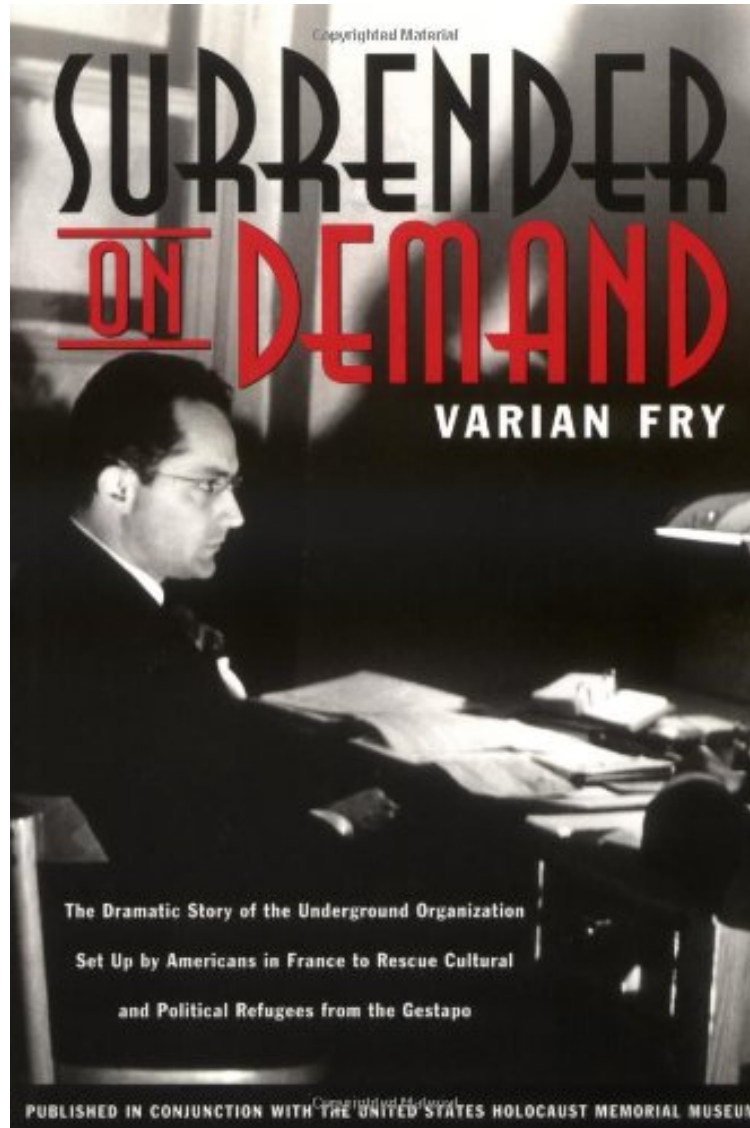


Surrender on Demand

Varian Fry

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Varian Fry : Surrender on Demand before purchasing it in order to gage whether or not it would be worth my time, and all praised Surrender on Demand:

0 of 0 people found the following review helpful. A great book!By CustomerI am currently reading "Surrender on demand", and am being deeply impressed by the direct and clear approach as well as the humane spirit of the author. A clear and sober voice!Where are the good people, the real (yet humble) heroes of humanity that once upon a time did the simple, self evident deed against all odds, thereby giving us an example for life.The author, Varian Fry, is long

dead. His deeds will remain alive with us for a long time, well after the Trumps and Putins will turn into flying dust. 0 of 0 people found the following review helpful. THIS IS A MUST READ. By Receptive Reader AN UNSUNG AMERICAN HERO TELLS HIS STORY OF RESCUING ARTISTS INTELLECTUALS, AND ANYONE WHO COULD GET THE NECESSARY PAPERS, FROM THE NAZIS. The last outpost for escape, Marseilles, 1940; Fry went with a list of 200 artists; ended up rescuing 2,000! This book, and all related, should be republished to inspire others. Several on Fry's staff were American heroes themselves; MaryJayne Gold, Charlie Fawcett, Walter Meyerhof. It's a fascinating story. 0 of 0 people found the following review helpful. AN AMAZING AMERICAN By FLEUR very interesting book by this extremely courageous American who put his own life on the line to save countless Jews during WWII. A movie was made about him called Varian's War. I recommend both.

Like Oskar Schindler and Raoul Wallenberg, Varian Fry risked his life to rescue those targeted by the Gestapo in "the most gigantic man-trap in history." Now, more than fifty years later, the story of this neglected American hero is back in print. Varian Fry, a young editor from New York, traveled to Marseilles after Germany defeated France in the summer of 1940. As the representative of the Emergency Rescue Committee, a private American relief organization, he offered aid and advice to refugees who found themselves threatened with extradition to Nazi Germany under Article 19 of the Franco-German armistice the "Surrender on Demand" clause. Working day and night in opposition to French and even American authorities, Fry assembled an unlikely band of associates and built an elaborate rescue network. By the time Fry left France after 13 months, he and his colleagues had managed to spirit more than 1,500 people from France, among them some of Europe's most prominent politicians, artists, writers, scientists, and musicians. Their arrival in the United States significantly expanded the intellectual exodus from Europe that began when Hitler came to power, and permanently changed the face of American culture.

.com In 1940, Varian Fry, a young American magazine editor, traveled to France to work as a representative of the Emergency Rescue Committee, a group that offered aid to political refugees in France who were in danger of being extradited to Germany. With the aid of the French government, the Germans were then in the process of creating what Fry calls "the most gigantic man-trap in history." Associating himself necessarily with shady characters who could get things done, including a few double agents and gangsters, Fry managed, during a stay of 13 months, to win the freedom of some 1,500 men and women, among them painters Marc Chagall, Marcel Duchamp, and Max Ernst; dissidents Andre Breton and Victor Serge; writer Franz Werfel; musician Wanda Landowska; and other intellectuals and artists. His memoir, *Surrender on Demand*, has the makings of a political thriller, and it is deeply inspiring. "A novelist would hardly dare pack a novel with so many hair-breadth escapes." -- Lewis Gannett, *New York Herald Tribune*, 1945 "Surrender on Demand" is by turns wildly exciting, horrifying and exalting an astonishingly good book. -- *The New York Times Book*, April 25, 1945 From the Publisher The dramatic story of the underground organization set up by Americans in France to rescue cultural and political refugees from the Gestapo. Published in conjunction with the United States Holocaust Memorial Museum.