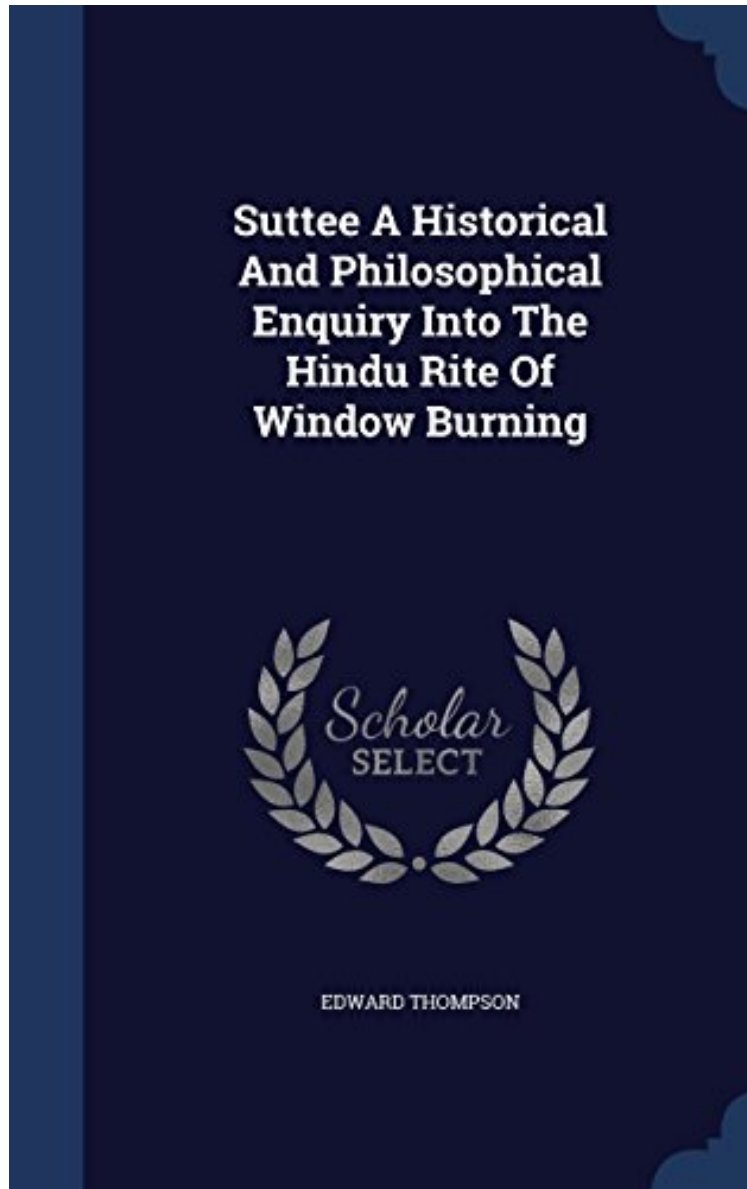


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## Suttee a Historical and Philosophical Enquiry Into the Hindu Rite of Window Burning

*Edward Thompson Jr.*  
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About the Author Edward Thompson (b. 1980) is a British photographer, artist and lecturer. His work has focused on various subjects over the years covering environmental issues, socio-political movements, subcultures and the consequences of war. He developed a distinctive style from an early apprenticeship with the Russian photographer Sergey Chilikov, whom he met at the Arles Photography Festival in 2002. His documentary photo-essays have been published in international magazines including National Geographic Magazine, Newsweek Japan, Greenpeace Magazine, The Guardian Weekend Magazine and The Sunday Times Magazine. His work has been exhibited at Christies, Somerset House and Four Corners Gallery (London) and shown as part of photography festivals in Arles (France), Tampere (Finland), Zingst (Germany) London (U.K).