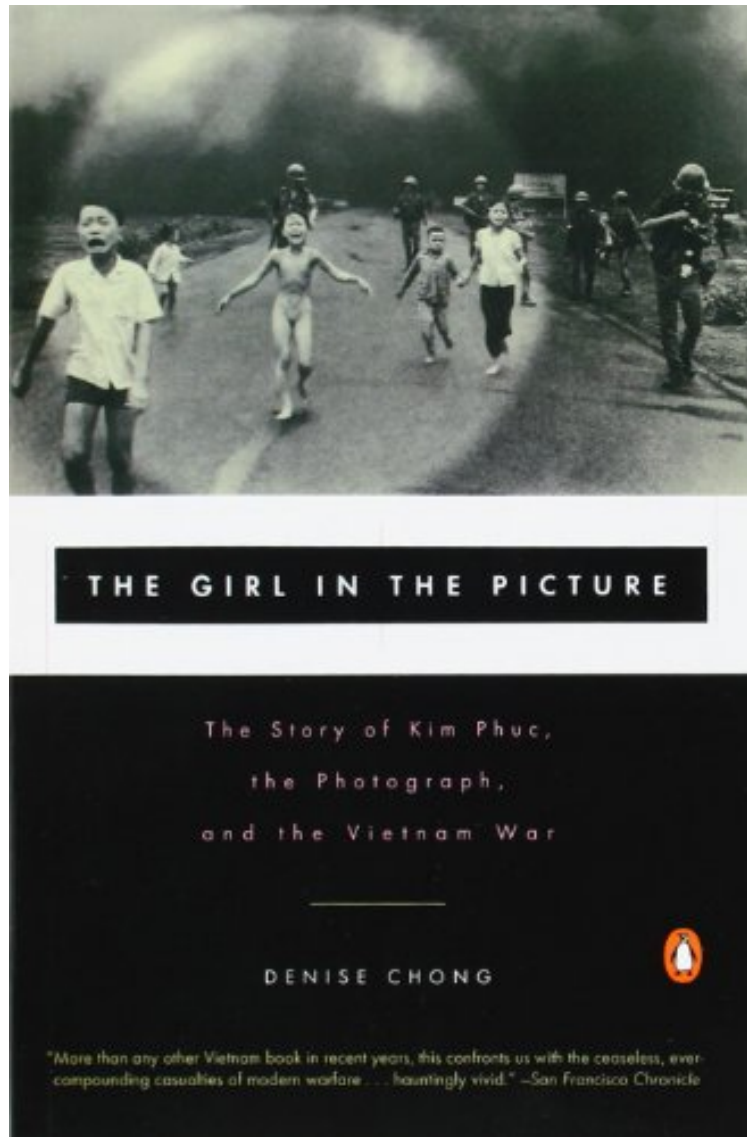


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The Girl in the Picture: The Story of Kim Phuc, the Photograph, and the Vietnam War

Denise Chong

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#81886 in BooksColor: Black Denise Chong 2001-08-01 2001-08-01Original language:EnglishPDF # 1 8.00 x .90 x 5.20l, .73 #File Name: 0140280219400 pagesThe Girl in the Picture The Story of Kim Phuc the Photograph and the Vietnam War | File size: 68.Mb

Denise Chong : The Girl in the Picture: The Story of Kim Phuc, the Photograph, and the Vietnam War before purchasing it in order to gage whether or not it would be worth my time, and all praised The Girl in the Picture: The Story of Kim Phuc, the Photograph, and the Vietnam War:

1 of 1 people found the following review helpful. Fascinating, Entertaining while gaining insight understanding. One

of the best books EverBy Inventing JoyAudio book. A must read for those who were there, those who were not there anyone who wants to understand gain a insight into history.while being entertained . I put this up there as one of the best I've ever read/heard. Although I lived the Vietnam war (at the end of the underground), this is the first time I gained any understanding of it. (Not that I've ever understood any war) The story is fascinating. Probably the only book I've read more than once. The writer is fabulous she is an amazing actress. It gives insight on the plight of the peasants in a gripping page turner. The story of this little girl who we saw on the front pages back in the day is fascinating. That it is a true story, yet reads like a novel is amazing. No spoiler here but you need to read to the end to find out what ultimately happened to this precious little girl.0 of 0 people found the following review helpful. The Kim Phuc story.By Bobby BA few weeks ago I noticed a reference in the paper about the young South Vietnamese girl who was severely burned by napalm in 1972. Almost everyone older has seen this iconic photograph. I bought this book to read about the young girl's tragic injuries, her fight to live, and her life since. Hers is certainly an interesting story and shows the horrors of war. I'd certainly recommend this book for anyone who has even a passing interest in the Vietnam War. The book has a lot about the history of Vietnam and one can learn so much.0 of 0 people found the following review helpful. Resiliency plus!By NormThis is a very informative insiders/civilians view of the Vietnam war. It is inspiring to read about this amazing and inspiring survivor of the devastation of war.

On June 8, 1972, nine-year-old Kim Phuc, severely burned by napalm, ran from her blazing village in South Vietnam and into the eye of history. Her photograph-one of the most unforgettable images of the twentieth century-was seen around the world and helped turn public opinion against the Vietnam War.This book is the story of how that photograph came to be-and the story of what happened to that girl after the camera shutter closed. Award-winning biographer Denise Chong's portrait of Kim Phuc-who eventually defected to Canada and is now a UNESCO spokesperson-is a rare look at the Vietnam War from the Vietnamese point-of-view and one of the only books to describe everyday life in the wake of this war and to probe its lingering effects on all its participants.

.com When Nick Ut photographed 9-year-old Kim Phuc running down a road, her body aflame with napalm, he turned a terrified girl into a living symbol of the Vietnam War's horror. Even after the war, the North Vietnamese government made the severely scarred Kim a reluctant poster girl for American atrocities. Although her parents, once relatively prosperous South Vietnamese peasants, were reduced to dire poverty when the state took over her mother's noodle shop, Kim was allowed to receive further medical treatment in Germany, to visit the Soviet Union, and to attend the University of Havana. These privileges did not assuage her spiritual turmoil: Why had she been singled out for fame when so many others suffered and died? Searching for answers, Kim converted to Christianity and in 1992 defected with her husband to Canada, where they now live with their two sons. Canadian author Denise Chong's sensitive biography, which doubles as a fascinating social history of Vietnam during and after the war, captures Kim as a complex woman of powerful religious faith: "It was the fire of bombs that burned my body. It was the skill of doctors that mended my skin. But it took the power of God's love to heal my heart." --Wendy SmithFrom Publishers WeeklyAll you have to do is say "the girl in the picture" and any American who was politically aware during the Vietnam War will conjure up the image of a little Vietnamese girl running down the road, her naked body scorched by napalm, her face contorted in pain. That photograph, taken of a girl named Kim Phuc on June 8, 1972, by Nick Ut of the Associated Press, remains a haunting image of the American war in Vietnam. Canadian writer Chong (*The Concubine's Children*) now tells Phuc's story in this instructive authorized biography. Tracing Phuc's life both before and after she was nearly killed (at age nine) by a South Vietnamese air force napalm strike gone wrong, Chong unblinkingly presents graphic depictions of the horrors that the war visited on innocent civilians. She finds, however, amidst these tragedies, a redemptive story in Phuc's life, which, thankfully, has a happy ending. Through the heroic efforts of Nick Ut, British correspondent Christopher Wain and others, the girl was taken to an excellent hospital in Saigon. Through 17 operations (in 24 months), an international team of doctors saved her life. Later, after communist authorities mercilessly used her for propaganda purposes, she fled Vietnam. Today, she and her husband are Christians, living in Ontario with their two sons. Although Phuc's entire back remains deeply scarred (keeping her in near constant pain), she works as an unpaid goodwill ambassador for UNESCO and runs her own foundation for child victims of war. Chong's biography, though overly detailed at times, is a well-rendered and affecting life story. 8 pages of bw photos. (Aug.) Copyright 2000 Reed Business Information, Inc.From Library JournalThe horrors suffered by villagers during the Vietnam War were encapsulated in the unforgettable, Pulitzer Prize-winning photograph of nine-year-old Kim Phuc running naked and screaming in agony from a blast of napalm dropped by a South Vietnamese fighter plane. Chong (*The Concubine's Children*) presents the story of Phuc's miraculous recovery and the memorable life of the war victim always to be remembered as "the girl in the picture." Phuc's spent 13 months recovering from third-degree burns that covered 35 percent of her body. She later became a good student, but her dream of becoming a doctor was never realized because of the celebrity status given to her by the victorious Communists. Prime Minister Dong treated Phuc like a granddaughter, allowing her to attend the University of Havana in Cuba, far away from the demands of the Vietnamese government. Phuc realized that Cuba, which had fallen on economic hard times once its

economic sponsor, the Soviet Union pulled out, offered no promise of a future. In 1992, she escape to Canada,d two sons. An important story vividly retold; highly recommended for all public libraries. Copyright 2000 Reed Business Information, Inc.