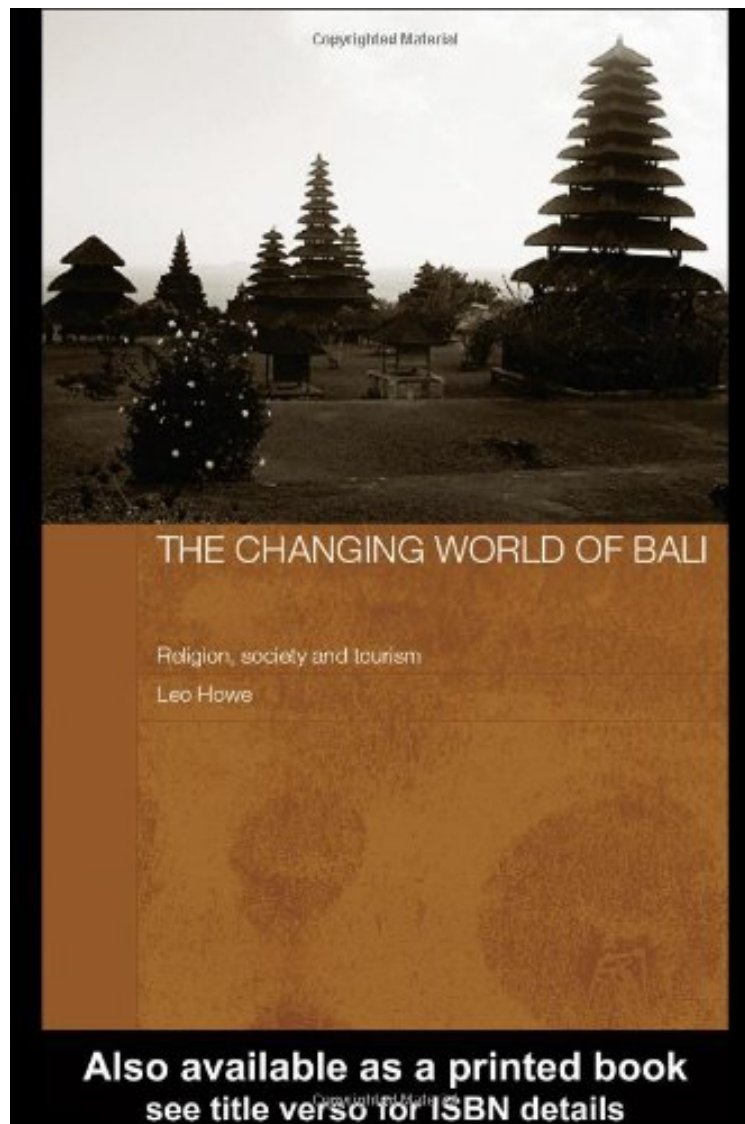


[E-BOOK] The Changing World of Bali: Religion, Society and Tourism (The Modern Anthropology of Southeast Asia)

The Changing World of Bali: Religion, Society and Tourism (The Modern Anthropology of Southeast Asia)

Leo Howe

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#1781879 in Books Leo Howe 2005-12-16 Original language: English PDF # 1 9.21 x .44 x 6.14l, .98 #File Name: 0415364973172 pages The Changing World of Bali Religion Society and Tourism The Modern Anthropology of Southeast Asia | File size: 57.Mb

Leo Howe : The Changing World of Bali: Religion, Society and Tourism (The Modern Anthropology of Southeast Asia) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Changing World of Bali: Religion, Society and Tourism (The Modern Anthropology of Southeast Asia):

3 of 3 people found the following review helpful. a very complex society, with multiple hierarchies
By W Boudville
To many Australians, Bali is a tourist paradise. Rarely do visitors go beyond this surface appearance. Howe offers a more nuanced appreciation. He begins with the now infamous Kuta bombing of October 2002, which killed over 200 people. About half of these were Balinese, and the other half tourists. He uses this to lead into an analysis of the tourism industry. Where there has been suggestions that it is somehow cheapening traditional Balinese culture. From this, he gives a recap of the island's history and its society. Bali was never free of outside influences. From Muslims to the Dutch colonialists and the Japanese invaders. We see how Balinese Hinduism differs subtly from the mainstream Indian Hinduism. Reflecting the rich cultural traditions and history specific to Bali. Also, Howe describes how new religious beliefs are emerging. And of the complex social hierarchies within Bali. There is an intersection of ordering due to Hinduism, wealth and kinship. Especially if you have visited Bali as a tourist, the book gives a far deeper view of that society.

The glossy guide book image of Bali is of a timeless paradise whose people are devoutly religious and artistically gifted. However, a hundred years of colonialism, war and Indonesian independence, and tourism have produced both modernizing changes and created an image of Bali as traditional. Incorporating up-to-date ethnographic field work the book investigates the myriad of ways in which the Balinese has responded to the influx of outside influence. The book focuses on the fascinating interrelationship between tourism, economy, culture and religion in Bali, painting a twenty-first century picture of the Balinese. In documenting these diverse changes Howe critically assesses some of the work of Bali's most famous ethnographer, Clifford Geertz and demonstrates the importance of a historically grounded and broadly contextualized approach to the analysis of a complex society.

'This is a clearly written book about the complex relationship between religion, social change and cultural identity. It will be valuable for scholars of Southeast Asia, as well as students who wish to familiarise themselves with the world of Bali.' - Asian Journal of Social Science, Vol. 34 No.4 (2006) 'The Changing World of Bali covers an impressive amount of information...Howe's expert and stimulating critical review of most of the issues that continue to absorb scholars on Bali, carried into his treatment of current concerns of Balinese, make this a valuable resource indeed.' - Lene Pedersen, Indonesia, 84, October 2007 'The changing world of Bali represents a well-written account of the state-of-the-art anthropological research on Bali. Leo Howe asks the right questions about contemporary Balinese life and gives ethnographically inspired answers... it is a 'must read' for those who teach the anthropology of Indonesia.' - Martin Slama, Social Anthropology, Vol. 15 Issue 2, June 2007 About the Author University of Cambridge, UK