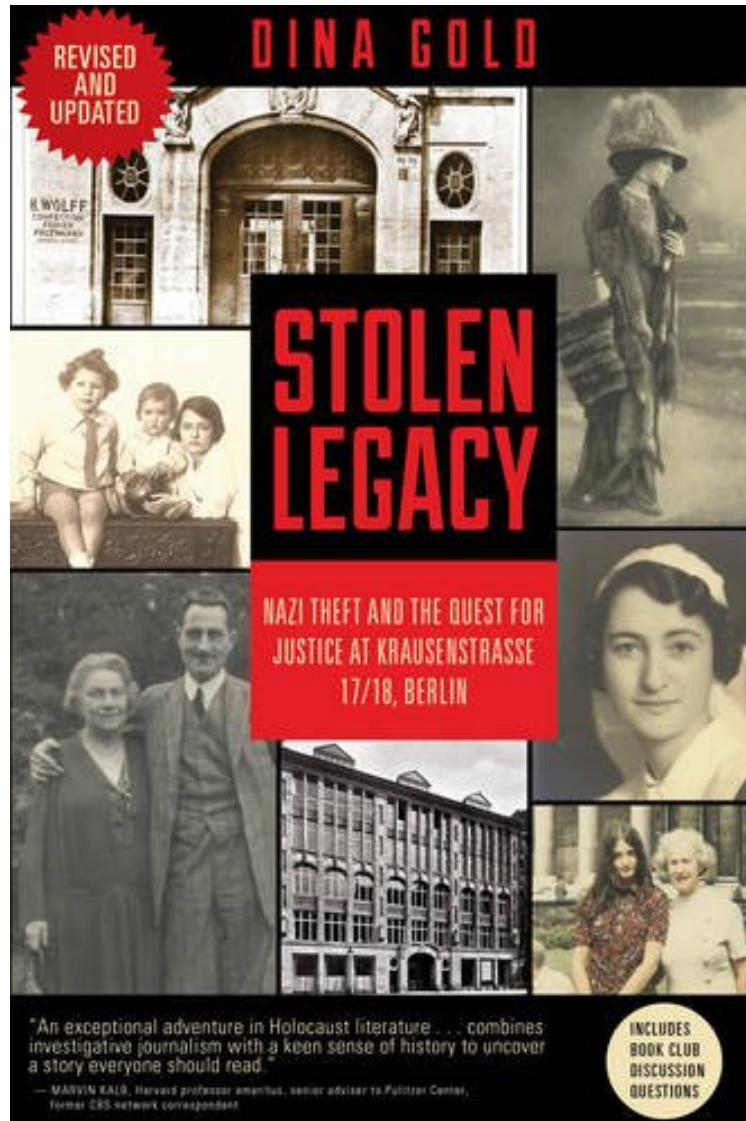


(Read free) Stolen Legacy: Nazi Theft and the Quest for Justice at Krausenstrasse 17/18, Berlin

Stolen Legacy: Nazi Theft and the Quest for Justice at Krausenstrasse 17/18, Berlin

Dina Gold

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Dina Gold : Stolen Legacy: Nazi Theft and the Quest for Justice at Krausenstrasse 17/18, Berlin before purchasing it in order to gage whether or not it would be worth my time, and all praised Stolen Legacy: Nazi Theft and the Quest for Justice at Krausenstrasse 17/18, Berlin:

1 of 1 people found the following review helpful. Excellent bookBy P. Blevins.Stolen Legacy: Nazi Theft and the Quest for Justice at Krasenstrasse 17/18, Berlin was written by Dina Gold. It is a nonfiction book about the quest of

Dina Gold to reclaim a six-story building once owned by her family in Berlin. Dina Gold came from a wealthy Jewish family in pre-Hitler Germany. Her great-grandfather, Victor Wolff, was a fur trader. In 1908-1909, he had architect Friedrich Kristeller design a building for him in Berlin. It was six stories high and a full block in length. It was a grand building. They first used it for their fur business and when the economy shrank, they rented the spaces out to others. When the Nazis came into power, the building was confiscated and turned over to the Transportation division of the government. Dina took on the daunting task of re-claiming the building as part of the Jewish reclamation movement in Berlin. The book tells of Dina's search for documentation as to her trying to get the building returned to her family. Searching for old records proving her family owned the building and then showing how it went through the changes until the present time. Would she find all the records and would they be believed and she could get the building back? Would she be able to get it back? Was it worth it? It is a fascinating book. 1 of 1 people found the following review helpful. If you liked "The Lady in Gold" By Ronald J. Gerts The reader is lucky that the descendant of the family whose property was taken by the Nazis is an accomplished researcher, reporter, and writer. If you liked "The Lady in Gold," you will love this book. Dina Gold takes you back into the history of a wealthy family in Berlin in the early 20th century, their flight from the Holocaust to Palestine and England, and into the 1990's and early 21st century when the author makes a claim for compensation for the theft of her family's grand office building still in use today. She must trace her family's history, find wills, battle family animosity, and struggle through the German bureaucracy before finally winning her case. In contrast to similar stories in which Jews seeking property or compensation have been met with anti-semitic attitudes, the author finds unexpected help during her struggle. A great book. 2 of 2 people found the following review helpful. YOU MUST READ THIS BOOK -- IT'S RIVETING!!! By DSAWATT Until now, no book has been written about winning a fight for a property. And what a tour de force! Revelation follows revelation. The author's family in pre-war Berlin was prosperous and, in their minds, wholly German. But they were Jews. And from that everything else follows. They lost their worldly wealth and some of them lost their lives. When the Berlin Wall fell in 1989, Dina Gold had nothing to support her grandmothers' reminiscences of a huge building, just beyond Checkpoint Charlie, that had once belonged to the family and which was her mother's rightful inheritance. But having no documents did not deter her and she was soon in hot pursuit to track down whatever material was necessary to prove a rightful claim. And what an ending! I did not see that coming. Sometimes truth really is stranger than fiction.

This former BBC journalist's passionate search for justice is a suspenseful confrontation with World War II history. A fascinating journey. Anne-Marie O'Connor, national bestselling author of *The Lady in Gold* Dina Gold grew up hearing her grandmother's tales of the glamorous life in Berlin she once led before the Nazis came to power and her dreams of recovering a huge building she claimed belonged to the family - though she had no papers to prove ownership. When the Wall fell in 1989, Dina decided to battle for restitution.

Dina Gold digs deep into her history and leaves no stone unturned in her riveting account of the struggle for restitution of the property taken from her family by the Nazis. This is a meticulous and finely written account of her struggle to seek belated justice for her mother, with all the twists and turns one would expect from a fictional detective story but it is all true. (E. Randol Schoenberg, famed attorney specializing in the recovery of Nazi looted and stolen art) An exceptional adventure in Holocaust literature. Dina Gold combines investigative journalism with a keen sense of history to uncover a story everyone should read. (Marvin Kalb, Harvard professor emeritus; now senior adviser to Pulitzer Center; former network correspondent) The research for stolen assets remaining in Hitler's Germany led some survivors of famous German-Jewish families to write historic and moving works which mix, at the same time, judicial investigations and human epics that's the case for Dina Gold's *Stolen Legacy*. Her property becomes in a way the reader's property and we follow with great interest and intensity her efforts to recover not only a material legacy but the entire history of her family. (Serge Klarsfeld, lawyer; Nazi hunter) Dina Gold has written a crisp, page-turning nonfiction whodunit, and proves herself to be an unyielding sleuth in the pursuit of justice for her family. At the same time, it is meticulously researched journalism that provides a fresh perspective on history. (Nadine Epstein, editor, *Moment* magazine) Dina Gold tells the fascinating story of the uphill attempt of one family--her own to regain the property that had been stolen from them by the Nazis. It is an amazing story. (Walter Laqueur, historian; political commentator; author of *The Terrible Secret*) The Holocaust the project of exterminating Europe's Jews--was an immense act of murder. It was also an immense act of theft. The murder was, of course, the incomparably greater crime. The dead could never be brought back to life. The ash from crematoria was dumped into rivers or spread across fields; the bodies shot into ravines decomposed in Europe's mutilated earth. Yet the stolen property of those who were murdered and the minority who escaped or otherwise survived was seized and passed on, first by the Nazis and then by the governments that followed, to new possessors, public and private. Some pretended to own that property; most knew its real origins; few were willing to part with it. This is the story of a single such property that, by indefatigable effort, was reclaimed, at least partly, two generations later. It's the story of the theft. But it's also, by inference, a small part of the story of the murder. And it's the story of a rare act of belated and incomplete, but symbolically resonant, historical justice. (Walter Reich, Yitzhak Rabin Memorial Professor of International Affairs, Ethics and Human

Behavior; former Director of the United States Holocaust Memorial Museum)About the AuthorDina Gold was born and brought up in Britain. She is now an American citizen living in Washington, DC where she is on the board of the Jewish Community Center and co-chair of the Washington Jewish Film Festival. A senior editor at Moment magazine, she started her career in London as a financial journalist after postgraduate studies at Corpus Christi College, Oxford. Later, at the BBC, she worked as an investigative reporter and television producer.