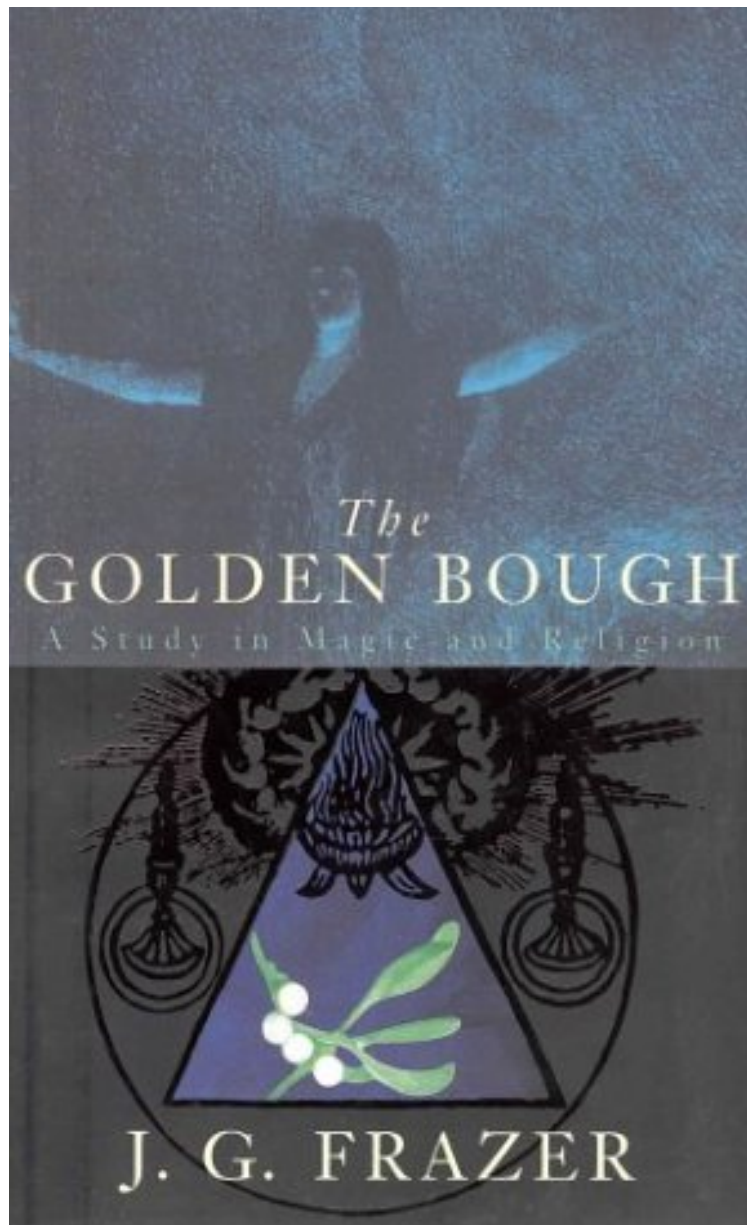


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The Golden Bough: A Study in Magic and Religion

James George Frazer

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wherever the twain, and medicine, do meet). This is an all-encompassing reference book invaluable to those who were mesmerized by Greek mythology, entranced by the sylvan and nature beliefs and rituals of both ancient times and aboriginal practices. Certainly not written with any thought of "political correctness" (Frazer lumps most aboriginal humans - both past and Frazer's present day - as "barbarians" or "savages"), the reader must consider when this was written; yet, one will find terminology still used today (remember the movie "Practical Magic"). 1 of 1 people found the following review helpful. awesome read !By Barry D. DicksonIf you're into deep and mysterious spirituality, you are going to love this book !8 of 8 people found the following review helpful. Golden Bough; a classicBy Steve MissalExcellent oldie but goody....you can't go wrong with this condensed version of the multi-volume classic about magic and religion in human history. By the time you've read it, you will never think of human history the same way again.

First published in 1915 in a 12-volume edition and later abridged by the author, this work is a survey of myth, magic and religion throughout history. It has served as a source of inspiration for many, including T.S. Eliot and Sigmund Freud. It sets out the seminal themes of myth and magic that emerge throughout the history of the human imagination.; Themes such as the death of the fisher king and the sacred oak grove are traced through the rituals of ceremony and sacrifice from Ancient Greece, through druid and shaman traditions, the worlds of Odin and Arthur, to the bedrock of image and symbol that underlies human consciousness.

'In the condensed volume which lies before us we can grasp the masterly plan of the whole work; the mind is fascinated by the author's skill as a constructive thinker and a framer of concepts, and also as a compiler of picturesque detail.' - Spectator '...equally remarkable for its vast assembly of facts and its unusual charm of presentation. Few men of such learning have written more attractively.' - George Sampson, Concise Cambridge History of English Literature 'A classic; theoretically outmoded, but still informative, stimulating and highly readable.' - Maurice Freedman and I. Schapera, Reader's Guide About the Author Sir J. G. Frazer (1854-1941) was fellow of Trinity, Cambridge, and appointed to the first named Chair of Social Anthropology in Liverpool. Robert Frazer is Director of Studies in English at Trinity College, Cambridge. He is the author of *The Making of 'The Golden Bough'* and *Sir James Frazer and the Literary Imagination*, both for MacMillan in 1990)