

(Mobile ebook) The Egyptian Book of the Dead the Mysteries of Amenta

# The Egyptian Book of the Dead the Mysteries of Amenta

*Gerald Massey*

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#14650945 in Books 1993-09 Original language: English 8.75 x 5.75 x .501, #File Name: 0787305839120 pages | File size: 59.Mb

**Gerald Massey : The Egyptian Book of the Dead the Mysteries of Amenta** before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Egyptian Book of the Dead the Mysteries of Amenta:

4 of 4 people found the following review helpful. Five Stars By Daryl D Dillon Great Book 1 of 1 people found the following review helpful. Dessert Island ! By ann amenta As you can see, my name is Amenta-----and so I bought and TRIED to read this-----. I found it quite difficult to read-----probably no one but an historian could read it. Maybe if I'm ever stranded on a dessert island -----I'll try again. 2 of 2 people found the following review helpful. Mind blowing By Yummaniecee Thompson takes you back in times the true identity of so-called black Americans!

There is no death in the Osirian religion, only decay and change, and periodic renewal; only evolution and transformation in the domain of matter and the transubstantiation into spirit. In the so-called death of Osiris it is rebirth, not death, exactly the same as in the changes of external nature. At the close of the day the solar orb went down and left the sun god staring blankly in the dark of death. Taht the moon god met him in Amenta with the eye of Horus as the light he was to illuminate the darkness of the subterranean world. from Egyptian Book of the Dead and the Mysteries of Amenta It goes unappreciated by modern Egyptologists, but it is embraced by those who savor the concept of a hidden history of humanity, and those who approach all human knowledge from the perspective of the esoteric. Gerard Massey's massive Ancient Egypt: The Light of the World first published in 1907 and the crowning achievement of the self-taught scholar redefines the roots of Christianity via Egypt, proposing that Egyptian mythology

was the basis for Jewish and Christian beliefs. Here, Cosimo proudly presents Book 4 of Ancient Egypt, in which Massey discusses the Egyptian Book of the Dead as the pre-Christian word of God, and explores the idea that Amenta, the threshold to the Egyptian underworld, is the first overt expression of a human desire for a noncorporeal afterlife. Massey goes on to connect the mystery of the mummy to the mystery of the Christ by likening the Christian dogma of physical resurrection to the Egyptian impetus for mummification. Peculiar and profound, this work will intrigue and delight readers of history, religion, and mythology. British author GERALD MASSEY (1828-1907) published works of poetry, spiritualism, Shakespearean criticism, and theology, but his best-known works are in the realm of Egyptology, including *A Book of the Beginnings* and *The Natural Genesis*.

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