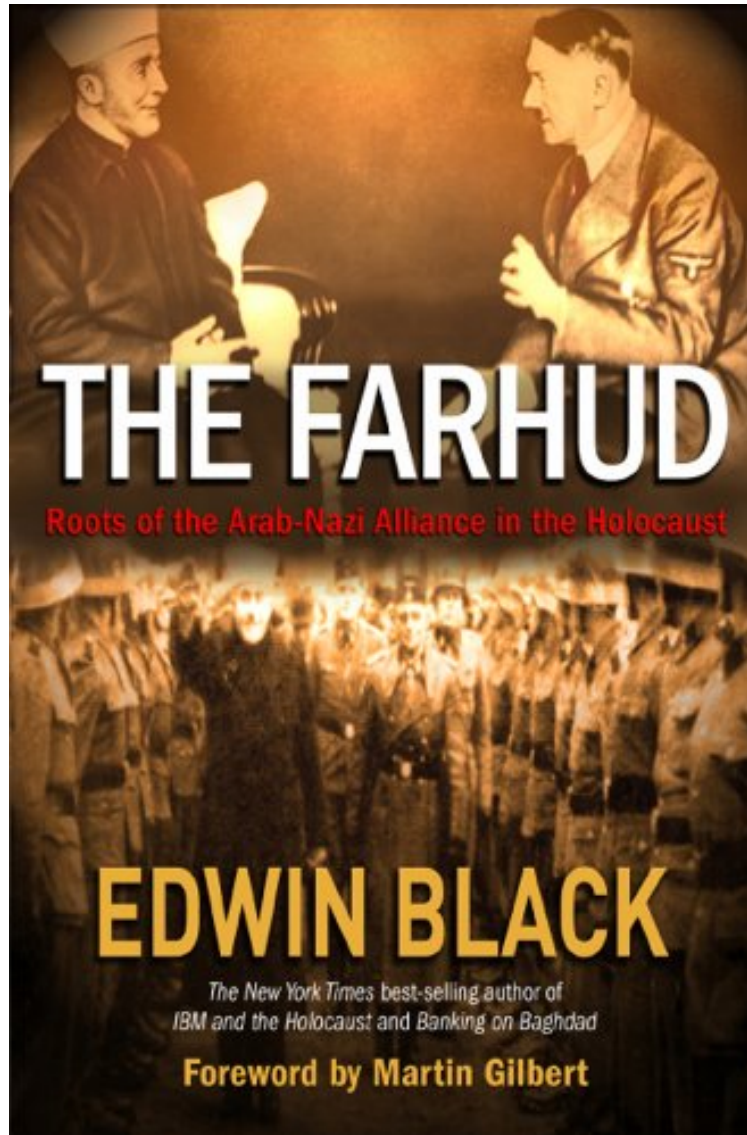


(Download free ebook) The Farhud: Roots of the Arab-Nazi Alliance in the Holocaust

The Farhud: Roots of the Arab-Nazi Alliance in the Holocaust

Edwin Black

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Edwin Black : The Farhud: Roots of the Arab-Nazi Alliance in the Holocaust before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Farhud: Roots of the Arab-Nazi Alliance in the Holocaust:

1 of 1 people found the following review helpful. An account that is sure to fire up leftists and anti-Zionists. By SammyMr. Black's account of Jewish life in the Arab Muslim world is detailed and rich. How that life become undone by hatred is a history that is little investigated. Particularly leftist polemicists are loath to present any historic accounts

which can challenge their rigorous anti-Zionism. If we are going to truly understand the modern Middle East including ISIS, Hezbollah, Hamas, and Fatah, then the history of specifically anti Jewish hatred must be told. The Jews of Iraq were murdered, harassed and hounded out of the land they lived in for centuries prior to the Arab-Islamic invasion. This community has made a new life for itself in Israel where they preserve their traditions and enrich Israeli life and culture. Except for some digressions and some recounting of material that is redundant, this is a valuable book. 6 of 6 people found the following review helpful. Fascinating History By Ratonis Edwin Black's "The Farhud" is a great read, rich in history and written with a sense of drama worthy of a good novel. What I find so engrossing about this book is the way the author weaves together various threads of history--going back to the beginnings of civilization itself!--into a tapestry that contextualizes the Arab assault on Baghdad Jews in 1941. When he tells us in his subtitle that he is investigating "roots" of the Arab-Nazi alliance he is perhaps understating his achievement. Not only the roots are revealed, but the various streams of "nourishment" as well. Some of these roots and their nourishing streams touch upon geology, cultural traditions, ideology, government, and modern corporate practices. Black does not paint a glowing picture of Arab culture, but neither is he about to salute the virtues of the western powers. The fact is (and this is a key to the dynamics leading up to the Farhud) the Arabs were betrayed in their hopes and expectations of a unified Arab state by the victorious allies in World War I. That, and then having to see the birth of a Jewish state fueled resentment that "justified" in the Arab mind a dual opposition to the British as well as the Jews, and alliance with Hitler was the path to "killing two birds" together. There is another important aspect of this work, and that is the context Black gives us for understanding the notorious "Transfer Agreement" between Zionist Jews and the new Nazi regime. This event is often cited by flaming anti-Israel zealots as an example of nefarious Zionists doing anything to realize their plan to "steal" Palestine. Well, it isn't so simple as that, and you will know why if you read Black's searing account of anti-Jewish programs in European countries and the reluctance of other nations to allow those fleeing for their lives to enter and take refuge. Where were the Jews to go? Black clarifies an important point--that in such a warped, hate-filled, and what we Christians call the "fallen" world there may be times when the only recourse left is to make a deal with the devil and try to save something. The Zionists, according to Black, were the only ones who understood that as bad as the pogroms were, things could get a lot worse, and people needed to have a place to go. He also gives us good reasons why the Zionists were opposed by other Jews, who felt themselves thoroughly assimilated into countries where they felt identified nationally and trusted in the civilized realities they were accustomed to. Why go to a flea infested, sweltering desert environment like Palestine? One can understand what the Arabs were looking at from their point of view: the transmission of a largely German colony in the historic environment of the Middle East. This does not, of course, excuse the fundamentally anti-semitic element in Arab culture nor the Islamic-inspired savagery of the Farhud. Far from it. It's just that Black writes in such a way as to illuminate the various perturbations at work in this whole sordid story. 1 of 1 people found the following review helpful. A MUST READ TO HAVE ANY, ANY UNDERSTANDING WHAT ... By GERARD LA TOURNERIE A MUST READ TO HAVE ANY, ANY UNDERSTANDING WHAT SO EVER REGARDING THE MIDDLE EAST SINCE 1880 ONWARD, PRE WW I, MUSLEM BROTHERHOOD, 1924, POST WW I, PALESTINE MANDATE, SIKES-PICCOT AGREEMENT, BEAUFORT AGREEMENT, WW II, POST WW II 1947, 1956 SUEZ CANAL, 1968, 1973, BLACK SEPTEMBER, ALFATAH, ISIS, GULF WAR I, 911, GULF WAR II, AFGHANISTAN, G. LA TOURNERIE, WEXFORD SYSTEMS, LLC

The Nazis needed oil. The Arabs wanted the Jews and British out of Palestine and Iraq. The Mufti of Jerusalem forged a far-ranging alliance with Hitler resulting in the June 1941 Farhud, a Nazi-style pogrom in Baghdad that set the stage for the devastation and expulsion of the Iraqi Jews and ultimately almost a million Jews across the Arab world. The Farhud was the beginning of what became a broad Nazi-Arab alliance in the Holocaust.

MONUMENTAL AND EXHAUSTIVELY DOCUMENTED. Monumental in scope, Edwin Black's new book *The Farhud* sheds light on the under-researched, 14-century-long confrontation between the Caliphate and the Jewish communities, and offers new exhaustively documented details of exactly how the Pan-Arabist and Jihadist movement of the Levant, led by the Mufti of Jerusalem, al-Husseini, partnered with the Nazis during the darkest days of the Holocaust. --Walid Phares, author of *Future Jihad* and Fox TV *Terrorism Analyst* SUPERB ANALYSIS. Edwin Black's latest book, *The Farhud*, provides a superb analysis of the origins of Islamic-Fascism and is a must read for those seeking to understand the nature of Israel's current confrontation with Muslim extremism." --Isi Leibler, columnist *Jerusalem Post* MASSIVE. AN IMPORTANT STORY. Black moves massive mounds of material ... to tell his important story ... you'll be amply rewarded ... a worthy addition to the historiography of the modern Middle East. --Sheldon Kirshner, *Canadian Jewish News* About the Author Edwin Black is the award-winning, *New York Times* and international investigative author of 80 bestselling editions in 14 languages in 61 countries, as well as scores of newspaper and magazine articles in the leading publications of the United States, Europe and Israel. With a million books in print, his work focuses on genocide and hate, corporate criminality and corruption, governmental misconduct, academic fraud, philanthropy abuse, oil addiction, alternative energy and historical investigation. Editors

have submitted Black's work nine times for Pulitzer Prize nomination, and in recent years he has been the recipient of a series of top editorial awards. He has also contributed to a number of anthologies worldwide. For his work, Black has been interviewed on hundreds of network broadcasts from Oprah, the Today Show, CNN Wolf Blitzer Reports and NBC Dateline in the US to the leading networks of Europe and Latin American. His works have been the subject of numerous documentaries, here and abroad. All of his books have been optioned by Hollywood for film, with three in active production. His latest film is the screen adaptation War Against the Weak, based on his book of the same name. Black's speaking tours include hundreds of events in dozens of cities each year, appearing at prestigious venues from the Library of Congress in Washington to the Simon Wiesenthal Institute in Los Angeles in America, and in Europe from London's British War Museum and Amsterdam's Institute for War Documentation to Munich's Carl Orff Hall. He is the editor of The Cutting Edge News, which receives more than 1.5 million visits monthly. Black's ten award-winning bestselling books are IBM and the Holocaust (2001), British Petroleum and the Redline Agreement (2011), The Farhud (2010), Nazi Nexus (2009), The Plan (2008), Internal Combustion (2006), Banking on Baghdad (2004), War Against the Weak (2003), The Transfer Agreement (1984), and a 1999 novel, Format C:. His enterprise and investigative writings have appeared in scores of newspapers from the Washington Post, Los Angeles Times and Chicago Tribune to the Sunday Times of London, Frankfurter Zeitung and the Jerusalem Post, as well as scores of magazines as diverse as Playboy, Sports Illustrated, Reform Judaism, Der Spiegel, L'Express, BusinessWeek and American Bar Association Journal. Black's articles are syndicated worldwide .