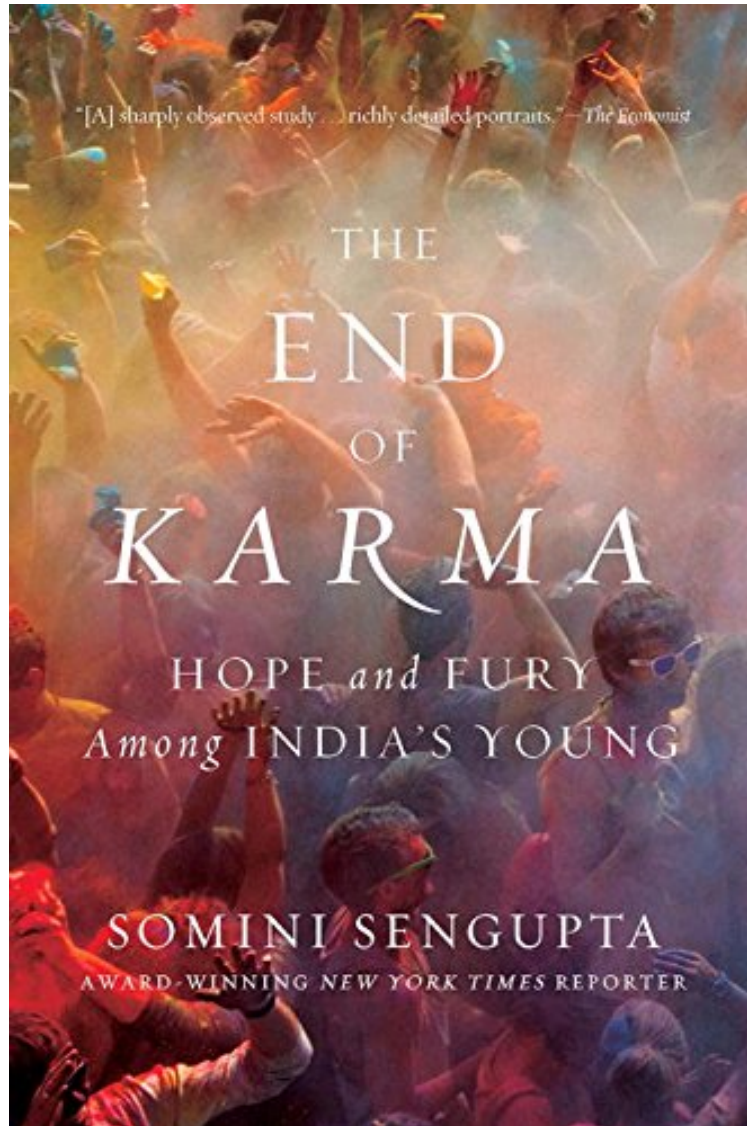


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# The End of Karma: Hope and Fury Among India's Young

*Somini Sengupta*

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**Somini Sengupta : The End of Karma: Hope and Fury Among India's Young** before purchasing it in order to gauge whether or not it would be worth my time, and all praised The End of Karma: Hope and Fury Among India's Young:

0 of 0 people found the following review helpful. Stunning Book By Alon Shalev - Elfwriter For anyone who has allowed India under their skin, this book weaves through the lives of several young people - the future of India - and, in doing so, helps us understand both India's past and present. 0 of 0 people found the following review helpful. Entertaining, well written "Spot On" read By BarbdillonD This was a well written enjoyable read that was informative

without being boring. I sent a copy to my friend in Jodhpur India to see what they thought of it and they said it was "Spot On." (I believe that means it is accurate.) Even if you do not have any reason to read up on India for work this is an entertaining read for anyone who wants to talk about more things than tv commercials and romance novels (although there are some nicely written ones out there). But this is for your library and for your mind! 10 of 0 people found the following review helpful. A good, fast read about the present day India. By Satya J. Palit Sengupta makes very interesting observations of the change that is happening in India.

A penetrating, personal look at contemporary India, the world's largest democracy at a moment of transition. Somini Sengupta emigrated from Calcutta to California as a young child in 1975. Returning thirty years later as the bureau chief for The New York Times, she found a vastly different country: one defined as much by aspiration and possibility at least by the illusion of possibility as it is by the structures of sex and caste. *The End of Karma* is an exploration of this new India through the lens of young people from different worlds: a woman who becomes a Maoist rebel; a brother charged for the murder of his sister, who had married the wrong man; a woman who opposes her family and hopes to become a police officer. Driven by aspiration and thwarted at every step by state and society, they are making new demands on India's democracy for equality of opportunity, dignity for girls, and civil liberties. Sengupta spotlights these stories of ordinary men and women, weaving together a groundbreaking portrait of a country in turmoil. 10 illustrations

[A] sharply observed study...richly detailed portraits....What separates the book from the musings of so many other foreign correspondents is the lens through which Sengupta sees the country: that of a mother. - Economist Thoughtful and timely...Sengupta balances strong impartial analysis with emotional investment. - Wall Street Journal Portentous...Returning to a transformed nation--its economies in bloom, its cities abuzz--[Sengupta] sensed a fresh impatience of aspiration....Vibrant. - New York Times Book Review Sengupta does a wonderful job of detailing the distinct lives of seven young individuals struggling to fulfill their educational and economic dreams. Highly recommended. - Kirkus (starred review) Anyone who imagines that India today is simply a land of IT companies and call centers should read this book. Somini Sengupta sees the new India in all its complexity: its gated towers and remote villages; its kidnapped maids and chief ministers; those who want to remake it into a Hindu nation and those who care only about getting ahead. India is home to nearly a fifth of the world's people; few places will be more important to the shape of the twenty-first century. *The End of Karma*, with its vivid storytelling and intimate portraits of India's younger generation, is a riveting vision of the future. - Larissa MacFarquhar, author of *Strangers Drowning* *The End of Karma* brilliantly opens the door into the world of the striving young men and women of the new India as they try to shed India's past and invent their own future. Somini Sengupta's chosen characters are so vividly drawn and so sensitively reported. - Tina Brown *The End of Karma* is the essential beginning for any reader who wants to understand the future of the world's biggest democracy. With meticulously researched, grippingly told stories about youth in today's India, Sengupta's quest to understand her daughter's birthplace seized me like no other book coming from the country today. - Suketu Mehta, author of *Maximum City: Bombay Lost and Found* About the Author: Somini Sengupta, a George Polk Award-winning journalist, covers the United Nations for The New York Times, for which she was previously the bureau chief in Dakar and New Delhi. She was born in Calcutta and lives in New York.