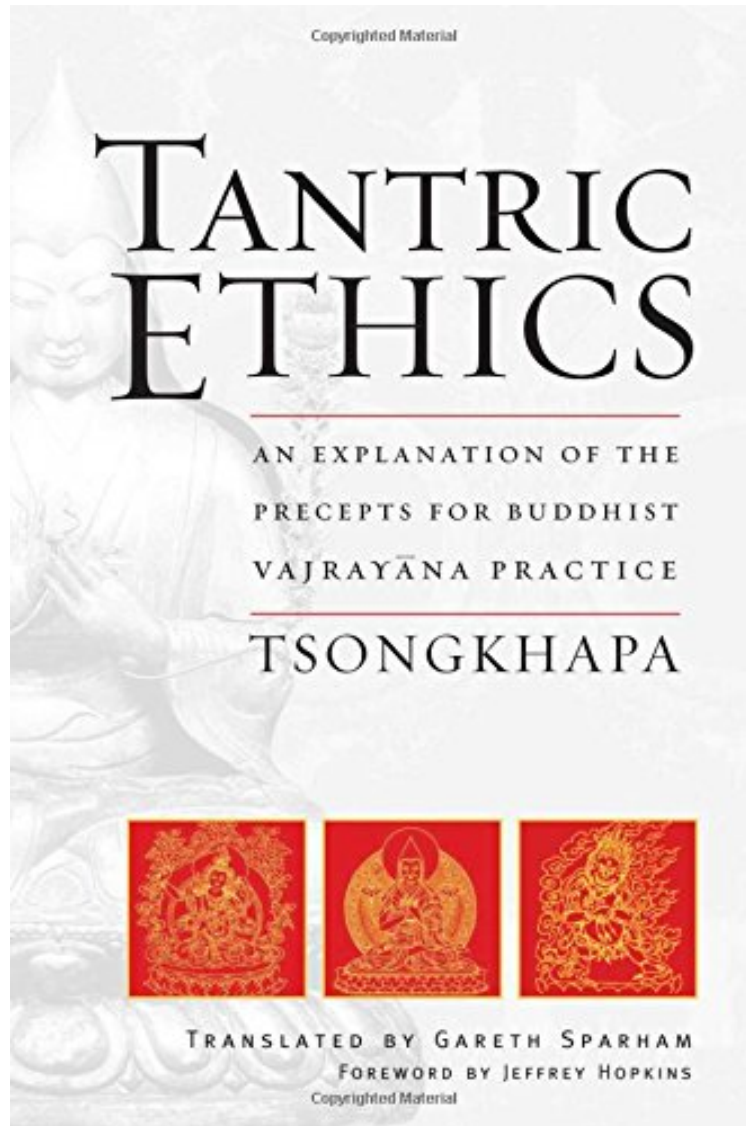


# Tantric Ethics: An Explanation of the Precepts for Buddhist Vajrayana Practice

*Je Tsongkhapa*

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#1152217 in Books Wisdom Publications 2005-09-27 2005-09-27 Original language: English PDF # 1 9.00 x .70 x 6.00l, .64 #File Name: 0861712900192 pages | File size: 79.Mb

**Je Tsongkhapa : Tantric Ethics: An Explanation of the Precepts for Buddhist Vajrayana Practice** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Tantric Ethics: An Explanation of the Precepts for Buddhist Vajrayana Practice:

14 of 14 people found the following review helpful. Excellent guide to understanding tantric ethics By Sean M. Sullivan Lama Tsongkhapa was a consummate master of Buddhism in all of its facets. This book provides an in-depth

and clear understanding of the various levels of vows, especially when practicing tantra that is an indispensable book for any practitioner. Oftentimes, western students receive tantric empowerments without fully understanding the ramifications of receiving tantric vows. I recommend this book to anyone contemplating entering the Vajrayana path, or those who have already entered it. 22 of 25 people found the following review helpful. Excellent clarity on a complex subject

By L. Alper  
This book is illuminating in both its parts: the translation of the philosopher Tsongkhapa's text and the introduction provided by the translator. The text, with the introduction as a guide, lays out the systematic morality of tantric Buddhism and does so in a way that is comprehensive and accessible. I highly recommend this book to any person interested in Buddhist tantric practice.

Tantra, or Vajrayana, Buddhism is a set of esoteric practices that involve mantra recitation and complex visualizations. Tantra constitutes the fabric of a Tibetan Buddhist's daily practice, but no practice of tantra can be successful without adherence to the tantric precepts, the highest of three complementary sets of vows. Tsongkhapa is perhaps the greatest philosopher ever produced by Tibet's Buddhist culture, and this book is a translation of his explanation of the tantric precepts.

About the Author  
Tsongkhapa Losang Dragpa (1357-1419) is arguably the finest scholar-practitioner produced by the Buddhism of Tibet. Renowned for both his written works and his meditative accomplishments, he founded the Gelug school, which produced the lineage of the Dalai Lamas. Gareth Sparham was a monk for more than twenty years and an oral interpreter for many learned lamas while living in India. He holds a PhD in Asian Studies from the University of British Columbia. The author and translator of numerous works, many focusing on the writings of Tsongkhapa, he has taught Tibetan language at the University of Michigan at Ann Arbor and the University of California at Berkeley. He lives with his wife in Walnut Creek, California. Jeffrey Hopkins is Professor Emeritus of Tibetan Buddhist Studies at the University of Virginia, where he taught Tibetan Studies and Tibetan language for more than thirty years. He received a BA magna cum laude from Harvard University in 1963, trained for five years at the Lamaist Buddhist Monastery of America (now the Tibetan Buddhist Learning Center) in New Jersey, and received a PhD in Buddhist Studies from the University of Wisconsin-Madison in 1973. From 1979 to 1989 he served as His Holiness the Dalai Lama's chief interpreter into English on lecture tours in the U.S., Canada, Southeast Asia, Great Britain, and Switzerland. He has published more than twenty-five books, including *Meditation on Emptiness*, a seminal work of English language scholarship on Tibetan Madhyamaka thought, as well as translations of works by Tsongkhapa, Dolpopa, and His Holiness the Fourteenth Dalai Lama. At the University of Virginia he founded programs in Buddhist Studies and Tibetan Studies and served as Director of the Center for South Asian Studies for twelve years.