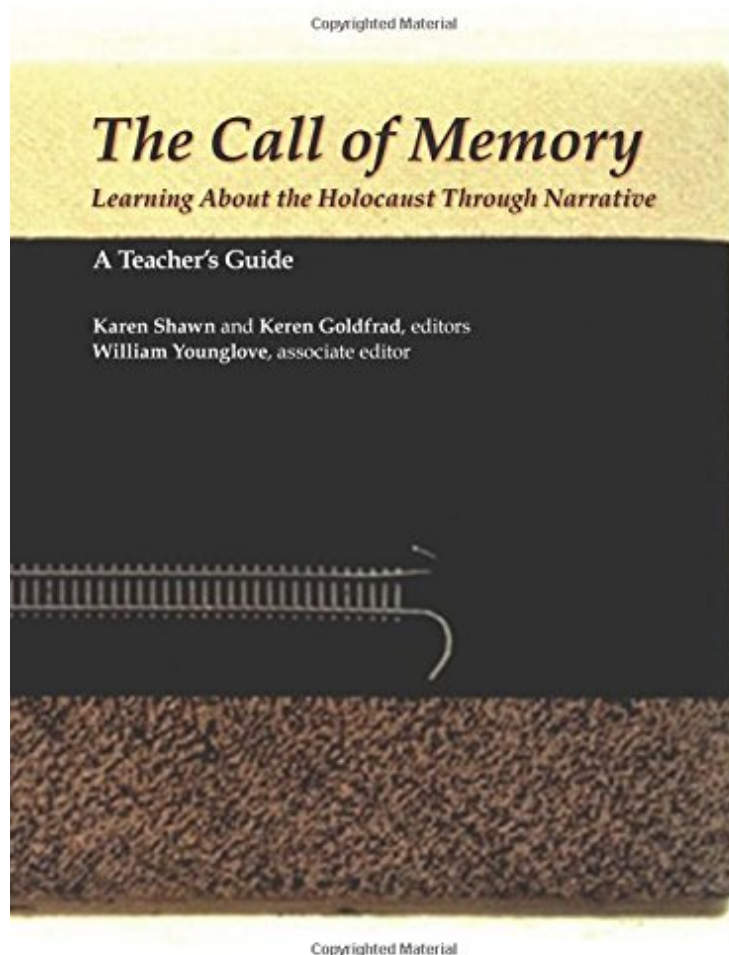


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The Call of Memory: A Teacher's Guide

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From Goldfrad Keren Shawn Karen : The Call of Memory: A Teacher's Guide before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Call of Memory: A Teacher's Guide:

2 of 2 people found the following review helpful. An invaluable print resource for teaching about the Holocaust By M. Lincoln The Call of Memory will prove to be an invaluable resource for teaching high school and college-age students about the Holocaust through literary narratives. Short stories by Holocaust survivors and contemporary writers are included in the anthology. For each selection, an in-depth literary analysis is provided by the accompanying Teacher's Guide. An entire Holocaust Literature curriculum could be developed using The Call of Memory. The companion volumes, however, are relevant not only to the study of literature and language arts but will also offer enrichment for courses in history, social studies, humanities and religion. These books further remind us of why print still matters in

the online age. Comparable Internet-based Holocaust instructional materials would be hard to find. Teachers will appreciate the chronological/thematic organization of the volumes along with the connection to content standards. Students will benefit from the occasion to read these literary selections in which vivid imagery and intimacy of characters and events promote an understanding of the Holocaust. As Elie Wiesel spoke in his 1986 Nobel Prize lecture, "Remembering is a noble and necessary act. The call of memory, the call to memory, reaches us from the very dawn of history." 6 of 6 people found the following review helpful. Teaching Tool for the Holocaust By William Younglove It will perhaps seem strange to discover that someone who was involved in the creation of these volumes: THE CALL OF MEMORY... ANTHOLOGY and TEACHER'S GUIDE, would write glowing praise of the texts. Still, even if I had not been involved in their making, I would want them for my classroom, and on my shelves for consultation. The 27 stories, by Holocaust survivors and scholars, provide a chronological and thematic overview of the Holocaust era to help give students a context for their studies. The lesson plans and scholarly critiques serve as tools for approaching the study, whether one has a day or a week plus. All selections are compelling narratives. Collectively, they span the European continent--and beyond. Individually, they probe the often choiceless choices that drove Holocaust victims toward the destruction of their minds and souls, if not the actual death of their bodies. In sum, here is a part of the legacy of those who were murdered and those who survived. 2 of 2 people found the following review helpful. A MUST for teachers of Holocaust literature By Pamela A. Vissing This book is truly a MUST for teachers of Holocaust literature. The 27 Holocaust narratives, which are in themed, chronological order, are a classroom treasure. This book provides the specifics to teach them thoroughly and wisely. The editors present options to introduce and personalize Holocaust history and are completely aware of what time constraints all teachers face. The stories are typically short in length but not short on substance. Details regarding methods and materials are provided in a clear manner. For those new to teaching Holocaust literature, there are concise literary explications, readable and informative analyses and detailed personal commentaries to help even the novice teacher feel comfortable exploring this era. For those who have been teaching classic Holocaust novels and diaries, a wealth of short literature is interpreted here, affording teachers the opportunity to present an overview of the Holocaust or an in-depth study of its various aspects. As an English teacher who teaches a unit on Holocaust lit, I can honestly say this is the best text on the market.

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