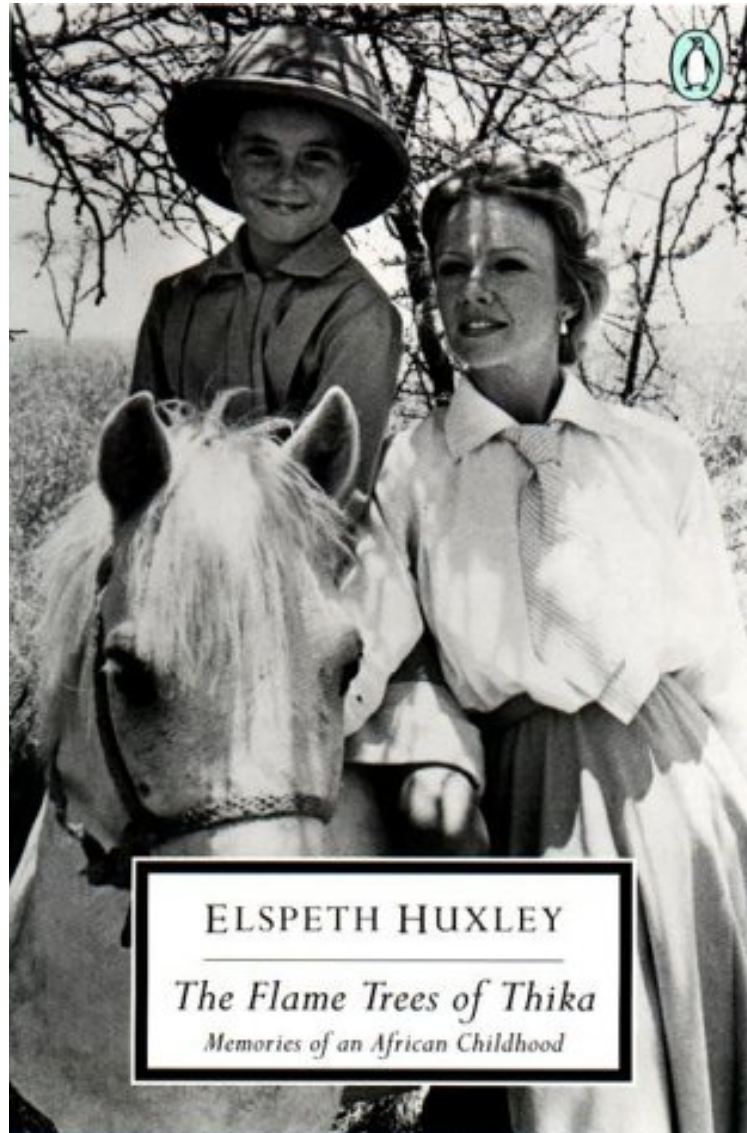


(Download) The Flame Trees of Thika: Memories of an African Childhood (Classic, 20th-Century, Penguin)

The Flame Trees of Thika: Memories of an African Childhood (Classic, 20th-Century, Penguin)

Elsbeth Huxley

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Elsbeth Huxley : The Flame Trees of Thika: Memories of an African Childhood (Classic, 20th-Century, Penguin) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Flame Trees of Thika: Memories of an African Childhood (Classic, 20th-Century, Penguin):

6 of 6 people found the following review helpful. I loved this bookBy Eva Melusine ThiemeSet in early 20th Century Kenya, this book reminded me of Beryl Markham's West With the Night, or even Out of Africa. Elspeth Huxley retells

her childhood growing up in a family of English settlers, who, new to Africa, rather naively purchased some land unseen and nevertheless somehow make a go of it. As an only child she is often left to her own devices and makes friends with people of all ages and cultures - the Kikuyu, the Maasai, and the few settlers around them, including a grumpy old Boer. I loved this book. I loved how the characters come alive through the observations of a young girl and how this allows us to observe the colonial lifestyle of those times through the eyes of both blacks and whites, as the author identifies with and gives voice to everyone she encounters. And I loved the brief appearance of a doomed romance, almost so fleeting to be missed entirely. A great piece of storytelling for an excellent glimpse into colonial Africa. 2 of 2 people found the following review helpful. A MARVELOUS BOOK By Askeptik One marvel to me is how Mrs. Huxley keeps her six year old self alive in the telling of this wonderful tale. Her six year old thinking, energy and expressiveness enliven every page. She as her parents do accept things and the people as they are. They do not judge nor proselytize. They are all warm, loving and fun loving people. For the time, eccentrics. As a matter of fact some of the repartee that flies between Lettice and Tilly, sometimes Tilly and Robin could have come from a Noel Coward script for the 1920's theatre. The backdrop and ever looming beauty and terror of the African bush is so rich one can smell it. And it is so sad to see that in 100 years little has changed between the tribes, the whites and the bush. All surviving, just barely. 1 of 1 people found the following review helpful. Long Ago and Far Away, Part 1 By Tony Marquise Jr. In 1913 Elspeth Huxley moved to Kenya with her parents, who wanted to start a coffee plantation. They stayed until her father went to fight for England in the First World War. This book recounts this part of their lives. After the war was over the family returned to Kenya and Elspeth stayed until leaving for college as a woman - recounted in the book *The Mottled Lizard*. This book is a really entertaining read about their life in Kenya from the viewpoint of a young girl. Her mother is a common sense housewife who runs the family and her father is a nice chap who has a lot of big dreams - most of them impossible to fulfill. We also get to meet a fair number of natives, and their interactions the English settlers are the most interesting parts of the book. They spent thousand of years building their culture when, out of the blue strangers came to their land, took some of it, and built their homes on it. Sort of like if E.T. and his group came down and built their homes in Central Park. This book does an excellent job of describing the natives and the wildlife of Kenya (before most of it was killed and the rest kept in parks). I give it my highest recommendation.

In an open cart Elspeth Huxley set off with her parents to travel to Thika in Kenya. As pioneering settlers, they built a house of grass, ate off a damask cloth spread over packing cases, and discovered the hard way the world of the African. With an extraordinary gift for detail and a keen sense of humor, Huxley recalls her childhood on the small farm at a time when Europeans waged their fortunes on a land that was as harsh as it was beautiful. For a young girl, it was a time of adventure and freedom, and Huxley paints an unforgettable portrait of growing up among the Masai and Kikuyu people, discovering both the beauty and the terrors of the jungle, and enduring the rugged realities of the pioneer life.

In 1913, at the age of six, Elspeth Huxley accompanied her parents from England to their recently acquired land in Kenya, "a bit of El Dorado my father had been fortunate enough to buy in the bar of the Norfolk hotel from a man wearing an Old Etonian tie." The land is not nearly what its seller claimed, but Elspeth's parents are undaunted and begin their coffee plantation. Her mother, a resourceful, adventurous woman, "eager always to extract from every moment its last drop of interest or pleasure," keeps an eye on Elspeth's education but also allows her extensive freedom. Through Elspeth Huxley's marvelous gift for description, early twentieth-century Kenya comes alive with all the excitement and naive insight of a child who watches with eyes wide open as coffee trees are planted, buffaloes are skinned, pythons are disemboweled, and cultures collide with all the grace of runaway trains. With a free-wheeling imagination and a dry wit, she describes the interactions of Kikuyus, Masais, Dutch Boers, Brits and Scots, mixing rapid-fire descriptions with philosophical musings. It is a mixture that suits her land of contrasts and unknowns, where vastly different peoples live and work side by side but rarely come together, like an egg beater whose "the two arms whirled independently and never touched, so that perhaps one arm never knew the other was there; yet they were together, turned by the same handle, and the cake was mixed by both." -- For great reviews of books for girls, check out *Let's Hear It for the Girls: 375 Great Books for Readers 2-14*. -- From *500 Great Books by Women*; review by Erica Bauermeister About the Author Elspeth Huxley was born in 1907 and spent most of her childhood in Kenya. She wrote novels, detective fiction, biographies, and travel books. She died in 1997.