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The Glory of Hera

Philip Elliot Slater

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Philip Elliot Slater : The Glory of Hera before purchasing it in order to gage whether or not it would be worth my time, and all praised The Glory of Hera:

0 of 3 people found the following review helpful. Great vendor, fast shipping, buy with confidence! By KJ in Chicago Great vendor. Excellent, hard to locate item. Buy with confidence! 16 of 18 people found the following review helpful. Eye-opening look behind the scenes By Andrew Clay I read this book as an undergraduate at Berkeley. The book really opened my mind and affected me deeply. A large part of our civilization is based upon Greek philosophy, and we generally idolize them as intellectual heroes. But Slater's work investigates how the Greek family structure, with its extremely repressed women, affected Greek male psychology, and how this is reflected in their mythic structure. Slater's revelations made me re-think the whole Western investment in the Greek ethos.

The ancient Athenians were "quarrelsome as friends, treacherous as neighbors, brutal as masters, faithless as servants, shallow as lovers--all of which was in part redeemed by their intelligence and creativity." Thus writes Philip Slater in this classic work on narcissism and family relationships in fifth-century Athenian society. Exploring a rich corpus of Greek mythology and drama, he argues that the personalities and social behavior of the gods were neurotic, and that their neurotic conditions must have mirrored the family life of the people who perpetuated their myths. The author traces the issue of narcissism to mother-son relationships, focusing primarily on the literary representation of Hera and the male gods and showing how it related to devalued women raising boys in an ambitious society dominated by men. "The role of homosexuality in society, fatherless families, working mothers, women's status, and violence, male pride,

and male bonding--all these find their place in Slater's analysis, so honestly and carefully addressed that we see our own societal dilemmas reflected in archaic mythic narratives all the more clearly."--Richard P. Martin, Princeton University Originally published in 1992. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These paperback editions preserve the original texts of these important books while presenting them in durable paperback editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.