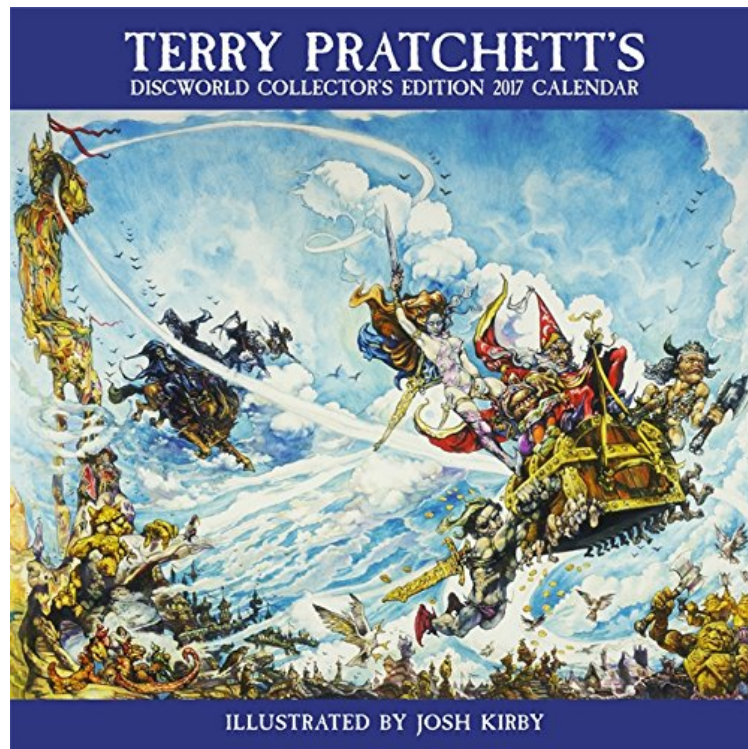


(Download ebook) Terry Pratchett's Discworld Collectors' Edition Calendar 2017

## Terry Pratchett's Discworld Collectors' Edition Calendar 2017

*Terry Pratchett*

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#880475 in Books 2016-08-18 Original language: English 11.85 x .24 x 11.851, Binding: Calendar | File size: 55.Mb

**Terry Pratchett : Terry Pratchett's Discworld Collectors' Edition Calendar 2017** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Terry Pratchett's Discworld Collectors' Edition Calendar 2017:

3 of 3 people found the following review helpful. A Different And Clever Discworld Calendar By Stephen Mann The artwork is odd, with a wood-cut sort of appearance rather like some Escher prints have (texture-wise that is). The palette is very restrained too. Four colors per picture by the looks of things. The effect is austere and weird, at once very different to previous calendars and at the same time absolutely appropriate for the subject matter. The more I look at the January page the cooler it seems to me. It hasn't eluded me that this calendar art could have been printed in Ankh-Morpork whereas the previous efforts could not, given the technology available. The calendar is littered with all sorts of important days for various people and printed in English (though the major headings are in French and German too). Of course, very few people will be buying this calendar for that sort of thing, but it helps that it is there. A sort of bonus, as it were. Good value for my dollars, I'd say. Other than that it is the usual high-quality affair, a gloss paper, saddle-stapled booklet with hanging holes punched at the top center of each page. 0 of 0 people found the following review helpful. Colored Woodcuts on black By Customer The art is probably digital but evokes woodcut designs printed with colors on black paper. It's beautiful, and unique. The cover has a silvered effect, and I wish the interior did as well, but the images are great. The effect is similar to the Gollancz Discworld "Collector's Edition" series--in fact, at first glance I thought it was those covers, but on investigation they're not the same. Most of the images are not of the familiar characters, but we do get a few: The Witches feature on October (the Magrat version),

and we get to see the Hogfather for December (naturally). That image and the one of Great A'Tuin are both worthy of framing, in my opinion, and since this calendar won't be good again until 2044 (leap-years make these difficult to reuse--the last one you can use is from 1988), I may just do that. Worth tracking down if you like Discworld art to be a little abstract--and just a little, it's still identifiable as narrative pieces--rather than the more traditional Kidby illustrations. 0 of 0 people found the following review helpful. Josh Kirby Shows His Stuff On This One (And The Watch Can't Touch Him For It) By Stephen Mann Twelve book covers painted by Josh Kirby form the attraction of this year's Discworld Calendar. These will be well known to those lucky enough to get their books in the UK or Canada (and possibly many other places in what used to be the Commonwealth) but relatively unknown to American Discworld readers as the covers for \*their\* paperbacks do not have Kirby artwork. The pages not featuring art have pages labeled in English, French and German as far as the Month and day go. The days have public holidays, remembrance days and so forth labeled in English. "Hogswatch Eve" is mentioned, if you care, though the day after is not labeled "Hogswatch Day". Physically the calendar is a saddle-stapled booklet printed in color on heavyweight gloss paper between thin card covers. There is a perforation for hanging, and it takes up just shy of two square feet when deployed. A very nice item indeed.

The Discworld calendar dates are extensive, exhaustively researched, and include all major real-time calendrical data for Great Britain, Eire, Australia, New Zealand, Canada and the USA - as well, of course, as notable Discworld dates. This year's calendar features a nostalgic look at the late Josh Kirby's iconic covers, featuring a selection from the earliest Discworld novels.

About the Author Sir Terry Pratchett is a publishing phenomenon. Among his many prizes and citations are the World Fantasy Life Achievement Award, the Carnegie Medal, the BSFA Award, eight honorary doctorates and, of course, a knighthood. In 2012, he won a BAFTA for his documentary on the subject of assisted suicide, 'Terry Pratchett: Choosing to Die'. He is the author of fifty bestselling books but is best known for the globally renowned Discworld series. The first Discworld novel, *The Colour of Magic*, was published in 1983, and the series is still going strong almost three decades later. Four Discworld novels - *Hogfather*, *Going Postal*, *The Colour of Magic* and *The Light Fantastic* - have been adapted for television, with more to follow. His books have sold approximately 85 million copies worldwide (but who's counting?), and been translated into thirty-seven languages. In 2007, Terry Pratchett was diagnosed with early onset Alzheimer's Disease. He died in 2015.