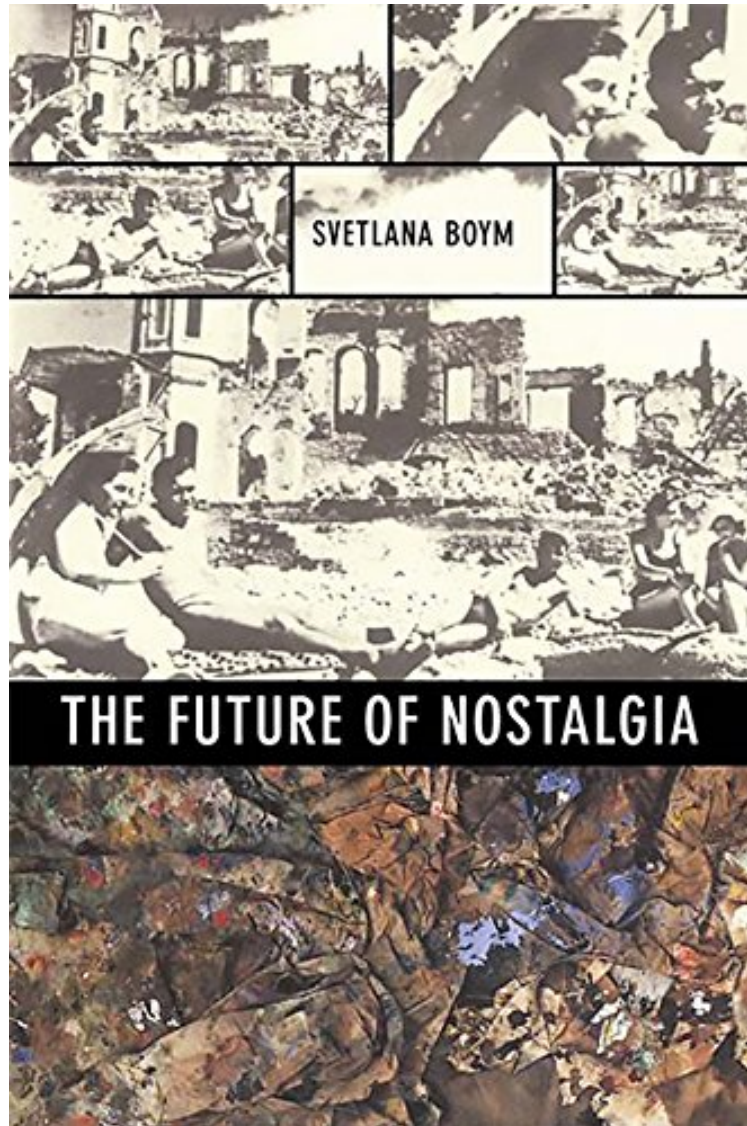


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## The Future of Nostalgia

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**Svetlana Boym : The Future of Nostalgia** before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Future of Nostalgia:

3 of 3 people found the following review helpful. Wonderfully perceptive  
By Debra Jacob This is one of the best books I've read in a long time -- fiction or nonfiction. Boym is quite perceptive about the immigrant mindset, expectations, and associated nostalgia. Unfortunately, she died only a few months ago. Her obit in the New York Times provides a nice overview, in case you are not familiar with her work.  
11 of 12 people found the following review helpful. I Miss Nostalgia and Now I Know Why!  
By Norman Lipson One of the most fascinatingly themed books I have read in many

years, but once it moved from its major theme, Nostalgia, to the second half of the book, her excruciatingly detailed narratives of the internal issues within Russian cities, quickly became very tedious and boring to a non-Russian. In reality, Nostalgia is two separate books and each could well stand on its own. 1 of 2 people found the following review helpful. Four Stars By Stanley E. Good book

Combining personal memoir, philosophical essay, and historical analysis, Svetlana Boym explores the spaces of collective nostalgia that connect national biography and personal self-fashioning in the twenty-first century. She guides us through the ruins and construction sites of post-communist cities—St. Petersburg, Moscow, Berlin, and Prague—and the imagined homelands of exiles—Benjamin, Nabokov, Mandelstam, and Brodsky. From Jurassic Park to the Totalitarian Sculpture Garden, Boym unravels the threads of this global epidemic of longing and its antidotes.