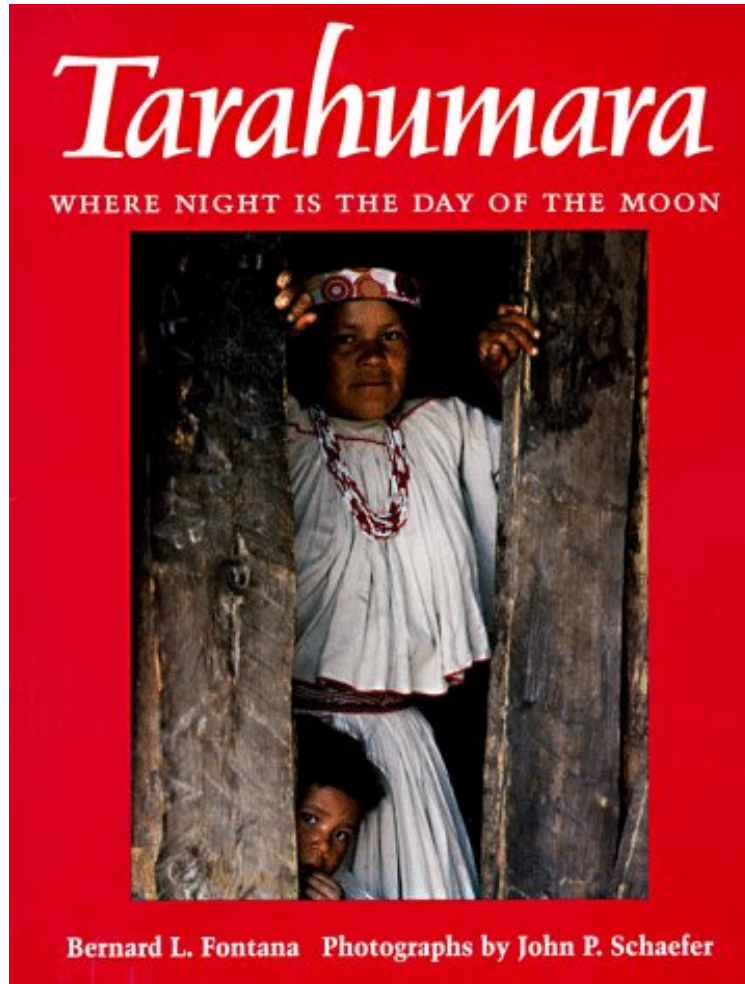


(Read free) Tarahumara: Where Night is the Day of the Moon

Tarahumara: Where Night is the Day of the Moon

Bernard L. Fontana

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Bernard L. Fontana : Tarahumara: Where Night is the Day of the Moon before purchasing it in order to gauge whether or not it would be worth my time, and all praised Tarahumara: Where Night is the Day of the Moon:

2 of 2 people found the following review helpful. Going in February 2010 By Laura G. Pending a trip to Copper Canyon next February (2010), most interested in learning about native culture. The book was a pleasant surprise in that it was written in plain language with nice illustrations, rather than as some academician's project. Although the text could have been less wordy, the topical coverage was very good with a pleasant mix of quotes and facts. I'd recommend this book for the casual traveler wanting to learn more of the area to be visited. 1 of 1 people found the following review helpful. Interesting Book, Nice Photography By brandywyne Gave this as a Christmas gift to my husband, who is of Tarahumara ancestry. He thought it was great, and loves reading about his family's culture. Not very in depth I think, but nice photos and some good info on the culture to those who don't yet know about these

awesome people :)0 of 0 people found the following review helpful. Four StarsBy Dan FelthamWish there were much more.

Inhabiting the Sierra Madre Occidental of southwestern Chihuahua in Mexico, the Tarahumara (or Rarmuri) are known in their language as the "foot runners" due to the way in which they must navigate their rugged terrain. This book offers an accessible ethnography of their history, customs, and current life, accompanied by photographs that offer striking images of these gentle people. The subtitle of the book derives from the Tarahumara's belief that the soul works at night while the body sleeps and that during this "day of the moon" both the spirits of the dead and the souls of the living move about in their mysterious ways. As the authors observe, the fact that "so many men, women, and children persist in distinctive, centuries-old cultural traditions in spite of their nearness to all the complexities and attractions of modern industrial society is an important part of the story." Their book tells that story and brings readers closer to understanding the Tarahumara world and way of life.

"A beautifully illustrated and felicitously written account of present-day Indian life and landscape." Hispanic American Historical