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V.K. Subramanian

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V.K. Subramanian : The Great Ones Volume IV (v. 4) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Great Ones Volume IV (v. 4):

The Great Ones Volume IV by V. K. Subramanian Like its predecessor volumes one, two and three, The Great Ones, Volume Four continues to deal with the life and work of the Great Ones who have contributed to the advancement of human civilization and culture. As in the earlier volumes, the Great Ones dealt with fall into ten categories: 1. The Great Ones in Art (Painting, Sculpture Architecture) 2. The Great Ones in Literature (Poetry, Drama, Fiction etc.) 3. The Great Ones in Science 4. The Great Ones in Medicine and Biology 5. The Great Ones in Exploration (Scientists and Voyageurs) 6. The Great Ones in Philosophy 7. The Great Ones in Public Life 8. The Great Ones in Social Reform 9. The Great Ones in Business (Technology, Economics Management) 10. The Great Ones in Entertainment (Music, Movies, Theatre Sports) As in the earlier volumes, the artistic and literary skills of the famous Author- Artist combine to make the volume pleasant to peruse and rewarding to read. This volume, the fourth in a ten-volume series, would be an ideal presentation to all school and college students, enabling them to learn about the achievements of the Great Ones in diverse fields of human endeavour and encouraging them to adopt their own role models to emulate and spurring them on to discovery, achievement and success. About The Author :- Vadakaymadom Krishna Iyer Subramanian (b. 1930, Kerala, India) is an eminent scholar, whose life mission is to study the life and work of the great masters in the fields of Art, Literature, Science, Medicine and Biology, Exploration, Philosophy, Public Life, Social Reform, Business and Entertainment etc. and present them to the world. He has already published a series of

lucidly written books on the devotional mystic poet-saints of India, titled Sacred Songs of India (ten volumes) and 101 Mystics of India. An author with universalistic taste, Subramanian has over thirty books to his credit, covering a variety of subjects ranging from art to astrology and palmistry. Subramanian is also a reputed painter, who has held nearly two dozen one-man shows and whose paintings (some of them in the Chandigarh Museum, India) have won wide acclaim from leading art critics of India. The author-painter profusely illustrates most of his books. Subramanian was an officer of the Indian Audit and Accounts Service (which he joined in 1953 and retired from in 1981). He has travelled extensively in India and abroad, and now lives in the United States of America.