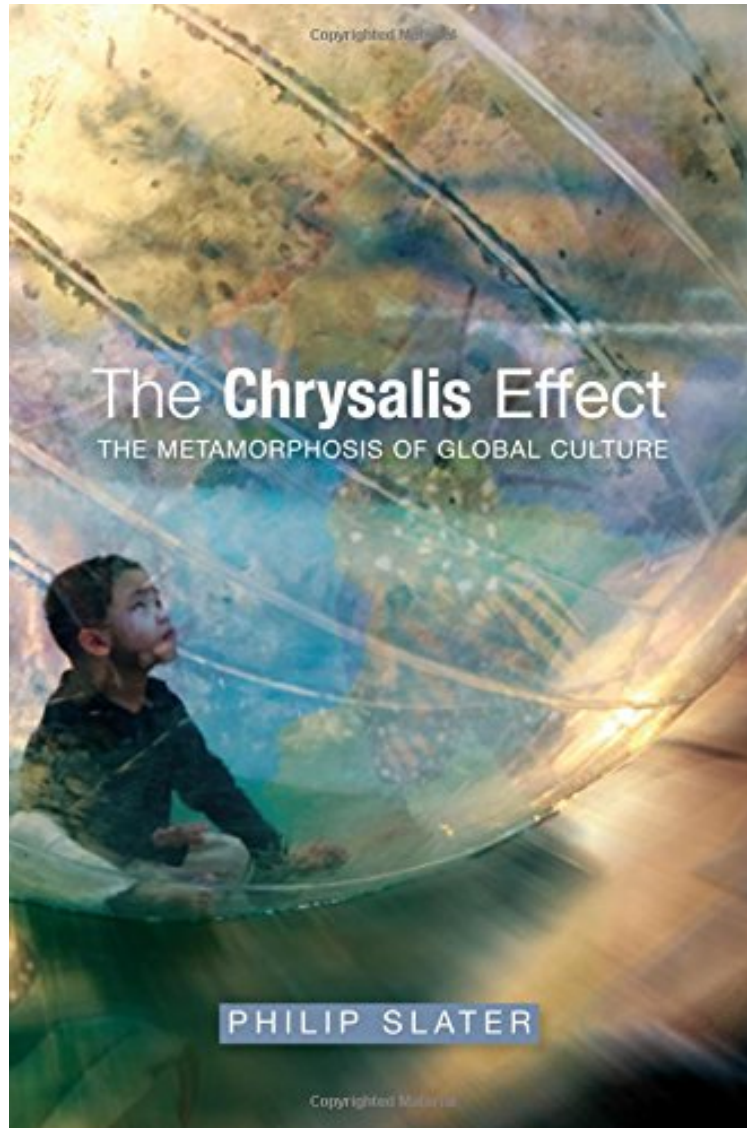


[Pdf free] The Chrysalis Effect: The Metamorphosis of Global Culture

The Chrysalis Effect: The Metamorphosis of Global Culture

Philip Slater

*ePub | *DOC | audiobook | ebooks | Download PDF*



[Download](#)

[Read Online](#)

#1057832 in Books 2008-11-01 Original language: English PDF # 1 9.00 x .60 x 6.00l, .90 #File Name: 1845193113242 pages | File size: 76.Mb

Philip Slater : The Chrysalis Effect: The Metamorphosis of Global Culture before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Chrysalis Effect: The Metamorphosis of Global Culture:

0 of 0 people found the following review helpful. Change or Die By Griot Lover Where to begin in praise of this book? The Controller/Integrative explanation. The fact that that a controller can be the drag of either the extreme leftist or alt-right is illuminating. The focus on the necessity for an inherent capacity for change: change in our thinking, our

language, our actions is prescient. The book resonates with the great scientific philosopher's (Michel Serres') book: *Thumbelina: the culture and technology of millennials* as well as the work, *Cool Cities*, by the deceased political theorist, Benjamin Barber. The book is, most importantly, solution-focused, insofar as we can embrace change, our individual and collective evolutionary destiny, in ways that are less about being dragged kicking and screaming into the future via divisive apocalyptic controller-based, dysfunctional and "independent" cultures...and more about walking each other into the future, arms linked, via cooperative, creative integrative-based, responsive and "interdependent" cultures. As Charles Darwin said and quoted in this work: "It's not the strongest of the species that survive, nor the most intelligent, but the ones most responsive to change." It's up to us!

2 of 2 people found the following review helpful. A world in transition

By Paulus In *The Chrysalis Effect* Phil Slater describes the transition the world goes through today using the metaphor of a caterpillar turning into a butterfly. That process is quite dramatic, inside the cocoon the caterpillar ceases to exist, the body is liquefied and that caterpillar soup transforms into the butterfly. The caterpillar always had the potential to become a butterfly, yet initially its immune system resists the change. From Slater's perspective, the caterpillar stands for the existing culture, with an emphasis on authority and domination over people and environment, growth as the most important aspect of economy, and most of all the belief in separation and conflict. Slater calls this the control culture. The butterfly stands for an emerging culture that values cooperation, democracy, a sustainable economy, and most importantly a belief that everything is connected. This is what Slater calls the integrative culture. Just like the transition of the caterpillar into a butterfly, according to Slater, the change in the global culture is a process that goes one way, from control culture to integrative culture. There is no going back, there is no consolidation of the control culture. Sure this transition seems scary, like a caterpillar who has no clue what a butterfly is and has no desire to become one because of that unknown. As an analogy, in our culture we see fundamentalists try to hold on to the old way of doing things, just like the caterpillar's immune system tries to fight of the transition into a butterfly. This is an unusual and inspiring book. For one, instead of doom thinking and a call for action out of fear we destroy the planet, Slater frames the global culture as a culture in transition, a transition into an inherently sustainable world. For two he shows us that out of chaos (caterpillar soup so to speak) something new emerges. This is a book that invites the reader to embrace change, welcome and value the diversity in humanity, enjoy many creative solutions instead of the one prescribed answer. Most of all Slater invites us to realize our potential as humans, not as the dominating species but a species connected to everything else. If you care about the state the world is in today and wonder what we leave our children with, I wholeheartedly recommend reading this book. A true source of inspiration, inspiration to join the flow of the new emerging culture.

0 of 0 people found the following review helpful. Try this *The Chrysalis Effect* is the most brilliant tour de force of this decade

By Milostiva What is happening in our country is not limited to Trump's candidacy. It is bigger. Think global. "The Chrysalis Effect: The Metamorphosis of Global Culture" the last book by the sociologist Philip Slater gave me the means to analyze and to realize what is at stake. High praise? Try this *The Chrysalis Effect* is the most brilliant tour de force of this decade. It is, and will continue to be, the most powerful and original analysis of this century's planetary vertigo. Without exaggeration, Slater's path-breaking illumination of our global 'state of mind' can be compared only with the work of a Gibbon, or Toynbee or Plutarch. It's that profound and should be the most widely read book for years to come.

~Warren Bennis

The *Chrysalis Effect* shows that the chaos and conflict experienced worldwide today are the result of a global cultural metamorphosis, one which has accelerated so rapidly in recent decades as to provoke fierce resistance. Many of the changes that have taken place in the last fifty years - the feminist movement, the rapid spread of democracy, the global economy, quantum physics, minority movements, the peace movement, the sexual revolution - are part of this cultural transformation. Contrary to accepted opinion, the conflict it engenders is not a struggle between Left and Right, nor between the West and Islam, but one taking place within the Left, within the Right, within the West, within Islam, within everyone and every institution. Currently, the world is in the middle of an adaptive process, moving toward a cultural ethos more appropriate to a species living in a shrinking world and in danger of destroying its habitat - a world that increasingly demands for its survival, integrative thinking, unlimited communication, and global cooperation. Philip Slater - author of the bestselling *The Pursuit of Loneliness* and nine other nonfiction books - explains the metamorphosis of global culture through the analogy of the transition from caterpillar to butterfly - the *Chrysalis Effect* - whereby old cultural assumptions are challenged while innovations are seen as a social ill, a critical moral infection, and attacked as such by the upholders of tradition. And when the budding culture replaces the previous one, it doesn't create a new way of being out of nothing, but merely rearranges old patterns to make the new ones. Today, our world is caught in the middle of this disturbing transformative process - a process that creates confusion over values, loss of ethical certainty, and a bewildering lack of consensus about almost everything. The *Chrysalis Effect* provides an answer to the question: Why is the world in such a mess?

There's no other way to put it: *The Chrysalis Effect* is the most brilliant tour de force of this decade. It is, and will continue to be, the most powerful and original analysis of this century's planetary vertigo. Without exaggeration,

Slaters path-breaking illumination of our global state of mind can be compared only with the work of a Gibbon, or Toynbee or Plutarch. Its that profound and should be the most widely read book for years to come. Professor Warren Bennis, University of Southern California, author, Transparency and Judgment