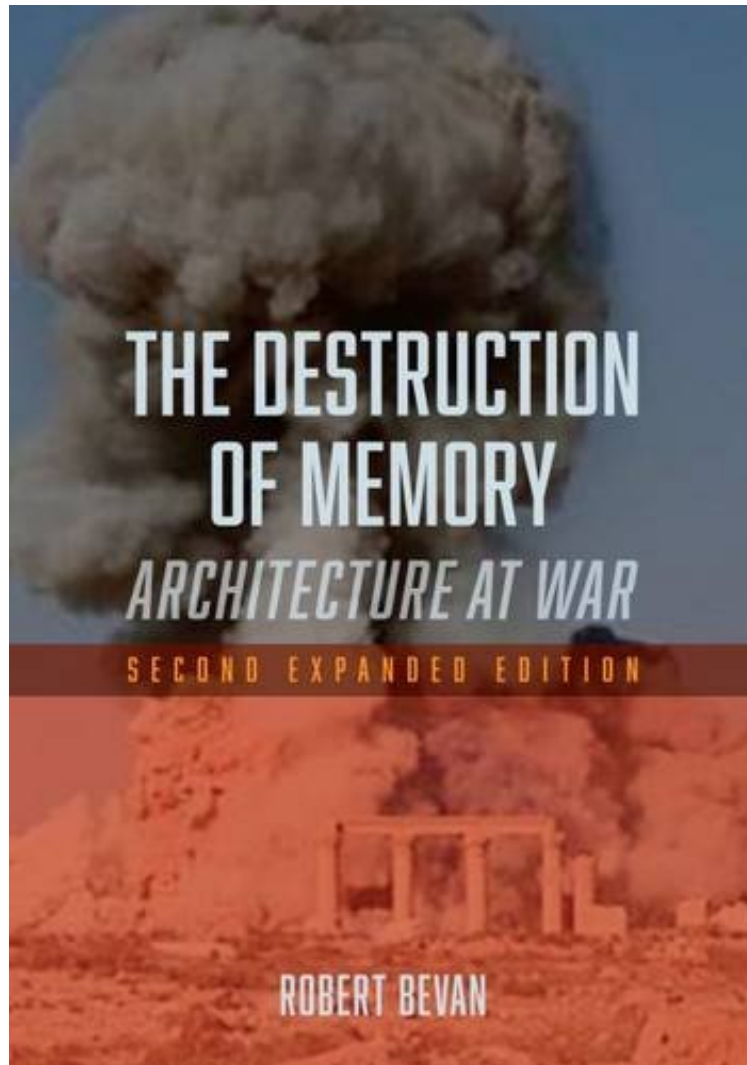


(Get free) The Destruction of Memory: Architecture at War - Second Expanded Edition

## The Destruction of Memory: Architecture at War - Second Expanded Edition

*Robert Bevan*

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**Robert Bevan : The Destruction of Memory: Architecture at War - Second Expanded Edition** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Destruction of Memory: Architecture at War - Second Expanded Edition:

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specifically to those interested in finding/understanding meaning in the built environment, but also to anyone interested in being intellectually engaged in the world we live in. We are globally united in built form - perhaps a more sensitive understanding of the world through this specific lens might help us to better understand each other. 0 of 0 people found the following review helpful. Very interesting and very easy read. I didn't put it down. By Maria Hogan As an architect this book has answered many questions for me. Very interesting and very easy read. I didn't put it down. 1 of 1 people found the following review helpful. a good book. By patrick A good book. Bit dry. Loads of information and just what I expected

Crumbled shells of mosques in Iraq, the fall of the World Trade Center towers on September 11: when architectural totems such as these are destroyed by conflicts and the ravages of war, more than mere buildings are at stake. The Destruction of Memory now available in this accessible, pocket edition reveals the extent to which a nation weds itself to its landscape. Robert Bevan argues that such destruction not only shatters a nation's culture and morale but is also a deliberate act of eradicating a culture's memory and, ultimately, its existence. Bevan combs through world history to highlight a range of wars and conflicts in which the destruction of architecture was pivotal. From Cortez's razing of Aztec cities to the carpet bombings of Dresden and Tokyo in World War II to the war in the former Yugoslavia, *The Destruction of Memory* exposes the cultural war that rages behind architectural annihilation, revealing that in this subliminal assault lies the complex aim of exterminating a people. He provocatively argues for the fatally intertwined experience of genocide and cultural genocide, ultimately proposing the elevation of cultural genocide from collateral damage to a crime punishable by international law.

Groundbreaking study of cultural heritage in zones of conflict.