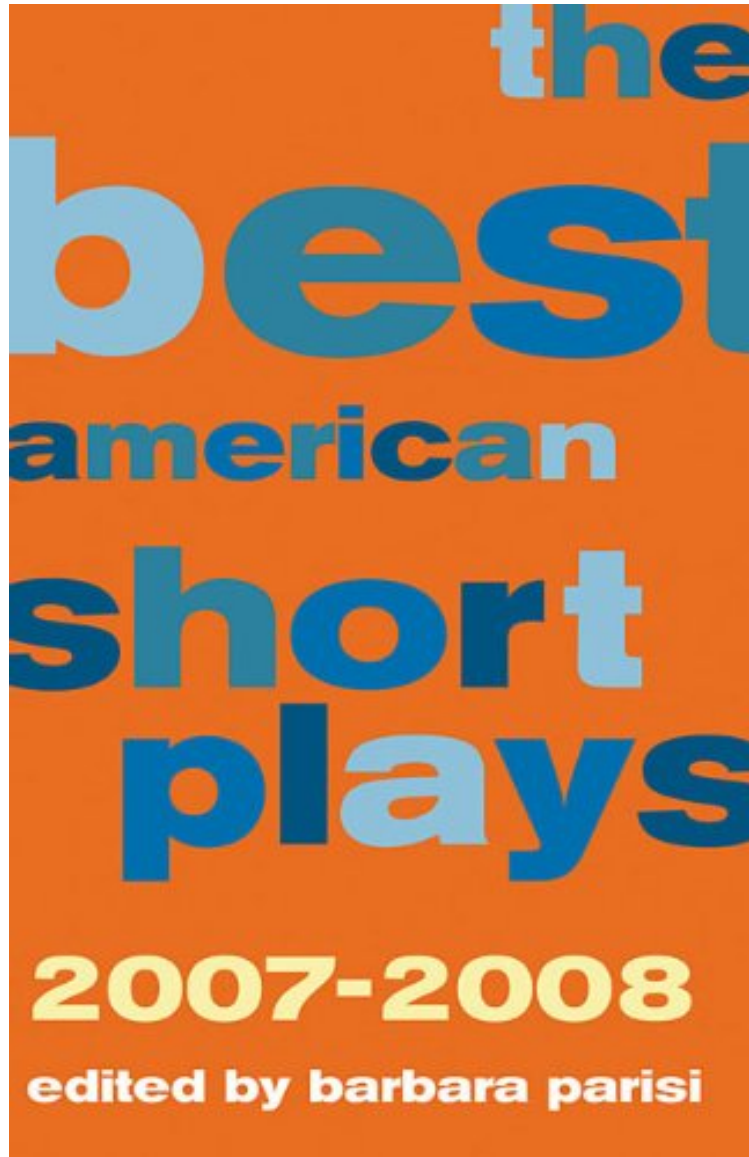


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The Best American Short Plays 2007-2008

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From Applause Books : **The Best American Short Plays 2007-2008** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Best American Short Plays 2007-2008:

2 of 2 people found the following review helpful. Truly the Best of the BestBy Scott HeywardThis is a fantastic collection of the best one-act plays from very talented and expressive American playwrights. Highlights include Joe Maruzzo's wonderfully poignant "Bricklayers Poet," the witty and vulnerable "The Perfect Relationship" by Jill Elaine Hughes, and Cary Pepper's challenging and confrontational "House of the Holy Moment." As good as all the plays are,

the very best is Jay Huling's bombastic and laugh-out-loud funny "Elvis of Nazareth." Huling places his Elvis Presley in a biblical fantasy that manages to show both reverence and near-blasphemy in almost the same breath. Other impressive playwrights in this work include Murray Schisgal, who wrote the screenplay for the motion picture "Tootsie," Theodore Mann, who co-founded New York's famous Circle in the Square Theatre, and the often-produced and multi-award winning Laura Shaine. All of these plays -- from Jay Huling's "Elvis of Nazareth" to Jeni Mahoney's very witty "Light" would make an excellent evening of theatre that would entertain and inspire audiences. At the very least, it's an enjoyable and easy read.0 of 0 people found the following review helpful. Highly Entertaining Plays That Are Easy to ProduceBy Glenn TylerEvery one of these short plays hits a homerun in their own way. And they all need only a small cast, have uncomplicated sets, and offer very good roles for men and women. Outstanding works by Adam Kraar, Michael Roderick, and Rick Pulos. "Elvis of Nazereth" by Jay Huling was very funny, and I got to meet Mr. Huling at the Tennessee Stage Company when they were producing one of his more well-known comedies. If you are looking for plays that are a quick read, offer a variety of comedy and drama, and have a freshness from the most cutting-edge voices in American theatre, this book is a great choice.0 of 0 people found the following review helpful. Buy this to read Ray Sawhill and Polly Frost!By Joy H."The Last Artist in NYC" was outstanding! Now I look for any writings by Ray Sawhill and Polly Frost. They are great!

Applause is proud to continue the series that for over 60 years has been the standard of excellence for one-act plays in America. Our editor Barbara Parisi has selected the following 14 plays: A Roz by Any Other Name and Weird, by B. T. Ryback; Bricklayers Poet, by Joe Maruzzo; Laundry and Lies, by Adam Kraar; Light, by Jeni Mahoney; House of the Holy Moment, by Cary Pepper; The Disruptive, Discursive Delusions of Donald, by Michael Roderick; The Perfect Relationship, by Jill Elaine Hughes; The Hysterical Misogynist, by Murray Schisgal; The Perfect Medium, by Eileen Fischer; Outsourced, by Laura Shaine Cunningham; Elvis of Nazareth, by Jay Huling; Dead Trees, by Rick Pulos; Five Story Walkup, by Daniel Gallant, including his own play and others by John Guare, Neil LaBute, Quincy Long, Laura Shaine Cunningham, Clay McLeod Chapman, and Daniel Frederick Levin; and G.C., by Theodore Mann.

About the AuthorBarbara Parisi (Brooklyn, NY) is professor of theatre and performance studies at Long Island University's Brooklyn campus. She founded and is the executive director of the nonprofit Ryan Repertory Company at the Harry Warren Theatre in Brooklyn.