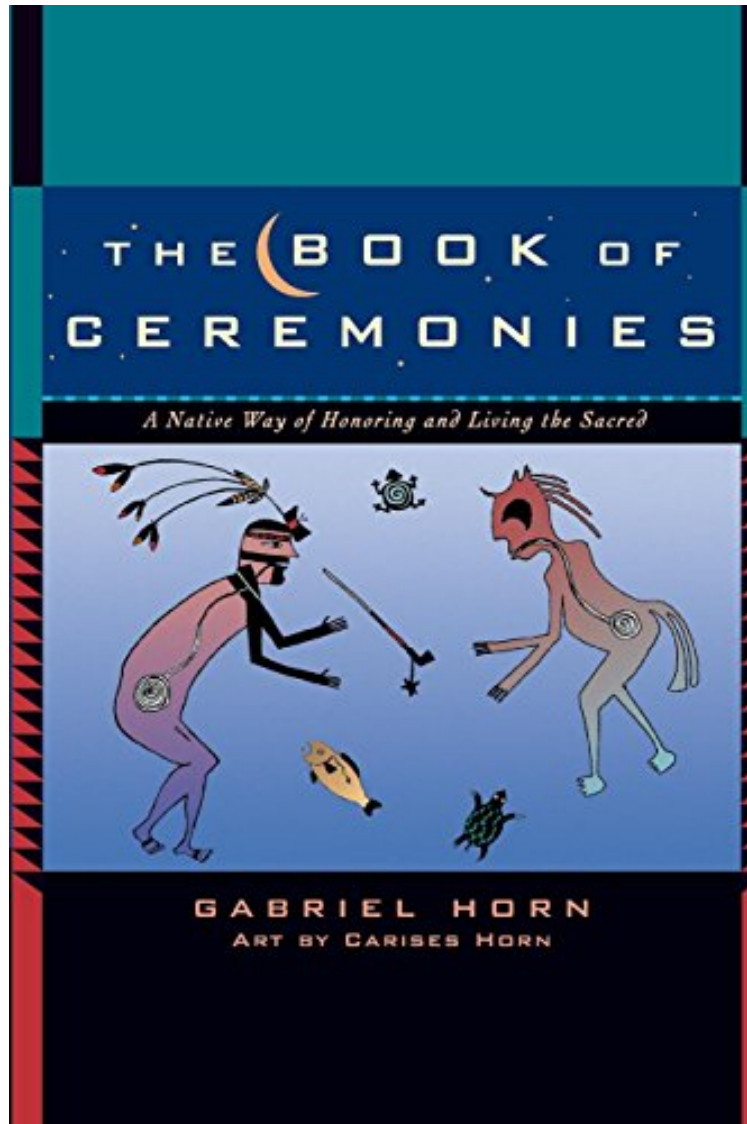


[E-BOOK] The Book of Ceremonies: A Native Way of Honoring and Living the Sacred

The Book of Ceremonies: A Native Way of Honoring and Living the Sacred

Gabriel Horn

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Gabriel Horn : The Book of Ceremonies: A Native Way of Honoring and Living the Sacred before purchasing it in order to gage whether or not it would be worth my time, and all praised The Book of Ceremonies: A Native Way of Honoring and Living the Sacred:

0 of 0 people found the following review helpful. Don't waste your money...By Neil HajbaNo! No! No! I do not understand why this book was even published?! There is nothing of value or interest in this little compact "book".

Honestly, I was annoyed that I bought it and wasted the money. I didn't like content, editing, or presentation. 1 of 1 people found the following review helpful. Three Stars By Phoenix Starr Interesting... 0 of 0 people found the following review helpful. Very disappointed. By Tania Coppue I thought this book would have detailed ceremonies that could be practiced and it does not. Very disappointed.

In *The Book of Ceremonies*, Gabriel Horn presents a tapestry of stories, poems, prayers, and love songs describing sacred Native American ways of life and what the varied Native traditions and practices can offer all spiritual seekers. Filled with striking original art, the book conveys through its narrative and through instruction how to prepare for and conduct a variety of ceremonies and practices, including greeting the day, marriage, birth, death, season changes, dreams, vision quests, healing, and many others. In the book, Horn covers an array of indigenous traditions rather than just one. Highlights include a Zuni creation account, an Aztec love song, and an Omaha prayer presenting a new infant. Reflecting the voice of someone who has walked the Native path for years, the book offers insight into the ways that Native American reverence and ritual can enrich all aspects of life.

From *Booklist* Horn, an eclectic Indian spiritual writer, brings many traditions together in his books rather than focusing on one. So doing, he emphasizes the links connecting Native American religions. In this series of poetic essays, he offers myths and other narratives, traditional and contemporary songs, and reflections on the great cycles of the earth and of human life. The native way, as Horn defines it, has to do with honoring the reality of the present moment while recognizing the eternal flux in which that moment exists. From birth through love and into death, the native way gently but firmly sustains its followers. Horn's profound yet simple vision should appeal to spiritual seekers of many traditions. Patricia Monaghan Copyright American Library Association. All rights reserved