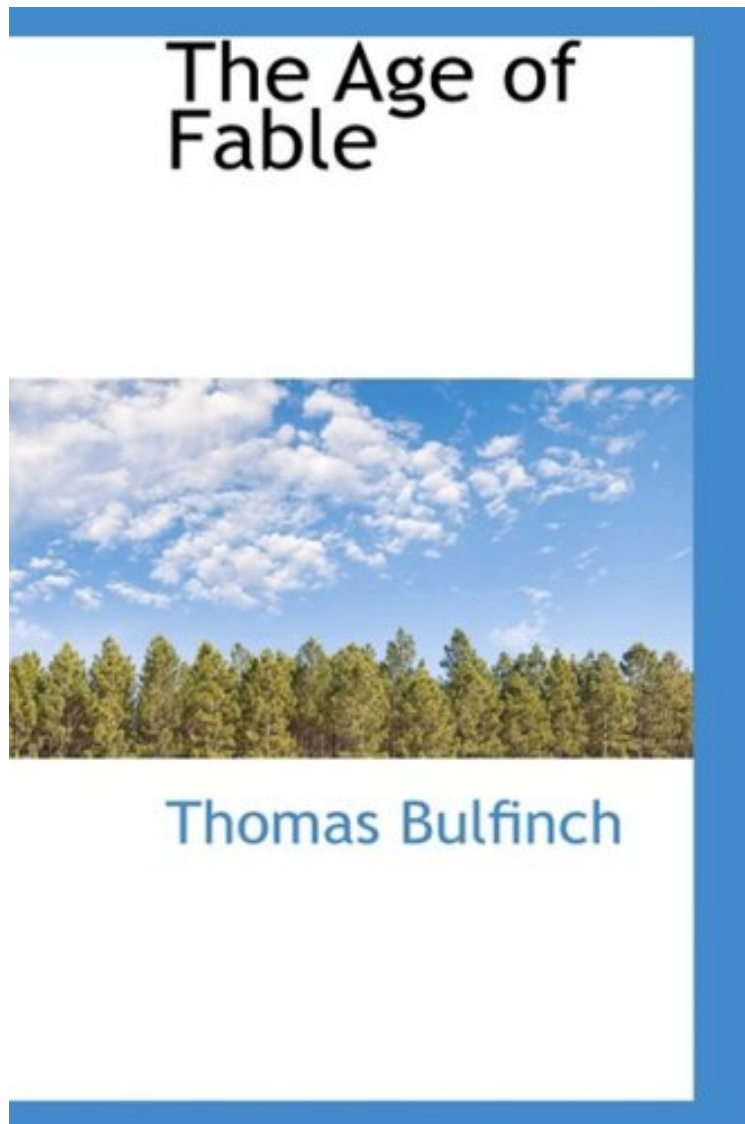


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The Age of Fable

Thomas Bulfinch

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Thomas Bulfinch : The Age of Fable before purchasing it in order to gage whether or not it would be worth my time, and all praised The Age of Fable:

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From Library Journal Bulfinch, the Boston bank clerk who devoted his private hours to studying literature, retold in *The Age of Fable* (1855) Greek, Roman, Celtic, Scandinavian, and Oriental myth in a language that was accessible to a Victorian readership. This sequel, published in 1858, applies the same approach to the legends of Great Britain, including those of Welsh tradition and the tales of King Arthur. As with any attempt to popularize, convenience is achieved at the expense of the potent language by which these legends have endured. A more resonating voice than that of narrator Mary Woods would have served the subject better, but for the modern ear Bulfinch's prose suggests a Victorian parlor reading (in rendering acts of violence, its gentility is particularly delightful), and Woods reflects that sensibility with intelligence and grace. A useful guide around the precincts of Camelot until *Morte Darthur* and other original sources have been recorded. ?Peter Josyph, New York Copyright 1998 Reed Business Information, Inc. From the Publisher Please remove the current "Publisher's Comments" section that refers to this book as "electronic paperback format." It is no such thing! This is a 6"X9" paperback edition, with nothing electronic about it. The current "from the publisher" comment must go with some other edition of this title. But on this page, the comment is very misleading. Please revise! About the Author Thomas Bulfinch (1796-1867) was educated at Boston Latin, Phillips Exeter, and Harvard. A clerk in the Merchant's Bank of Boston who wrote books in his spare time, he was the first to create a popular compendium of ancient myths and legends. Mary Woods began her career in Washington, DC, where she performed at Ford's Theater, the Folger Theater, Round House, and Washington Stage Guild. She spent several seasons at New Playwrights' Theater developing new American plays. She is a veteran narrator of Talking Books for the Library of Congress, and received the Alexander Scourby Narrator of the Year Award for fiction in 1996. Formerly a radio news director, she now hosts a daily local affairs interview program on Catholic Radio, for the Archdiocese of Santa Fe. She lives in Albuquerque, where she continues to act on stage and in film. She received her BA at the Catholic University of America in Fine Arts and Drama.