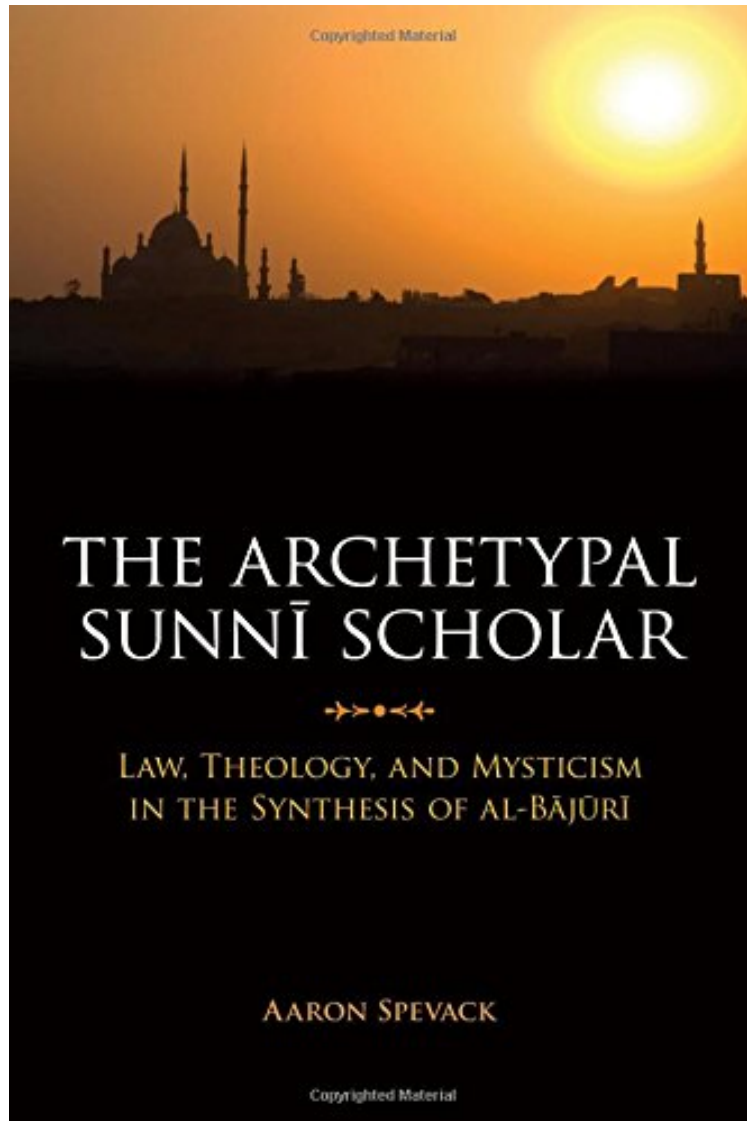


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The Archetypal Sunni Scholar: Law, Theology, and Mysticism in the Synthesis of al-Bajuri

Aaron Spevack

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Aaron Spevack : The Archetypal Sunni Scholar: Law, Theology, and Mysticism in the Synthesis of al-Bajuri before purchasing it in order to gage whether or not it would be worth my time, and all praised The Archetypal Sunni Scholar: Law, Theology, and Mysticism in the Synthesis of al-Bajuri:

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often wonder what the traditional scholars were doing. This book is an excellent guide to current scholars as what their role should be as well to lay Muslims who often have negative views of scholars and expect them more to be political activists rather than preservers, interpreters and spiritual conduits of the Islamic tradition. Political activism cannot take on a proper role with a balanced understanding of Islamic scholarship that is based in Iman, Islam and Ihsan. This book shows how these three simple terms were expanded, expounded and applied in the context of Islamic scholarship tradition.

Considers the work of nineteenth-century theologian Ibrahim al-Bajr and contests the notion of intellectual decline in Islamic thought from the thirteenth through nineteenth centuries. This is a rare study of a late premodern Islamic thinker, Ibrahim al-Bajr, a nineteenth-century scholar and rector of Cairo's al-Azhar University. Aaron Spevack explores al-Bajr's legal, theological, and mystical thought, highlighting its originality and vibrancy in relation to the millennium of scholarship that preceded and informed it, and also detailing its continuing legacy. The book makes a case for the normativity of the Gabrielian Paradigm, the study of law, rational theology, and Sufism, in the person of al-Bajr. Soon after his death in 1860, this typical pattern of scholarship would face significant challenges from modernists, reformers, and fundamentalists. Spevack challenges beliefs that rational theology, syllogistic logic, and Sufism were not part of the predominant conception of orthodox scholarship and shows this scholarly archetype has not disappeared as an ideal. In addition, the book contests prevailing beliefs in academic and Muslim circles about intellectual decline from the thirteenth through nineteenth centuries. Spevack's trailblazing book is a lucid survey and deep analysis of the works and ideas of al-Bajr. Spevack shows precisely how al-Bajr served as an archetypal Sunn scholar. In the process, he succeeds in evoking the subtlety, sophistication, and dynamism of the postclassical Islamic traditions of theology, mysticism, and jurisprudence. Robert Wisnovsky, McGill University Here is a readable and comprehensive introduction to the intellectual production of one of the last giants of the Sunn legal tradition in the nineteenth century. Sensitive to the scholar's strong affiliation with a millennium-long tradition, this introduction will be appreciated by seasoned scholars and newcomers alike. Ahmad Atif Ahmad, University of California, Santa Barbara Spevack's book is an important corrective to Eurocentric narratives of the nineteenth century that focus solely on Islamic thinkers whose main concern is with European modernity and its challenges while breezily ignoring the continuing tradition of madrasah scholarship in the modern period. Khaled El-Rouayheb, Harvard University

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About the Author Aaron Spevack is Assistant Professor of Religion at Colgate University. He translated and annotated Ghazali on the Principles of Islamic Spirituality: Selections from The Forty Foundations of Religion Annotated and Explained.