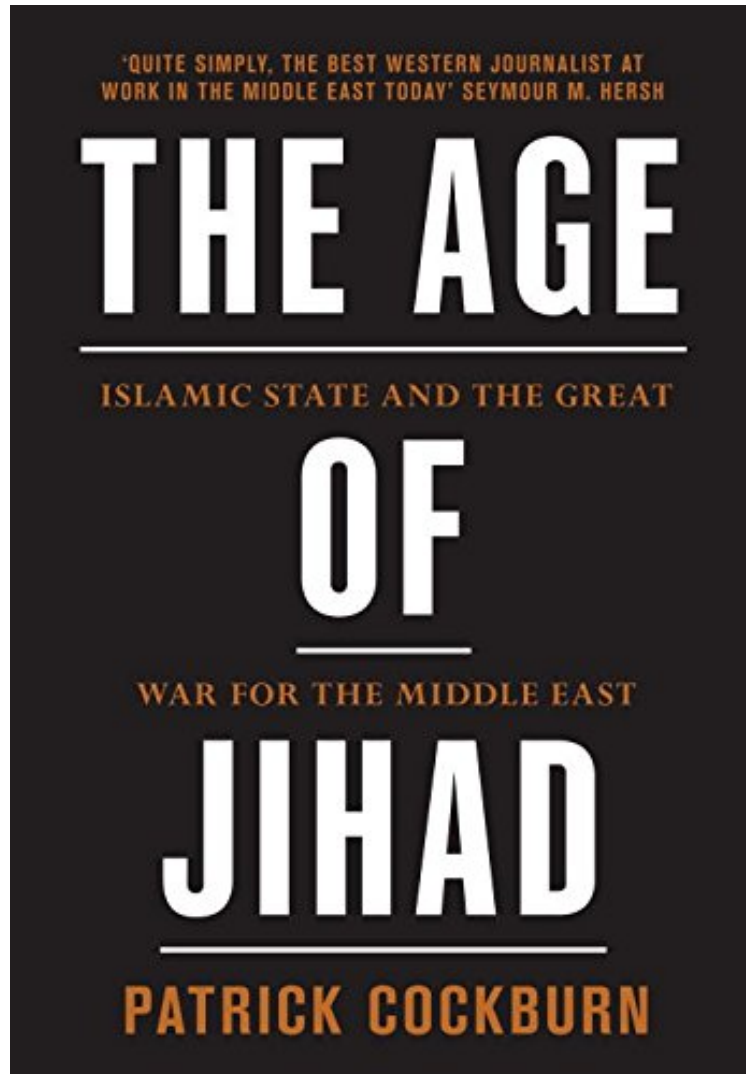


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The Age of Jihad: Islamic State and the Great War for the Middle East

Patrick Cockburn

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Patrick Cockburn : The Age of Jihad: Islamic State and the Great War for the Middle East before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Age of Jihad: Islamic State and the Great War for the Middle East:

0 of 0 people found the following review helpful. Chilling history of the evils that have been let loose in the Middle East By Marie Belcredi I made myself read this book to get a real understanding of what is happening in the Middle East. From being revolted by the callous and downright stupid manipulations of the West and its allies in the Middle

East to feeling my heart go out to the civilians, just trying to live in a homeland which has neighbour rising up against neighbour and being finally driven away from home and livelihoods. The afterword sums it up with chilling clarity. Yes, this is truly the final throes of the end of the Ottoman Empire. Some smaller ethnic and religious will be wiped off the face of the Earth as they are lost in a diaspora. The oldest Christians will be in that group. The dogs of war have been unleashed and people who could at one time still live in mixed neighbours will never be able to do this again due to the hostilities that have been raised. These people have fled and live in refugee camps and have lost livelihoods and pride. On reflection it seems to have great similarities with the Thirty Years War where the armies of many countries criss crossed Germany leaving destruction and a scorched Earth in its wake. 2 of 2 people found the following review helpful. Patrick Cockburn Superb Writings By Customer One of the only journalists who covered, in person, the invasion of Iraq, its early disasters, and its most three recent consequences and disasters: ISIS the war immigrants into Europe, Turkey, Lebanon and Jordan, and terrorism in France, Belgium and now Germany. A brilliant mind who has written a number of books on these subjects, in addition to a steady stream of articles. 0 of 0 people found the following review helpful. Interesting read By Estela Marmolejo-Daher I read this for one of my classes and it was interesting the way it was written in storytelling manner.

From the award-winning author of *The Rise of Islamic State*, the essential story of the Middle East's disintegration. *The Age of Jihad* charts the turmoil of today's Middle East and the devastating role the West has played in the region from 2001 to the present. Beginning with the US-led invasion of Afghanistan, Cockburn explores the vast geopolitical struggle that is the Sunni-Shia conflict, a clash that shapes the war on terror, western military interventions, the evolution of the insurgency, the civil wars in Yemen, Libya and Syria, the Arab Spring, the fall of regional dictators, and the rise of Islamic State. As Cockburn shows in arresting detail, Islamic State did not explode into existence in Syria in the wake of the Arab Spring, as conventional wisdom would have it. The organization gestated over several years in occupied Iraq, before growing to the point where it can threaten the stability of the whole region. Cockburn was the first Western journalist to warn of the dangers posed by Islamic State. His originality and breadth of vision make *The Age of Jihad* the most in-depth analysis of the regional crisis in the Middle East to date.

Patrick Cockburn spotted the emergence of ISIS much earlier than anybody else and wrote about it with a depth of understanding that was just in a league of its own. Nobody else was writing that stuff at that time, and the judges wondered whether the Government should consider pensioning off the whole of MI6 and hiring Patrick Cockburn instead. The breadth of his knowledge and his ability to make connections is phenomenal. *Judges of the Foreign Affairs Journalist of the Year Award 2014* Quite simply, the best Western journalist at work in the Middle East today. Seymour M. Hersh One of the best informed on-the-ground journalists. He was almost always correct on Iraq. Sidney Blumenthal, in an email to Hillary Clinton Cockburn wears his opinions on his sleeve informed opinions, that project an aura of the New (now oldish) Left so you can get an honest take on his perspective. That perspective can be dizzying, both panoptic and intimate. Peter Lewis, *San Francisco Chronicle* A fine and courageous journalist, who has displayed a sustained commitment to laying bare the tribulations of the Middle East... This book confirms Cockburn's reputation as a reporter and analyst. Max Hastings, *Sunday Times* A compelling series of dispatches from a journalist who has learned the hard golden rule in Iraq: to forecast the worst possible outcome. Kirkus It is a brilliant tour d'horizon of the new wars, a chronicle compiled from despatches, notes and diaries. No one could be better placed for this task and no one else could have produced such a lucid and comprehensive account. Robert Fox, *Evening Standard* Likely to be a reference for future scholars. Cockburn's dispatches make for a somber, vivid, and gripping work of eyewitness history. *Publishers Weekly* His reports coalesce here, giving life and shape to the forces of terror currently shaping the region and beyond. The book serves as a strong argument for sharpening the mind of each and every politician responsible for the continuing calamity. *GQ* A meticulous and blistering condemnation of U.S. foreign policy in the Middle East. *Macleans* "This book is required reading for anyone who wants to try to understand the disaster. It should be compulsory reading for politicians, diplomats, defence chiefs and the academic think-tanks whose members make confident predictions, usually confounded by what follows. Allan Massie, *Scotsman* About the Author Patrick Cockburn is a Middle East correspondent for the *Independent* and has worked previously for the *Financial Times*. He has written three books on Iraq's recent history, including the *National Book Circle Awards* shortlisted *The Occupation and Saddam Hussein: An American Obsession* (with Andrew Cockburn), as well as a memoir, *The Broken Boy*, and, with his son, a book on schizophrenia, *Henry's Demons*, which was shortlisted for a *Costa Award*. He won the *Martha Gellhorn Prize* in 2005, the *James Cameron Prize* in 2006, and the *Orwell Prize for Journalism* in 2009. More recently he has been awarded *Foreign Commentator of the Year* at the 2013 *Editorial Intelligence Comment Awards*, *Foreign Affairs Journalist of the Year* in *British Journalism Award 2014*, and *Foreign Reporter of the Year* in *Press Awards 2014*.