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## The Best American Short Plays 2003-2004

Glenn Young

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**Glenn Young : The Best American Short Plays 2003-2004** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Best American Short Plays 2003-2004:

0 of 0 people found the following review helpful. Excellent collection. By Robert T. Fine collection of contemporary

plays. I would recommend it to students and professionals alike. Looking forward to the next edition.0 of 0 people found the following review helpful. You know what I am Talking aboutBy AudraDas good for debate it is recomended for all of those who need to put together any sort of interpretation of a play9 of 9 people found the following review helpful. Great one actsBy LBWheels457These 12 plays take issues of the recent past (50-60 years) and puts them into short, entertaining one-acts. These one-acts would be good for those needing or wanting to perform something from recent history, possibly even events that they can relate to. This book takes issues such as terrorism, life as a soldier, post 9/11 life, a "Perfect" life, anti-semitism, teachers' dreams, hysterical fans, love, deceit, choice, friendship, and betrayal. These are issues that because we can relate, the stories bring us in. I highly recommend this book to anyone who is interested in theatre and plays.

(Best American Short Plays). Applause is proud to continue to publish the series that for over 60 years has been the standard of excellence for one-act plays in America. From its inception, The Best American Short Plays has identified new, cutting edge playwrights who have gone on to establish award-winning careers, including Tennessee Williams, Edward Albee, Wendy Wasserstein, Terrence McNally, and David Mamet. This new volume includes John Guare's *Woman at a Threshold*, Beckoning ; John Ford Noonan's *The Raunchy Dame in the Chinese Raincoat* ; Tina Howe's *Water Music* ; and Joe Pintauro's *Ten-Dollar Drinks* . The subject matter of this 12-play collection, with half of the plays by women, is up to the minute: In Jules Tascas's *The Death of Bliss* a young Palestinian wife pleads with her husband not to become a suicide bomber. Melanie Marnich's *The Right to Remain* was commissioned by Mixed Blood Theatre for its Bill of (W)Rights project, designed to explore the state of the U.S. Constitution's Bill of Rights at the beginning of 2004. Peter Maloney's *Leash* is set in the Abu Ghraib prison in Iraq. And for variety's sake, Deborah Brevoort's *Blue Moon Over Memphis* is a Noh Drama about Elvis Presley. Other plays rounding out the collection include Jordan Harrison's *Fit for Feet* ; Mary Gallagher's *Perfect* ; and Lavonne Mueller's *The Wounded Do Not Cry* , the latter inspired by the life of Frances Slanger, forgotten heroine of the Normandy invasion. Susan Miller's *The Grand Design* was staged in Los Angeles at the Canon Theatre in an evening of original one act plays benefiting Cure Autism Now, starring Lily Tomlin and Eric Stoltz. It was also performed by Marsha Mason and Scott Cohen at Town Hall in New York City for *Brave New World*, a marathon of plays commemorating 9/11. It was also a finalist for the Actor's Theatre of Louisville's Heideman Award.