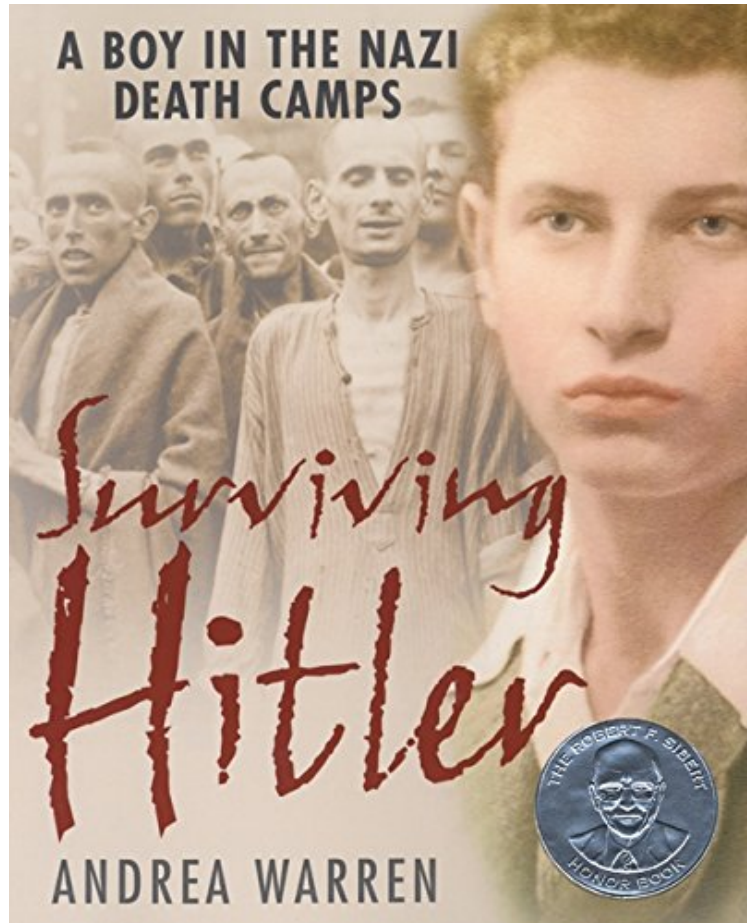


## Surviving Hitler: A Boy in the Nazi Death Camps

Andrea Warren

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**Andrea Warren : Surviving Hitler: A Boy in the Nazi Death Camps** before purchasing it in order to gage whether or not it would be worth my time, and all praised Surviving Hitler: A Boy in the Nazi Death Camps:

1 of 1 people found the following review helpful. Good introduction to the Holocaust By Little Scout I purchased this audio CD of Surviving Hitler to accompany the book. I work with students who often struggle with reading, but enjoy using audio books. This CD follows along with the text perfectly and is easy to navigate. So, readers can listen to the audio and follow along in the book to help with comprehension. It is good to listen to as a whole class or individually with headphones. Surviving Hitler is a great read for students that are being introduced to the Holocaust as it is a straight forward story that is told quite simply. It is well suited for upper elementary school through high school depending on reading levels and maturity. The reader is not spared from the horrors of the Holocaust which helps readers to be able to emphasize with the memoir of Jack. It would fit perfectly with a unit on the Holocaust or Holocaust based literature. 1 of 1 people found the following review helpful. Surviving Hitler: A Boy in the Nazi Death

CampsBy Birdie RobinsonI own over 900 Holocaust books and I am veryhappy that I added this book to my collection.Jack was sent to the Blechhammer camp first,then to other camps. Jack, at the age of 12,was separated from his 15 yr. old sister, 7 yr.old brother and his mother when they firstarrived at the camp. Jack's father was inanother camp. No child should have to gothrough what Jack went through. Jack's storyis well written and hard to put down. I boughtthe book months before it was released. Ireally enjoyed reading the book.1 of 1 people found the following review helpful. My 5th grader's introduction to the horrors of the the Nazi'sBy Mom\_2\_AlyseThis book was an excellent first introduction to the horrors of the Nazi's. It was also a shining example of the strength and courage it took to survive. My daughter was touched to tears at the loss of Jack's family and the book lead her to think about how important it is to stand up for those in need and against discrimination. She was able to draw conclusions about how important it is to understand the details of history to stop this from happening again.

The life-changing story of a young boys struggle for survival in a Nazi-run concentration camp. Narrated in the voice of Holocaust survivor Jack Mandelbaum, this harrowing true story includes black-and-white photos from the archives of the U.S. Holocaust Memorial Museum.When twelve-year-old Jack Mandelbaum is separated from his family and shipped off to the Blechhammer concentration camp, his life becomes a never-ending nightmare. With minimal food to eat and harsh living conditions threatening his health, Jack manages to survive by thinking of his family. In this Robert F. Silbert Honor book, readers will glimpse the dark reality of life during the Holocaust, and how one boy made it out alive. William Allen White Award Winner Robert F. Silbert Honor ALA Notable Childrens Book VOYA Nonfiction Honor Book

From School Library JournalGr 5-8-Through the words and memories of Jack Mandelbaum, Warren presents a harrowing account of a Jewish boy's experience in Nazi prison camps. Mandelbaum had lived a comfortable life with his family in Gdynia, Poland, until the German invasion forced them to flee to a relative's village in 1939. Later, when the Jews were sent to concentration camps, the 12-year-old became separated from the rest of his family and wound up in the Blechhammer camp. By describing events through the boy's voice, the author does an excellent job of letting his words carry the power of the story. She avoids historical analysis, sticking to Mandelbaum's experiences, and brings readers into the nightmarish world of the concentration camp with a strong feeling of immediacy. As with many stories of great suffering, some of the minor details, such as risking death to steal a jar of marmalade, deliver the most impact. Besides the physical hardship, Warren conveys how frustrating and confusing it was for a child in such an environment. Once liberated, the young man learned the sad fate of his family and as he ironically observed, had he known his parents and siblings would not survive, he might not have struggled so hard to live himself. Black-and-white contemporary photographs illustrate the book. This story works as an introduction to the Holocaust and will also interest readers of Lila Perl's *Four Perfect Pebbles* (Greenwillow, 1996), Anne Frank's diary, and other works on the period.-Steven Engelfried, Deschutes County Library, Bend, ORCopyright 2001 Cahners Business Information, Inc.From BooklistGr. 5-10. Simply told, Warren's powerful story blends the personal testimony of Holocaust survivor Jack Mandelbaum with the history of his time, documented by stirring photos from the archives of the U.S. Holocaust Memorial Museum. Mandelbaum was 12 when the Nazis came to Poland in 1939. At first the thought of war was "thrilling." Then he saw his prosperous, happy home torn apart, and he spent three years as a teenager in the death camps in Germany, where he survived by a combination of courage, friendship, and luck. Warren, who never knew any Jews when she was growing up in a small Nebraska town, brings both passion and the distance of the outsider to the story. True to Mandelbaum's youthful viewpoint, she lets the story unfold slowly so readers don't know until the end what happened to Jack's mother and brother after they were separated, or whether his friends survived. The combination of Mandelbaum's experience and Warren's reporting of the whole picture makes this an excellent introduction for readers who don't know much about the history. There's only one false note. Unlike Anita Lobel's *No Pretty Pictures* (1998) and many other personal accounts, there's a radiant innocence here: everything "before" was blissful ("It was a lovely life"), and, even in the camps, Jack never has an ugly thought. The design is open and inviting with clear type, many photos, and an excellent multimedia bibliography. Hazel RochmanCopyright American Library Association. All rights reserved A valuable addition to Holocaust literature for children and teens and should be in every middle school collection. (VOYA)