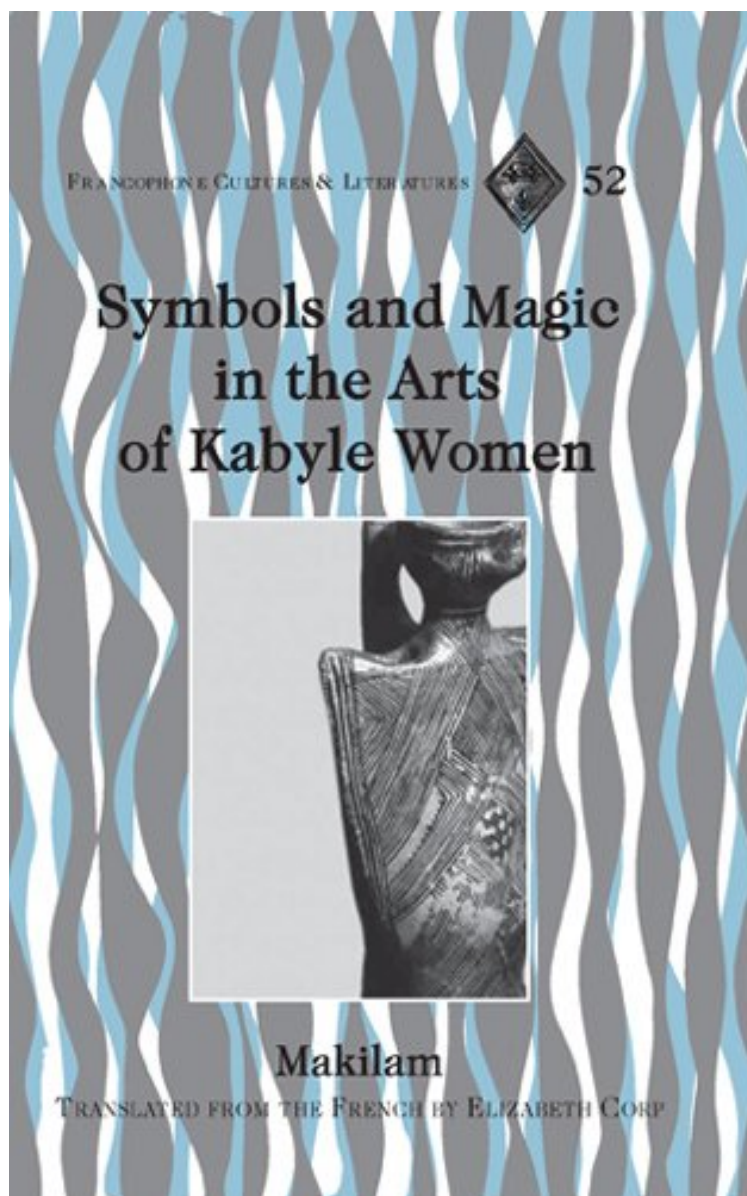


(Free read ebook) Symbols and Magic in the Arts of Kabyle Women: Translated from the French by Elizabeth Corp (Francophone Cultures and Literatures)

Symbols and Magic in the Arts of Kabyle Women: Translated from the French by Elizabeth Corp (Francophone Cultures and Literatures)

Malika Grasshoff

*audiobook / *ebooks / Download PDF / ePub / DOC*



[DOWNLOAD](#)



[READ ONLINE](#)

#772074 in Books 2007-02-02Original language:EnglishPDF # 1 9.00 x 6.00 x .75l, #File Name: 0820488704195 pages | File size: 23.Mb

Malika Grasshoff : Symbols and Magic in the Arts of Kabyle Women: Translated from the French by Elizabeth Corp (Francophone Cultures and Literatures)

before purchasing it in order to gauge whether or not it would be worth my time, and all praised *Symbols and Magic in the Arts of Kabyle Women*: Translated from the French by Elizabeth Corp (Francophone Cultures and Literatures):

Makilam's research on the history of women and Berber culture, one of North Africa's most ancient civilizations, demonstrates that the Kabyle women's magic practices, graphic symbols, and rites of passage permit a new interpretation of their cultural identity from those that have traditionally been attributed to them by Western observers. This completely new vision of the symbolic grammar of the decorations, notably expressed in pottery, weaving, tattoos, and wall-paintings, leads us to reconsider the meaning of the Kabyle arts and contributes to our knowledge of Maghreb cultures and the role of women in traditional societies.

Makilam presents a wealth of uncommon knowledge about the pre-Islamic cosmology, ritual life, and social structure of the Kabyle, the indigenous Berbers of Algeria. As a classically trained ethnologist raised in the heart of Kabyle women's traditions, she provides rare insights into the daily rituals and the magical significance of their intricate visual arts. Her insiders view into matrilineal sacred practices reveals the complex symbolism and cultural centrality of Kabyle women, previously unrecognized by Western researchers. Makilam's brilliant and disciplined scholarship is essential reading for anyone interested in the role of women in traditional Berber society. (Joan Marler, Executive Director and Professor of Institute of Archaeomythology, California Institute of Integral Studies, San Francisco) From the Back Cover "Makilam presents a wealth of uncommon knowledge about the pre-Islamic cosmology, ritual life, and social structure of the Kabyle, the indigenous Berbers of Algeria. As a classically trained ethnologist raised in the heart of Kabyle women's traditions, she provides rare insights into the daily rituals and the magical significance of their intricate visual arts. Her insiders view into matrilineal sacred practices reveals the complex symbolism and cultural centrality of Kabyle women, previously unrecognized by Western researchers. Makilam's brilliant and disciplined scholarship is essential reading for anyone interested in the role of women in traditional Berber society." Joan Marler, Executive Director and Professor of Institute of Archaeomythology, California Institute of Integral Studies, San Francisco About the Author The Author: An anthropologist and historian, Makilam received her Ph.D. in history and ethnography from the University of Bremen, Germany. She is an indigenous Kabyle and was raised in a Berber village in northern Algeria until she was seventeen. Although she has since lived in Europe, she remains very close to her roots, and her testimony, interspersed with personal experiences, sheds new light on the rituals and myths of this vanishing society.