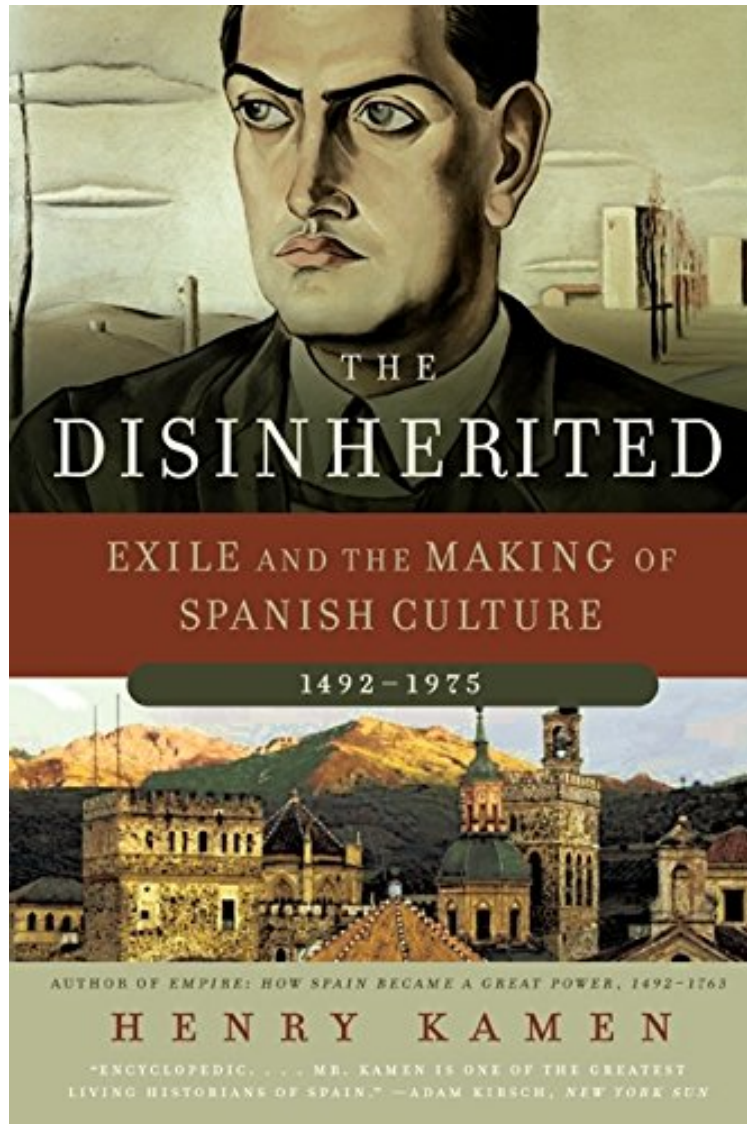


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## The Disinherited: Exile and the Making of Spanish Culture, 1492-1975

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A provocative, brilliant, and groundbreaking historical reconsideration of the roots of Spanish culture. We all carry in our heads a seductive picture of what Spain stands for: its music, painting, buildings, and history. But much of what we think of as Spanish culture is, in fact, the invention of a very specific group: the Spanish in exile. Historian Henry Kamen creates a vivid portrait of a dysfunctional, violent country that, since the destruction of the last Muslim territories in Granada in 1492, has expelled wave after wave of its citizens in a brutal attempt to create religious and social conformity. Muslims, Jews, Protestants, liberals, Socialists, and Communists were all driven abroad at different times, and Spain's enormous contribution to European culture is largely a result of these rejected people's creative response both to having no home and to the shock of encountering new worlds. A landmark work, *The Disinherited* describes with illuminating sympathy the travails of these unwanted societies and the enduring "virtual" culture they imagined often thousands of miles from their lost home.

Encyclopedic...Mr. Kamen...is...one of the greatest living historians of Spain. (New York Sun) Henry Kamen is the finest historian of Spain presently writing in any language. (Mark Falcoff, Weekly Standard) Kamen...ably navigates Hispanic culture and uneasy relations with the United States...[*THE DISINHHERITED*] covers enormous cultural and literary territory. (Kirkus s) This is a fascinating study from an old hand and one that looks afresh at a crucial theme in Spanish history. (Contemporary ) Kamen adopts an intriguing perspective (Publishers Weekly) An essential purchase for all Spanish history collections. (Library Journal) About the Author Henry Kamen is a fellow of the Royal Historical Society in London and an emeritus professor of the Higher Council for Scientific Research in Barcelona. He is the author of *Empire: How Spain Became a Great Power, 1492-1763*, as well as several other books on Spain. He divides his time between Barcelona and the United States.