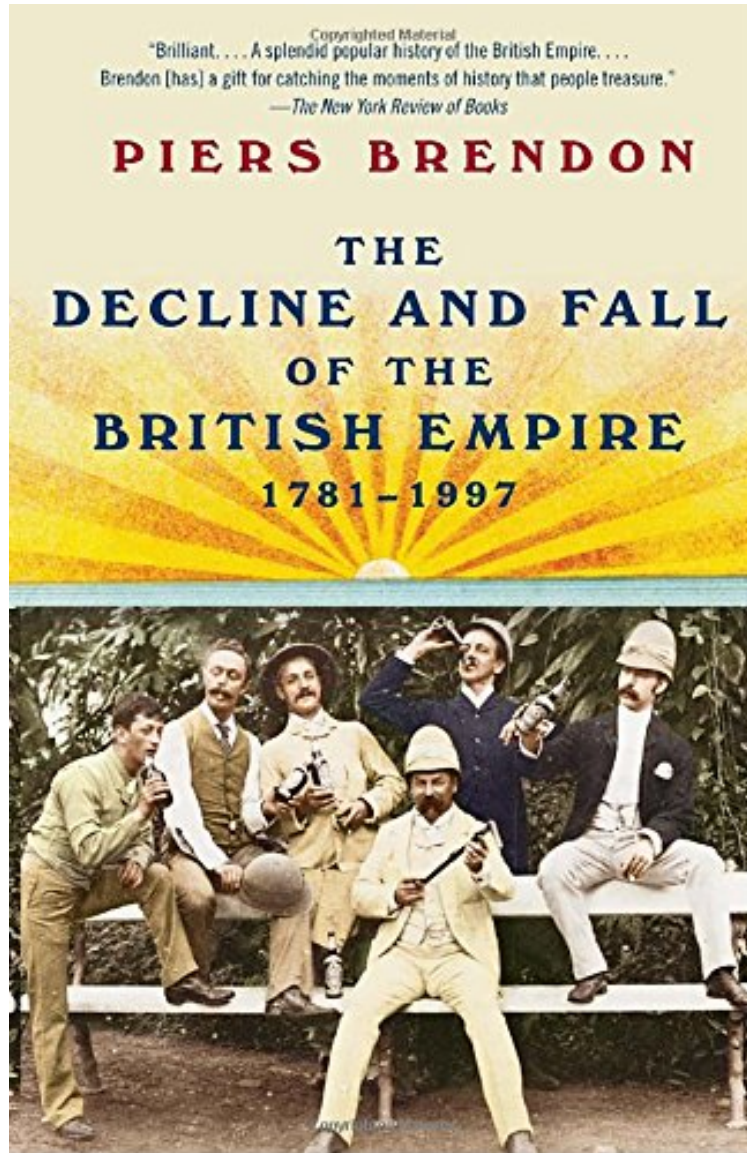


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## The Decline and Fall of the British Empire, 1781-1997

*Piers Brendon*

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**Piers Brendon : The Decline and Fall of the British Empire, 1781-1997** before purchasing it in order to gauge whether or not it would be worth my time, and all praised *The Decline and Fall of the British Empire, 1781-1997*:

1 of 1 people found the following review helpful. Five Stars By Harry E. Rosenberg 0 of 0 people found the following review helpful. Four Stars By Mrs Katalin Day Very good. 0 of 1 people found the following review helpful. Why you should read this book By SSG James Anderson You should read this book because Piers Brendon is one of the very, very few authors who has the courage to examine the British Empire honestly. That Empire claimed (and

many of its modern apologists still claim) that it ruled its hundreds of millions of subjects wisely and well, for their own good and to their own betterment. Any polity making this claim deserves tough scrutiny, and Brendon provides exactly this. In this book you'll find a tremendous amount of information about how the various regions were annexed, the motives for the conquests, the methods by which they were ruled, as well as the mentality of the rulers, administrators, soldiers, supporters and critics. I found this portrait of Empire fascinating and quite readable, although the more casual reader of history may find it a bit challenging at first. The author's style is certainly not terse, though I would not describe it (as some others have) as verbose. In a book that is as fact-rich as this one, I think that a more spartan style of writing would simply make it too dry and "dense" to be easily readable. This is, so far, the only book on the British Empire that I keep permanently on my Kindle; I refer to it frequently when reading other historical works that touch on the same subjects or time periods. I heartily recommend this book.

**A WASHINGTON POST BOOK WORLD NOTABLE BOOK** After the American Revolution, the British Empire appeared to be doomed. Yet it grew to become the greatest, most diverse empire the world had seen. Then, within a generation, the mighty structure collapsed, a rapid demise that left an array of dependencies and a contested legacy: at best a sporting spirit, a legal code and a near-universal language; at worst, failed states and internecine strife. *The Decline and Fall of the British Empire* covers a vast canvas, which Brendon fills with vivid particulars, from brief lives to telling anecdotes to comic episodes to symbolic moments.

From Booklist \*Starred\* The title, taken from Gibbons immortal work on imperial Rome, was chosen since British imperialists consciously compared their empire to the Roman imperium. Despite the title, this is no dreary tale of imperial decay and collapse. Instead, Brendon, a fellow at Churchill College, Cambridge, has written a colorful and often brilliant examination of the imperial experience from the American Revolution to the return of Hong Kong to Chinese sovereignty. He combines the genres of narrative history, travelogue, and biographical sketch to capture the richness, majesty, squalor, and injustice that created and maintained a vast edifice that has left an indelible imprint on the contemporary world. The narrative ranges across imperial settings in a successful effort to illustrate how both ordinary and extraordinary people lived, thrived, and often suffered under the British flag. Of course, decline and ultimate fall is part of the story. As a liberal empire based (in spirit if not always in practice) on the ideals of political liberty and even equality, it was an empire that contained the seeds of its own destruction, as citizens from America to India took those ideals to heart. The breadth, diversity, greatness, and failures of the British Empire have rarely been portrayed as well. --Jay Freeman *A Washington Post Book World Notable Book* Brilliant. . . . A splendid popular history of the British Empire. . . . Brendon [has] a gift for catching the moments of history that people treasure. *The New York Times Book Review* Hair-raising. . . . Pointed, sharply drawn, wide in its sweep. . . . Many accounts of the British empire have appeared in recent years, but few are as entertaining as this. *Boston Globe* Entertaining. . . . Lucid and well informed. . . . Every page is consistently readable and stimulating. . . . [Brendon] doesn't draw a purely bleak picture, or present a bill of indictment. He captures the nuanced relations between the English and the peoples they ruled. *The New York Times Book Review* Splendid. . . . Brendon's book is history with the nasty bits left in. *The Washington Post Book World* Sharply drawn. . . . A rich panorama of triumph, splendor and folly that is truly global in scale. *Newsday* Only a very confident historian with a massive, comprehensive, and thoroughly researched manuscript would willingly invite comparisons with the British historian Edward Gibbon. [Brendon] fits that bill. *Foreign Affairs* Magnificent. . . . Provocative. . . . Marvellously readable. *Financial Times* An outstanding book. . . . Compelling reading from start to finish: it is the best one-volume account of the British Empire. . . . At once popular and scholarly, *The Decline and Fall of the British Empire* demonstrates a thorough command of the historical literature. *Times Literary Supplement (London)* A narrative masterpiece. The settings are exotic, the cast of thousands full of the most eccentric, egotistical, paranoid, swashbuckling players you are likely to meet in any history. . . . Endlessly engrossing and disturbing. *The Sunday Telegraph (London)* [Brendon] spins an epic yarn of heroes, villains, dreamers and fools who risked and often lost their lives to establish and maintain an empire for the glory of the crown; and who often enriched themselves in the process. *The Washington Times* A compelling and spectacularly detailed retelling of imperial rise as well as fall. . . . Not since Jan Morris's *Pax Britannica* trilogy has anyone recounted these events with such sustained panache. . . . Remarkable. *The Guardian (London)* Magisterial. . . . A huge and hugely impressive book, mighty in scale as its subject, elegantly written and rigorous in its research. *The Daily Telegraph (London)* Brendon packs his narrative history of Great Britain with adventures, eccentrics, and other interesting characters. *National Geographic* Readable and highly provocative. . . . This is not a dry, blow-by-blow account of Britain's impact upon the outside world. . . . This is the story of the British Empire, warts and all. *The New York Sun* While there may be many books on the British Empire, this is undoubtedly the most entertaining and the best. . . . A book of enormous range and complexity, driven by a powerful narrative engine and leavened with a splendid sense of wit and irony. It takes courage to emulate the great Gibbon, but Brendon succeeds magnificently. *The Evening Standard (London)* Unlike some recent chroniclers of empire, Brendon has no agenda. . . . [This] is, quite simply, a masterpiece of historical narrative. No review can hope to do justice to the depth of Brendon's research, the balance and originality of his conclusions, or the quality and

humour of his prose. Literary Prodigious. . . . Stuffed with myriad spectacular examples of human vanity, folly, depravity and greed and is all the better for it. . . . [Brendon] persuasively demonstrates that so much of the contemporary Middle East crisis can be laid at the door of the Foreign Office. . . . A brilliant account. *The Observer* (London) About the Author Piers Brendon is the author of *The Dark Valley*, among other histories and biographies. He is the former Keeper of the Churchill Archives Centre and a Fellow of Churchill College, Cambridge. He lives in Cambridge, England.