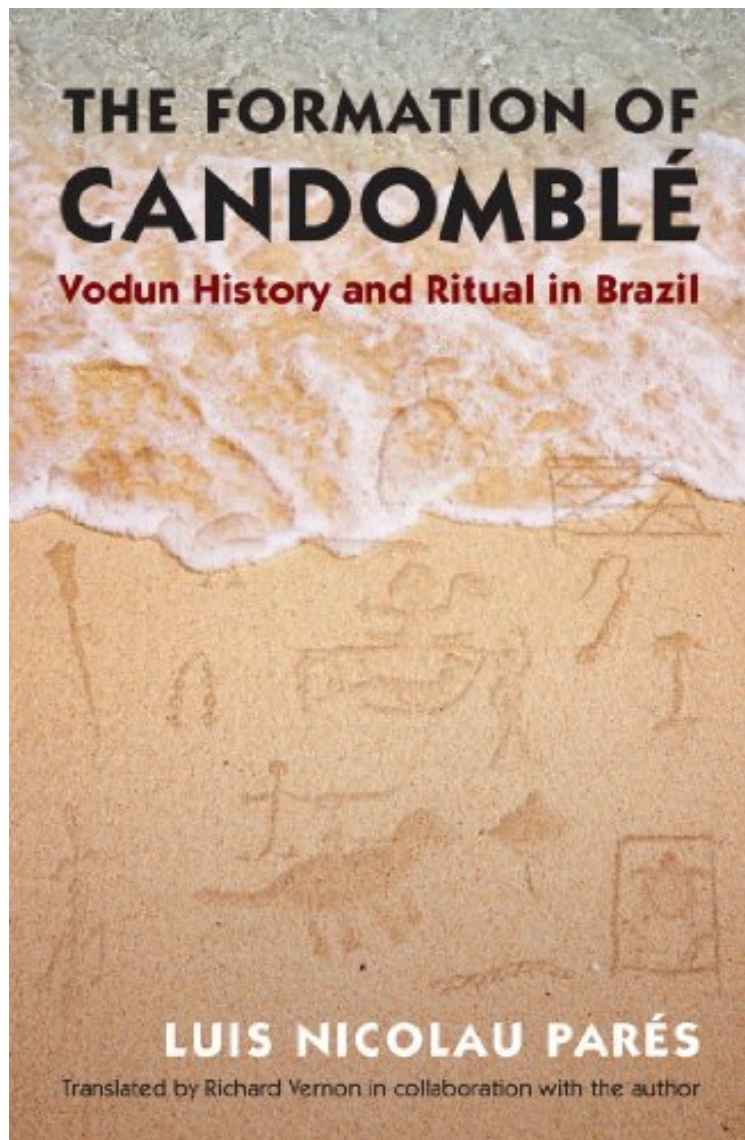


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The Formation of Candombl: Vodun History and Ritual in Brazil (Latin America in Translation/en Traduccin/em Traduo)

Luis Nicolau Pars

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#2124619 in Books Luis Nicolau Pares 2013-11-17Original language:EnglishPDF # 1 9.50 x 6.50 x 1.251, 1.34 #File Name: 1469610922424 pagesThe Formation of Candombl | File size: 79.Mb

Luis Nicolau Pars : The Formation of Candombl: Vodun History and Ritual in Brazil (Latin America in Translation/en Traduccin/em Traduo) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Formation of Candombl: Vodun History and Ritual in Brazil (Latin America in Translation/en Traduccin/em Traduo):

3 of 3 people found the following review helpful. The most thorough analysis of African cultural transmission to Brazil since the pioneering work of Pierre Verger. By Stephen D. Glazier. This study focuses on Candomblé temples in Bahia, Brazil, and how they have been influenced by the Jeje (Gbe-speaking) peoples of Benin, Ghana, and Togo. The author outlines three centuries of African and Afro-Brazilian religious history with special attention to historical demography and the genealogy of religions. Previous studies of Candomblé have focused mainly on Yoruba influences, but -- as Pares convincingly documents -- Jeje peoples were the single largest ethnic group brought to Brazil during the first two decades of the 1800s. The last two chapters contain richly-detailed ethnographies of two well-known Jeje temples Bogum and Seja Hunde. Both temples attract clients representing a variety of social classes and ethnic groups. In his comparison of Jeje rituals on both sides of the Atlantic, Pares gives the most thorough analysis of African cultural transmission to Brazil since the pioneering work of 20th century French anthropologist Pierre Verger. Richard Vernon has provided a first-rate English translation of the 2006 Portuguese edition. Stephen D. Glazier, University of Nebraska-Lincoln in Choice..

Interweaving three centuries of transatlantic religious and social history with historical and present-day ethnography, Luis Nicolau Pares traces the formation of Candomblé, one of the most influential African-derived religious forms in the African diaspora, with practitioners today centered in Brazil but also living in Europe and elsewhere in the Americas. Originally published in Brazil and not available in English, *The Formation of Candomblé* reveals cultural changes that have occurred in religious practices within Africa, as well as those caused by the displacement of enslaved Africans in the Americas. Departing from the common assumption that Candomblé originated in the Yoruba orixa (orisha) worship, Pares highlights the critical role of the vodun religious practices in its formation process. Vodun traditions were brought by enslaved Africans of Dahomean origin, known as the "Jeje" nation in Brazil since the early eighteenth century. The book concludes with Pares's account of present-day Jeje temples in Bahia, which serves as the first written record of the oral traditions and ritual of this particular nation of Candomblé.

In his comparison of Jeje rituals from both sides of the Atlantic, Pares gives the most thorough analysis of African cultural transmission to Brazil since the pioneering work of French anthropologist Pierre Verger. . . . Highly recommended.--Choice This new translation of [Pares's] work will bring his many insights to a wider audience and will be welcomed especially by scholars of the Black Atlantic not able to access his work in Portuguese.--American Historical The first historical study on the creation of Candomblé. An exceptional study incredibly detailed.--Journal of African American History With scholarly rigor, a historically-grounded Africanist perspective, extensive research, and methodological sophistication, Pares's pathbreaking book is cultural history at its best.--Joao Jose Reis, author of *Slave Rebellion in Brazil: The Muslim Uprising of 1835 in Bahia* From the Inside Flap Interweaving three centuries of transatlantic religious and social history with historical and present-day ethnography, Luis Nicolau Pares traces the formation of Candomblé, one of the most influential African-derived religious forms in the African diaspora, with practitioners today centered in Brazil but also living in Europe and elsewhere in the Americas. Originally published in Brazil and not available in English, *The Formation of Candomblé* reveals cultural changes that have occurred in religious practices within Africa, as well as those caused by the displacement of enslaved Africans in the Americas.