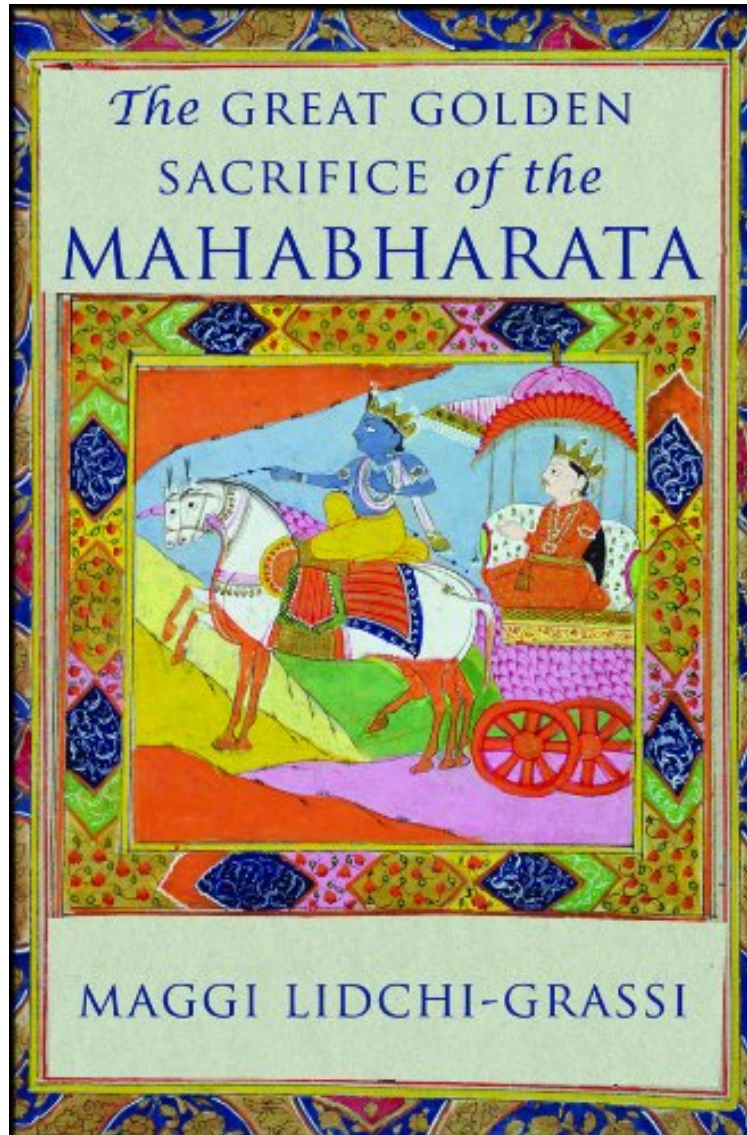


(Ebook free) The Great Golden Sacrifice of the Mahabharata

## The Great Golden Sacrifice of the Mahabharata

*Maggi Lidchi-Grassi*

*ePub | \*DOC | audiobook | ebooks | Download PDF*



[Download](#)

[Read Online](#)

#2850145 in Books 2011-12-01 Original language: English .0 x .0 x .0l, 2.89 #File Name: 8184001460960 pages | File size: 42.Mb

**Maggi Lidchi-Grassi : The Great Golden Sacrifice of the Mahabharata** before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Great Golden Sacrifice of the Mahabharata:

2 of 2 people found the following review helpful. A worthy retelling By TarunR Stories are meant to be told and retold, passed from generation to generation into relative immortality. A story (collection of stories) such as The Mahabharata, so steeped in Indian tradition, culture, history and indeed ingrained in the Indian zeitgeist is no exception. Maggi Lidchi-Grassi's retelling is a fresh perspective on an ancient tale and a refreshing one at that too. Her

treatment of the Epic makes The Mahabharata far more accessible than some of the translations and transliterations out there. What's possibly lost in poetic verse finds rich gains in Lidchi-Grassi's stylistic prose. Certainly one aspect that's worth remarking on is the unlikely initial narrator of the story Ashwatthama's opening words: "For a long time I thought it was because I had asked for milk." This in Lidchi-Grassi's retelling becomes the seed for the events that would eventually grow to become The Epic that we know the Mahabharata to be. A fresh perspective indeed and certainly a worthy retelling.

A stunningly lyrical work, *The Great Golden Sacrifice of the Mahabharata* reinterprets Vyasa's epic from Arjuna's point of view. As Arjuna relives the battle of Kurukshetra, he senses a profound change coming upon himself. He begins to understand the true meaning of surrender and sacrifice. The book comprises three parts, narrated principally by Arjuna. Part I takes us through the childhood and youth of the Pandavas and Kauravas, the game of dice, the Pandavas' exile, and ends with the armies arrayed for battle at Kurukshetra. Part II recounts the battle itself, and the teachings of the Bhagvad Gita. Part III presents a moving and brilliantly original take on the Mahabharata, as Lidchi-Grassi gives a voice to the forgotten victims of every war—the ordinary citizens who must pick themselves up, and resume the business of life. An old order has been swept away, but can the new age—the Kali Yuga—help lessen human strife and misery? Vastly ambitious in scope and epic in scale, *The Great Golden Sacrifice of the Mahabharata* is an astonishing read.

About the Author Maggi Lidchi-Grassi is a writer and has lived at the Aurobindo Ashram at Pondicherry since 1959. Her other works include the novels *Earthman*, *The First Wife*, *Great Sir* and *Heaven Lady*, and several collections of poems, fables, short stories, and plays.