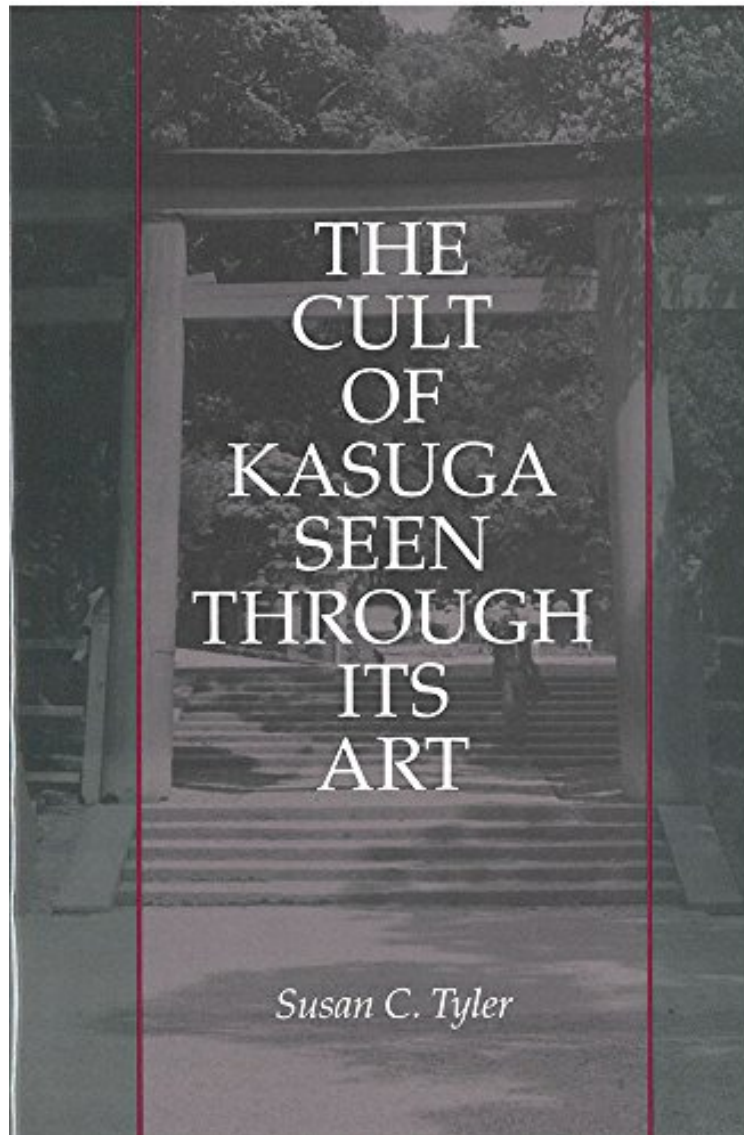


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The Cult of Kasuga Seen Through Its Art (Michigan Monograph Series in Japanese Studies)

Susan Tyler

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The Cult of Kasuga Seen Through Its Art is a study of the syncretic cult of Kasuga Shrine at its height in the twelfth, thirteenth, and fourteenth centuries. It examines the relationships of the Buddhist and Shinto gods of the shrine and explains the soteriological function of their presence at Kasuga. Using visual art as well as stories and documents, it brings to life a medieval shrine cult and defines its contribution to Japanese religion.