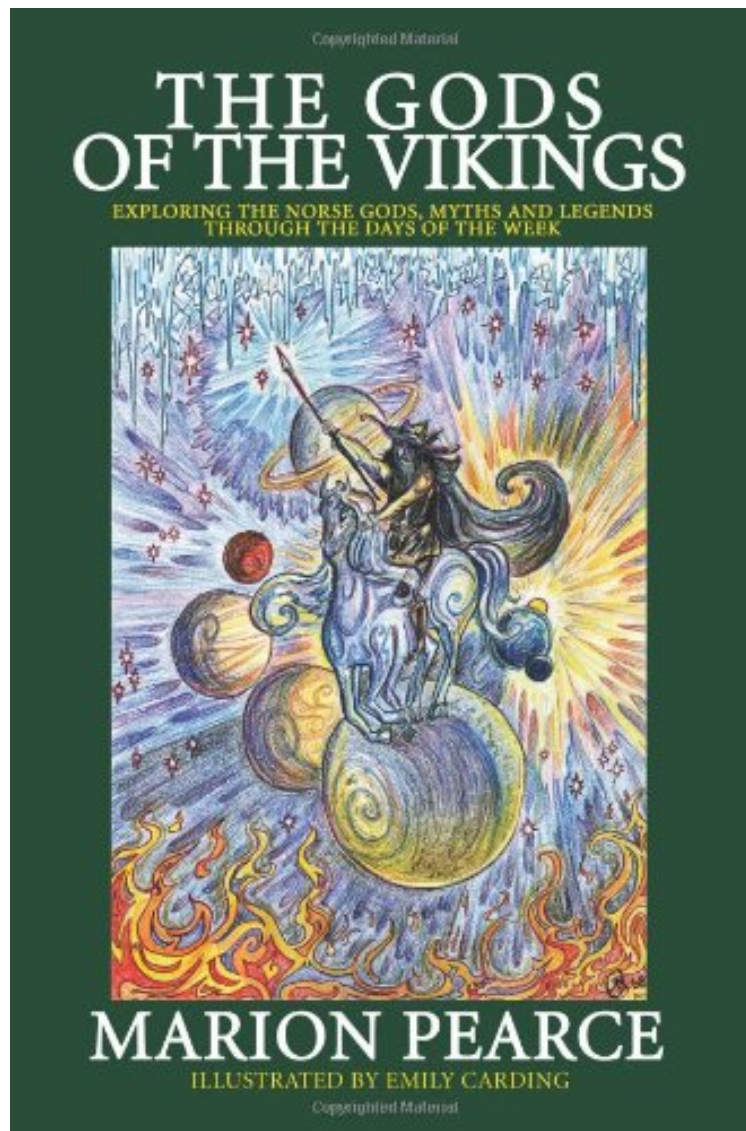


(Free pdf) The Gods of the Vikings - Exploring the Norse Gods, Myths and Legends through the Days of the Week

The Gods of the Vikings - Exploring the Norse Gods, Myths and Legends through the Days of the Week

Marion Pearce

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Marion Pearce : The Gods of the Vikings - Exploring the Norse Gods, Myths and Legends through the Days of the Week before purchasing it in order to gage whether or not it would be worth my time, and all praised The Gods of

the Vikings - Exploring the Norse Gods, Myths and Legends through the Days of the Week:

The Norse gods are as vivid and powerful as the rugged elemental landscapes they ruled over. From Scandinavia the Vikings raided, traded and settled across Europe and beyond, leaving their mark through their deities in place names, literature and particularly through the derivation of the names of the days of the week from Tuesday to Friday. Marion Pearce sets the major Norse gods like Odin, Thor, Loki, Tyr, Baldur, Freya and Frigg into a context of both time and place, telling their tales in a unique manner and through doing so she introduces numerous other gods, giants, heroes, dwarves and monsters from the Norse myths and legends. The author also writes on the Germanic Saxon gods, who sprang from the same roots, and explores the conflict between the Norse and Saxon gods and Christianity. The influences of the Norse and Saxon gods are considered further through their survival in British folk customs and significant calendar festivals. Drawing on numerous sources, including the Eddas and Sagas, the tale of Beowulf, contemporary Arabic writings and early British laws, the author demonstrates the threads which unite the days of the week and the Norse and Saxon gods with other early civilizations and classical sources from Pliny, Tacitus and Ravenna to the Old Testament. From the world tree Yggdrasil to its gods and creatures, from the Norse creation myths to the cataclysmic Ragnarok, from magic charms to ritual practices, *The Viking Gods* by Marion Pearce is an evocative journey through the rich tapestry of Norse paganism, history and cosmology, illustrated with numerous original line drawings by visionary artist Emily Carding. **ABOUT THE AUTHOR:** Marion Pearce is the author of numerous articles on Celtic, Norse and Roman history and culture published in magazines in the UK and internationally. She is the editor of *Pentacle Magazine*, the biggest independent pagan magazine in the UK, which she founded in 2002; and was formerly the editor of *Pagan Dawn*, the magazine of the Pagan Federation.