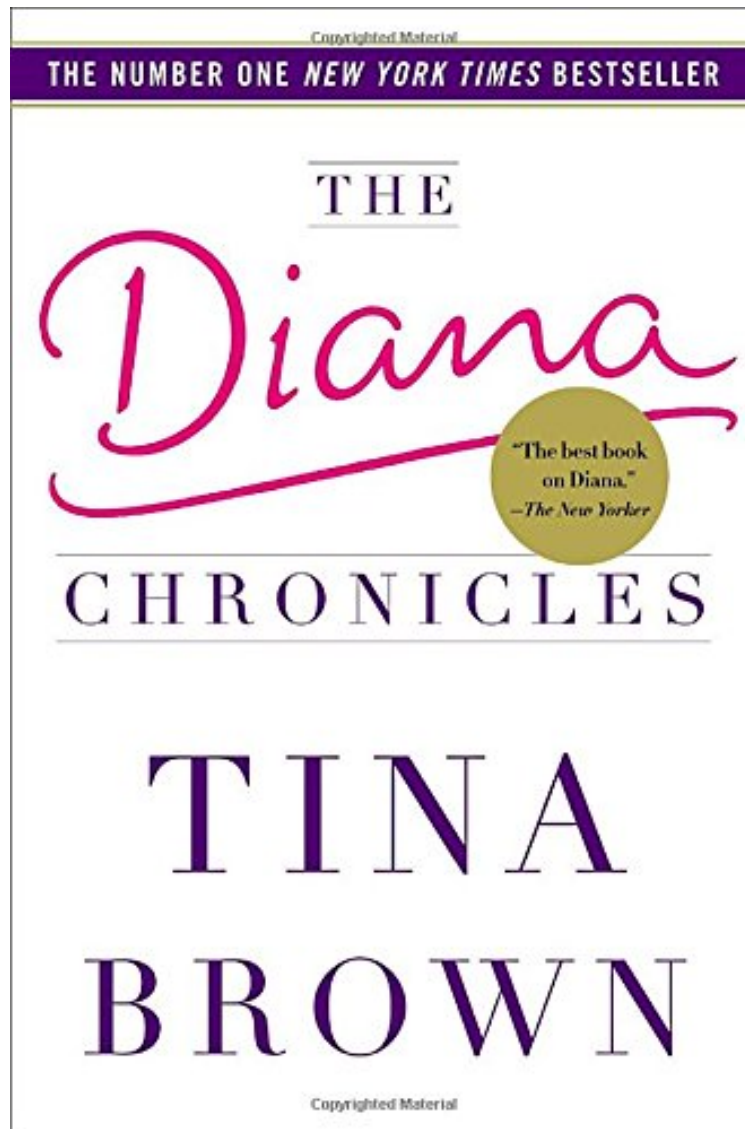


(Download free ebook) The Diana Chronicles

## The Diana Chronicles

Tina Brown

*\*Download PDF / ePub / DOC / audiobook / ebooks*



DOWNLOAD



+

READ ONLINE

#471344 in Books Anchor 2008-05-20 2008-05-20Original language:EnglishPDF # 1 8.10 x 1.20 x 5.20l, .79 #File Name: 076792309X561 pages | File size: 42.Mb

**Tina Brown : The Diana Chronicles** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Diana Chronicles:

0 of 0 people found the following review helpful. A Book to Remember the TimesBy D. BookHuggerIt was the twentieth anniversary of Princess Diana's passing that inspired me to read The Diana Chronicles. It was written about ten years after her death. I'm glad I chose this as my first book about the royals. Most of what Tina Brown relates about Diana's vulnerable yet volatile personality was touching and believable.The book was gossipy where I wanted it to be and it was fair and accurate where it needed to be. It was an easy read, very entertaining and also emotional at the

end where Brown describes the accident, and the unforgettable funeral which my family watched at the time. I appreciated the "sequel" chapter where she discusses what happened to the other major characters during the years after Diana's passing. My Kindle edition also ended with some good quality photos. 0 of 0 people found the following review helpful. Not Impressed By Lavette F. Had a hard time keeping my interest. 0 of 0 people found the following review helpful. Excellent in depth information. By Veronica L. Whitted Learned a lot, very entertaining. Details I'd never heard, let's you know the true Diana and all the Royal family.

Years after her death, Princess Diana remains a mystery. Was she the people's princess, who electrified the world with her beauty and humanitarian missions? Or was she a manipulative, media-savvy neurotic who nearly brought down the monarchy? Only Tina Brown, former Editor-in-Chief of Tatler, England's glossiest gossip magazine; Vanity Fair; and The New Yorker could possibly give us the truth. Tina knew Diana personally and has far-reaching insight into the royals and the Queen herself. In *The Diana Chronicles*, you will meet a formidable female cast and understand as never before the society that shaped them: Diana's sexually charged mother, her scheming grandmother, the stepmother she hated but finally came to terms with, and bad-girl Fergie, her sister-in-law, who concealed wounds of her own. Most formidable of them all was her mother-in-law, the Queen, whose admiration Diana sought till the day she died. Add Camilla Parker-Bowles, the ultimate "other woman" into this combustible mix, and it's no wonder that Diana broke out of her royal cage into celebrity culture, where she found her own power and used it to devastating effect.

From Publishers Weekly Tina Brown's long-awaited biography of Princess Diana is read by the author a British legend in her own right. Brown's recital is colorful but limited by her rushed, occasionally slurred delivery, which detracts from her prose. The abridged version of the book hits the high notes of this lengthy bio, offering a condensed but worthwhile version of Diana's journey toward British royalty and her eventual tragic end. But as a reader, Brown hurries through even this shorter version, occasionally dropping syllables or speeding through phrases that are thus nearly incomprehensible. On other occasions, she carefully enunciates each syllable, emphasizing her British diction but rendering her reading more actress performance than nuanced reading. Copyright Reed Business Information, a division of Reed Elsevier Inc. All rights reserved. From Bookmarks Magazine There are few who could delve as successfully into Princess Di's life as the celebrated Tina Brown, who combines her journalistic savvy with the gossip only an insider could know. While she stresses Diana's role in changing the relationship between the press and the House of Windsor, Brown offers plenty of juicy details, "varying from credible to melodramatic to weirdly sitcomlike" (New York Times)—from Diana's sexual relationship (remember Squidgy?) with Charles to her insecurities, her bulimia, the castles, the rivalries. Diana comes off as a bundle of contradictions, which was part of her appeal. If *The Diana Chronicles* is, in the end, a book partially built on others, it is nonetheless "a trashy (if delicious) tale ... rendered vividly mordant" (Wall Street Journal). Copyright 2004 Phillips Nelson Media, Inc. From Booklist \*Starred\* Is this a total dis job? Does the former editor of Vanity Fair and the New Yorker do a number on the late Princess of Wales, whom she counted as a friend? That is hardly Brown's intention; her well-researched, well-considered biography is responsible, eloquent, and honest. And if honesty means she calls things as she sees them pertaining to the increasingly darker aspects of Diana's out-of-control side, then Brown exhibits no hesitation in doing so. Her lack of trepidation in both crediting Diana for her accomplishments in her difficult role as wife of the heir to the throne and drawing negative conclusions about Diana's difficulties in performing that role achieves an understanding of Diana no author has reached before. Brown fathoms the needy girl never loved enough; she grasps the reasons for the collision of this outsider spirit with a royal family slow on the uptake in terms of today's omnipresent media and the rising cult of celebrity, which, in Brown's words, is now the "coin of the realm." Diana knew how to manipulate the press, of course, but she had a tiger by the tail; if she let go of the media game she had created around herself, it could destroy her. Brimming with new information and insights, this book on the unfortunate Princess of Wales is not just for the season but will last for a long time to come. Hooper, Brad