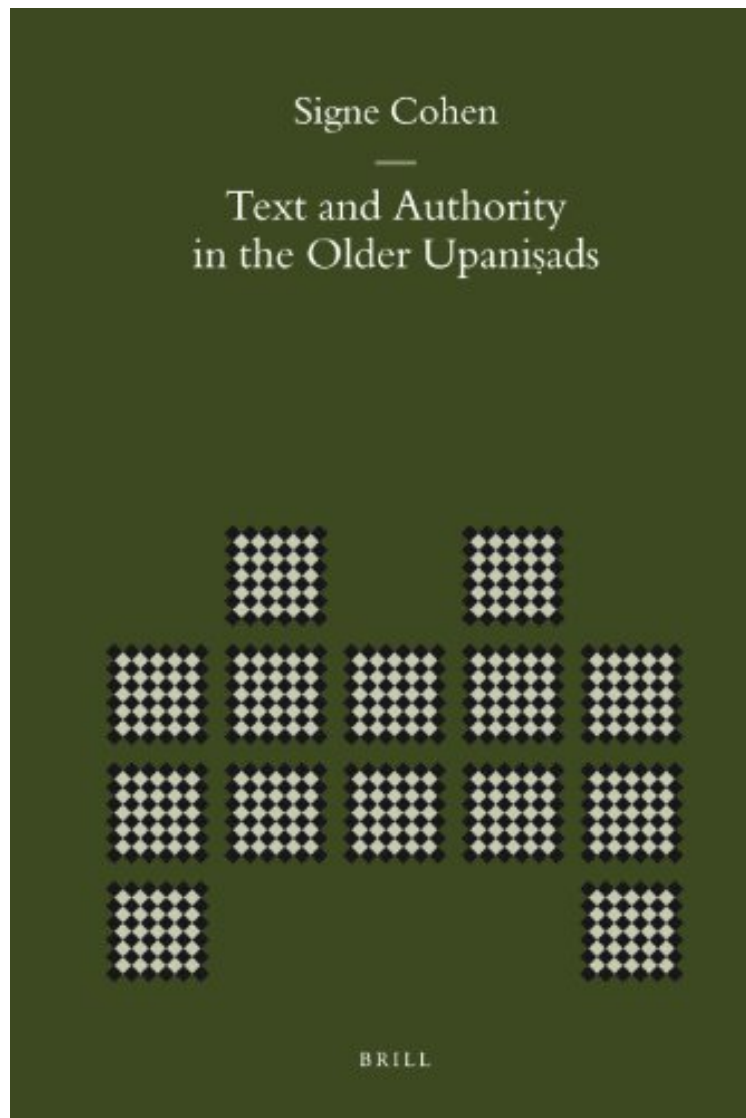


[Read and download] Text and Authority in the Older Upanishads (Brill's Indological Library)

## Text and Authority in the Older Upanishads (Brill's Indological Library)

*Signe Cohen*

*ebooks / Download PDF / \*ePub / DOC / audiobook*



DOWNLOAD



READ ONLINE

#11560722 in Books 2008-06-15Original language:EnglishPDF # 1 9.70 x .90 x 6.60l, .0 #File Name: 9004167773320 pages | File size: 79.Mb

**Signe Cohen : Text and Authority in the Older Upanishads (Brill's Indological Library)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Text and Authority in the Older Upanishads (Brill's Indological Library):

The Upaniads have often been treated as a unified corpus of religious and philosophical texts, separate from the older Vedic tradition. It is well known that the Upaniads were initially composed and transmitted within specific schools of Vedic recitation, or khs, but the kh affiliation of each Upaniad has received very little attention in the scholarly literature. The author offers a new interpretation of the older Upaniads in the light of the Vedic school affiliations of each text. This book argues that issues of textual authority, and in particular the authority of the various Vedic schools, are central in the Upaniads, and that the Upaniads can, on one level, be read as texts about text. While analyzing the theme of textual authority in the Upaniads, the author also outlines a theory of textual criticism as applied to orally transmitted texts that will be of use to textual scholars in other fields as well.

"Cohen's volume is wonderfully straightforward and judicious in its philological conclusions, and it is highly recommended as a guide to the Upanisads themselves." - Timothy Lubin, Washington and Lee University, in: JASFrom the Back CoverThe Upaniaads have often been treated as a unified corpus of religious and philosophical texts, separate from the older Vedic tradition. It is well known that the Upaniaads were initially composed and transmitted within specific schools of Vedic recitation, or AsAkhAs, but the AsAkhA affiliation of each Upaniaad has received very little attention in the scholarly literature. The author offers a new interpretation of the older Upaniaads in the light of the Vedic school affiliations of each text. This book argues that issues of textual authority, and in particular the authority of the various Vedic schools, are central in the Upaniaads, and that the Upaniaads can, on one level, be read as texts about text. While analyzing the theme of textual authority in the Upaniaads, the author also outlines a theory of textual criticism as applied to orally transmitted texts that will be of use to textual scholars in other fields as well.About the AuthorSigne M. Cohen, Ph. D. (1999) in Sanskrit, University of Pennsylvania, is Assistant Professor of Religious Studies at the University of Missouri-Columbia. She has published on Sanskrit philology and Hindu and Buddhist thought.