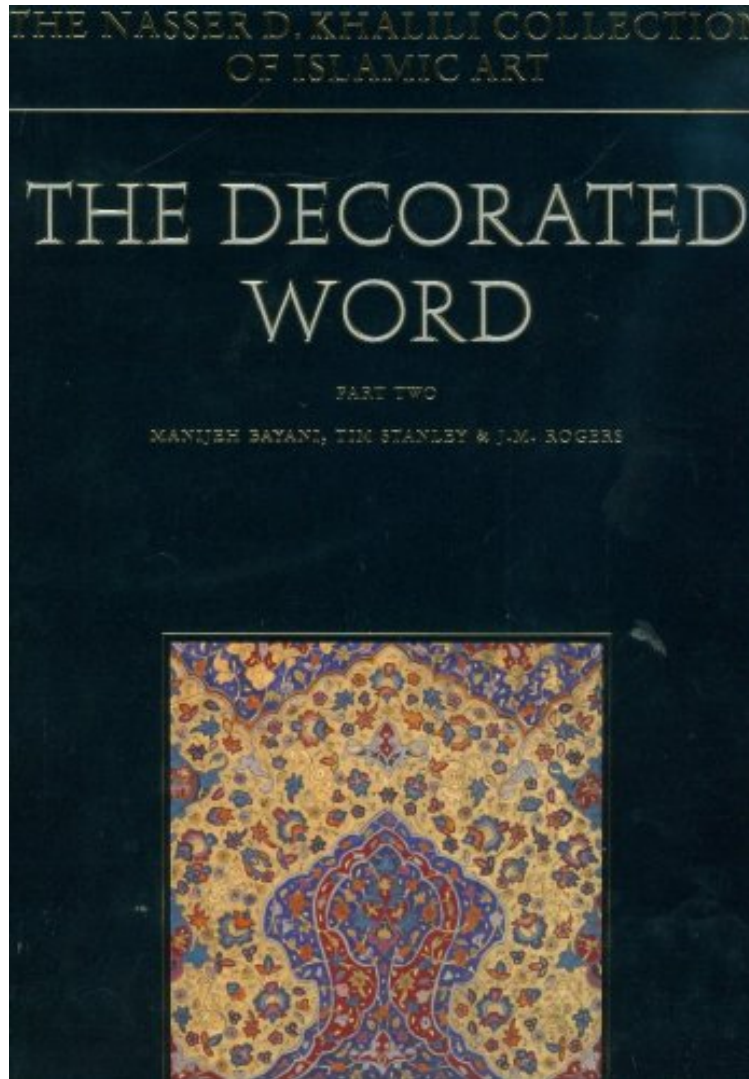


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This, the second of the 2 volumes devoted to Qur'an manuscripts produced in the period after 1600, covers the 19th century in Iran and the Ottoman Empire. It contains original, groundbreaking essays and entries on some 70 fine examples, revealing the period to be one of sumptuous brilliance and intellectual innovation.

About the Author Manijeh Bayani has been working in London on the history of Persian art since 1969. Tim Stanley is Deputy Curator of the Khalili Collection.